



TOM LEIGHTON
CITY CONSTRUCTS

CYNTHIA CORBETT GALLERY

TOM LEIGHTON

Tom Leighton is an artist, photographer and printmaker. Fascinated by the urban environment, he has photographed and worked with iconic and hidden architecture world-wide. He layers and manipulates images to build increasingly elaborate megastructures, asking how our cities will cope and change with expanding populations, and how these populations will live and move within these urban centres. He has photographed both ancient cities and the newest cities built on land reclaimed from the sea.

Trained at the Royal College of Art, London, Leighton expertly manipulates images to allow us to imagine alternative cities of the present and the future. He seeks beauty in everything, from functional buildings to the most ornate architecture. He repeats motifs in unexpected places, repositions existing structures and contrasts the natural and the artificial: bright city lights set against natural night skies, concrete against greenery, business against eerie nighttime stillness.

Leighton asks us to reconsider our cities, what they are and what they might become. He pushes us to notice the beauty inherent in these populated places, the architecture and our place within it. At once futuristic and reflective, Leighton's work demands multiple takes.

 [@tomleightonart](https://www.instagram.com/tomleightonart)

 [@tomleighton](https://www.behance.net/tomleighton)

For questions, acquisitions or any other enquiries please contact.

Cynthia Valianti Corbett, Founder & Director

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www.thecynthiacorbettgallery.com

Solo Exhibitions:

Outwards From Home, The Cynthia Corbett Gallery, ROA Gallery, London, 2017
Collective View, The Cynthia Corbett Gallery, Gallery 27, Cork Street, London, 2012
Appropriation of Space, The Cynthia Corbett Gallery, Gallery 27, Cork Street, London, 2010
Tom Leighton, Foundation Starke Berlin, 2010
Reifier, The Cynthia Corbett Gallery, Maverik Showroom, London, 2008
Urbo Vido, The Cynthia Corbett Gallery, London, 2007

Selected Exhibitions:

The Tokyo International Foto Awards, Tokyo, 2020
Winter Exhibition, The Cynthia Corbett Gallery, ROA Gallery, London, 2019
Residency, Home House, London 2018
Summer Exhibition, The Cynthia Corbett Gallery, ROA Gallery, London, 2018
Architectonic, Site 109, The Cynthia Corbett Gallery, New York, 2014
RE:DEFINE at The Goss-Michael Foundation, Dallas, 2012
Art at The Top, The Cynthia Corbett Gallery, The Empire State Building, New York, 2010
Cultural Detritus, Pippy Houldsworth, London, 2010
Man Photography Prize, Royal College of Art, London, 2009
Contiguous Zone "Virtual Records", YOD Gallery, Osaka, Japan, 2009
Barock Plastik: Group Show, I-MYU Projects, London, 2009
R.A. Summer Exhibition, Royal Academy, Piccadilly, London, 2006, 2007, 2009
Tech-Mac-Mayacom, Tokyo, 2007
Ways of Seeing, The Air Gallery, London, 2007
Sea Change, Mark Jason Gallery, London, 2007
Snap, UCLH Street Gallery, Warren St, London, 2006
Syncro-tron, Aqqifin Gallery, Commercial St, London, 2006
Zenith 6, Nomoregrey Gallery, Redchurch St, London, 2006

Selected Collections:

AT&T Corporate Collection, USA
ING Group, London
Kunsthalle Weishaupt Collection, Germany
MuCEM (French National Museum of European and Mediterranean civilisations)
Sandor Family Collection, Chicago
Shein Family Collection of Pennsylvania
UBS Art Collection, London
UCLH, London
Victoria and Albert Museum, London
William Blair, Chicago / London



GARDEN CITY

This work was completed as part of a commission for London's UCLH NHS Hospital in 2019.

C-Type digital print, Perspex mounted

500 x 106.4 cm / 196.9 x 41.9 in. £23,000 + VAT

300 x 63.8 cm / 118.1 x 25.1 in. £11,000 + VAT

2019

Edition of 5 plus 2 artist's proofs





LOST VEGAS

C-Type digital print, Perspex mounted
111.7 x 164.9 cm / 44 x 64.9 in.
£7,500 + VAT
2020
Edition of 12 plus 3 artist's proofs



FLATIRON II

C-Type digital print, Perspex mounted
121.9 x 121.9 cm / 48 x 48 in. £10,000 + VAT
152.4 x 152.4 cm / 60 x 60 in. £15,000 + VAT
2017
Edition of 5 plus 2 artist's proofs

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Perspex Mounting Details

C-Type print face mounted to Perspex with Dibond backing. An aluminium sub frame is fitted for hanging.



Framing Details

The C-Type print is face mounted to Perspex with a Dibond backing, it is then framed in dark brown stained ash with 5cm white border: Moulding dimensions: 4.5cm face and 5cm depth.