CYNTHIA CORBETT GALLERY

TOM LEIGHTON CITY CONSTRUCTS



TOM LEIGHTON

Tom Leighton is an artist, photographer and printmaker. Fascinated by the urban environment, he has photographed and worked with iconic and hidden architecture world-wide. He layers and manipulates images to build increasingly elaborate megastructures, asking how our cities will cope and change with expanding populations, and how these populations will live and move within these urban centres. He has photographed both ancient cities and the newest cities built on land reclaimed from the sea.

Trained at the Royal College of Art, London, Leighton expertly manipulates images to allow us to imagine alternative cities of the present and the future. He seeks beauty in everything, from functional buildings to the most ornate architecture. He repeats motifs in unexpected places, repositions existing structures and contrasts the natural and the artificial: bright city lights set against natural night skies, concrete against greenery, business against eerie nighttime stillness.

Leighton asks us to reconsider our cities, what they are and what they might become. He pushes us to notice the beauty inherent in these populated places, the architecture and our place within it. At once futuristic and reflective, Leighton's work demands multiple takes.

@tomleightonart

@tomleighton Bē

For questions, acquisitions or any other enquiries please contact.

Cynthia Valianti Corbett, Founder & Director info@thecynthiacorbettgallery.com Tel. +44 20 8947 6782 M. UK +44 7939 085 076 M. US +1 773 600 7719 www.thecynthiacorbettgallery.com

Solo Exhibitions:

Outwards From Home, The Cynthia Corbett Gallery, ROA Gallery, London, 2017 Collective View, The Cynthia Corbett Gallery, Gallery 27, Cork Street, London, 2012 Appropriation of Space, The Cynthia Corbett Gallery, Gallery 27, Cork Street, London, 2010 Tom Leighton, Foundation Starke Berlin, 2010 Reifier, The Cynthia Corbett Gallery, Maverik Showroom, London, 2008 Urbo Vido, The Cynthia Corbett Gallery, London, 2007 The Tokyo International Foto Awards, Tokyo, 2020 Winter Exhibition, The Cynthia Corbett Gallery, ROA Gallery, London, 2019 Residency, Home House, London 2018 Summer Exhibition, The Cynthia Corbett Gallery, ROA Gallery, London, 2018 Architectonic, Site 109, The Cynthia Corbett Gallery, New York, 2014 RE:DEFINE at The Goss-Michael Foundation, Dallas, 2012 Art at The Top, The Cynthia Corbett Gallery, The Empire State Building, New York, 2010 Cultural Detritus, Pippy Houldsworth, London, 2010 Man Photography Prize, Royal College of Art, London, 2009 Contiguous Zone "Virtual Records", YOD Gallery, Osaka, Japan, 2009 Barock Plastik: Group Show, I-MYU Projects, London, 2009 R.A. Summer Exhibition, Royal Academy, Piccadilly, London, 2006, 2007, 2009 Tech-Mac-Mayacom, Tokyo, 2007

Selected Exhibitions:

Ways of Seeing, The Air Gallery, London, 2007 Sea Change, Mark Jason Gallery, London, 2007 Snap, UCLH Street Gallery, Warren St, London, 2006 Syncro-tron, Aggifin Gallery, Commercial St, London, 2006 Zenith 6, Nomoregrey Gallery, Redchurch St, London, 2006

Selected Collections:

AT&T Corporate Collection, USA ING Group, London Kunsthalle Weishaupt Collection, Germany MuCEM (French National Museum of European and Mediterranean civilisations) Sandor Family Collection, Chicago Shein Family Collection of Pennsylvania UBS Art Collection, London UCLH, London Victoria and Albert Museum, London William Blair, Chicago / London



GARDEN CITY

This work was completed as part of a commission for London's UCLH NHS Hospital in 2019. C-Type digital print, Perspex mounted 500 x 106.4 cm / 196.9 x 41.9 in. £23,000 + VAT 300 x 63.8 cm / 118.1 x 25.1 in. £11,000 + VAT 2019 Edition of 5 plus 2 artist's proofs







C-Type digital print, Perspex mounted 111.7 x 164.9 cm / 44 x 64.9 in. £7,500 + VAT 2020 Edition of 12 plus 3 artist's proofs



FLATIRON ||

C-Type digital print, Perspex mounted 121.9 x 121.9 cm / 48 x 48 in. £10,000 + VAT 152.4 x 152.4 cm / 60 x 60 in. £15,000 + VAT 2017 Edition of 5 plus 2 artist's proofs

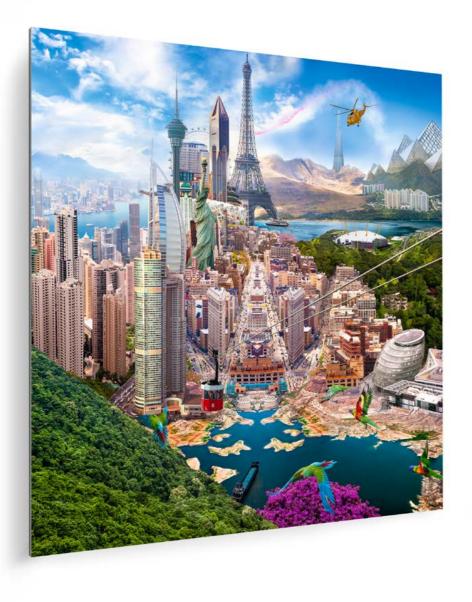
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Perspex Mounting Details

C-Type print face mounted to Perspex with Dibond backing. An aluminium sub frame is fitted for hanging.



Framing Details

The C-Type print is face mounted to Perspex with a Dibond backing, it is then framed in dark brown stained ash with 5cm white border: Moulding dimensions: 4.5cm face and 5cm depth.