

YUKI ARUGA

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BIO

EDUCATION

2019-20 City & Guilds of London Art School | MA Fine Art
2005-08 Camberwell College of Arts UAL | BA Hons Fine Art Painting
2004-05 Wimbledon School of Arts UAL | Foundation Diploma in Art & Design

SOLO EXHIBITIONS

2016 Whole to Part | Chappell Contemporary | Whitstable
2015 Now and Again | The Royal Over-Seas League | London
2014 Only Now... | The Cat Street Gallery | Hong Kong

SELECTED GROUP EXHIBITIONS

2021 Class of 2020 | City & Guilds of London Art School Graduate Exhibition | Bargehouse | London
2020 The Birds Are Singing in the Distant Woods | The Violet Hour | Online
The ING Discerning Eye Exhibition | Online
2019 Curated | Amar Gallery | London
2017 Small is Beautiful More and Less | Unit 3 Projects | London
2016 The Columbia Threadneedle Prize Tour | Palazzo Strozzi | Florence Italy
Lost + Found | ASC Studios | London
2015 Pop up | The Cat Street Gallery | The Four Seasons | Hong Kong
2014 Art Taipei | Taiwan
2011 St George's 8th Annual Arts Event | St George's Hospital | London
One for One | Stour Space | London

AWARDS

2016 Shortlisted | Figurative Art Today | The Columbia Threadneedle Prize | Mall Galleries | London
2010 Shortlisted | Barbican Arts Group Trust Open | London
2008 Shortlisted | Salon Art Prize 08 | VINEspace Gallery | London

PUBLIC COMMISSIONS

2018 Cancer Care | The Big Beautiful Egg Hunt | Lancaster
2013 Elephant Family; The Lancaster Collection | Clarence House | London
The Big Egg Hunt UK Tour | UK
2012 The Big Egg Hunt | London

RESIDENCIES

2019 Angelot Trélex Residency | Switzerland
2016 Trélex Residency | Switzerland
2016 Stiwdio Maelor | North Wales
2012 Trélex Residency | Switzerland
2010 Artist in Residence | Sir William Perkins's School | Surrey UK

ARTIST STATEMENT

Informed by personal experiences and mixed Japanese-British heritage, my practice addresses notions of loss, longing and identity.

I draw inspiration from nature as well as Japanese and European still life paintings and religious iconography of the 16th-18th century. The works combine the traditional and the contemporary by adopting techniques of the Old Masters to create paintings from digitally rendered collages.

My paintings often feature dark, expansive spaces in which subjects are held unfathomably suspended, alluding to the idea of the void and the numinous. More recent sculptures in wax and clay, and installations using paper, rice and soil, are symbolic of legacy, desire and rebirth.

Materially the works are often part of a Western tradition, while conceptually they are rooted in Eastern philosophy and Japanese aesthetic principles. Almost as a metaphor for my mixed-race heritage, the works lie somewhere between; between abstraction and figuration, the real and the virtual, East and West, presence and absence.