



CRISTINA SCHEK

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PROFILE

Cristina Schek is a London-based Transylvanian Surrealist working across photography, digital montage, textile and installation. Her practice transforms the photographic image into immersive visual experiences, where portraiture extends beyond the frame into objects, environments and staged narratives. Drawing on literature, cinema, art history and the subconscious, she constructs cinematic worlds in which identity, memory and imagination continually shift. Winner of the Young Masters People's Choice Award (2025), Schek is represented by Cynthia Corbett Gallery. Her work has been exhibited at the Saatchi Gallery, Phillips, Art Miami and Frieze EXPO CHICAGO, and presented in museum and public-art contexts across London.

SELECTED EXHIBITIONS & INTERNATIONAL ART FAIRS

- 2026 *Line of Beauty*, Young Masters People's Choice Award Winners Exhibition, London
- 2026 Frieze EXPO CHICAGO, Cynthia Corbett Gallery
- 2026 Women-Led Galleries Now, Artsy
- 2026 BFAMI Art Auction, Phillips, London
- 2025–2026 British Art Fair (Digitalism), Saatchi Gallery, London
- 2025 Art Miami, Cynthia Corbett Gallery
- 2025 Palm Beach Modern + Contemporary, Cynthia Corbett Gallery
- 2025 *Young Masters: For the Love of Art History*, London
- 2025 Feltham Station Gallery Public Art Project, London
- 2024 Women in Art Fair, Mall Galleries, London
- 2024 LA Art Show, Cynthia Corbett Gallery
- 2024 Palm Beach Modern + Contemporary, Cynthia Corbett Gallery
- 2024 British Art Fair, Saatchi Gallery, London
- 2023 Art Miami, Cynthia Corbett Gallery
- 2023 *Moving Art*, Elmbridge Museum
- 2023 Hamptons Fine Art Fair, Cynthia Corbett Gallery
- 2022 Art on Paper, New York, Cynthia Corbett Gallery
- 2022 London Art Fair, Cynthia Corbett Gallery
- 2022 *Climate KAOS*, Kingston Museum
- 2020 *Art Unlocked*, Orleans House Gallery

PUBLIC ART & INSTALLATIONS

- 2026 *Her Court*, Wimbledon Museum, London. Large-scale multimedia installation created for *Her Court: The Role Wimbledon Played in the Suffragette Movement*, a Young Masters exhibition project in collaboration with Wimbledon Museum.
- 2026 *Fern Girl*. W4th Plinth, Abundance London. 4 × 4 metre public artwork, selected for W4th Plinth, to be unveiled by Cynthia Valianti Corbett.
- 2023 *The Ceiling in the Sky*. W4th Plinth, Abundance London. 4 × 4 metre public artwork, unveiled by Dame Siân Phillips.

AWARDS & DISTINCTIONS

- 2025 First Prize, Young Masters People's Choice Award
- 2025 Highly Commended, Rudolph Blume Foundation Acquisition Award
- 2024 MAS Digital Art Award
- 2023 Winner, W4th Plinth Public Art Competition
- 2021 Young Masters *Focus on the Female: Art Created During Lockdown* Award
- 2018 First Prize, Salon des Refusés

SELECTED COLLECTIONS

- Ömer Koç Collection, Istanbul, Turkey
- Godfrey Barker Collection, London, UK
- Rudolph Blume Foundation Collection, Houston, USA
- Private collections in the United Kingdom, Europe and the United States

AUCTIONS

- 2026 BFAMI Art Auction, Phillips, London
- 2025 Harrogate Photography Auction, Harrogate, UK
- 2022 BFAMI Art Auction, Phillips, London

EDUCATION & PROFESSIONAL DEVELOPMENT

- 2019 Christie's Education, *From Art School to Art World*
- 2007 MA, European Culture and Civilisation, Distinction
- 2006 BA Ed., German Language and Literature, Distinction
- 2000 BA Ed., English Language and Literature / Romanian Language and Literature, Distinction