

Alastair Gordon
Curriculum Vitae

Alastair John Gordon
b. September 1978

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// Academic:

2014 - present Graduate Residency Coordinator at Leith School of Art, Edinburgh
2014 - present Lecturer in Painting, Leith School of Art, Edinburgh
2018 Guest Tutor at Wimbledon MA and Chelsea Colleges of Arts MA

2012 MA Fine Art, Wimbledon School of Art
2002 BA Fine Art (Hons) Painting, Glasgow School of Art.

// Solo Exhibitions:

2021 *Quodlibet*, Aleph Contemporary, London
2020 *Without Borders*, Aleph Contemporary, curated by John Silvis
2019 *Island*, Residency exhibition for City and Guilds of London Art School
2017 *Souvenirs from the Wasteland* (touring show),
First Things Gallery, Broadway, New York
2017 *Souvenirs from the Wasteland*, Ahmanson Collection, Los Angeles
2016 *Wall Paintings*, Simmons and Simmons Collection, London
2015 *(AS YOU SEE)*, Nomas* Projects, Dundee
2014 *(AS IT FALLS)*, Art Lacuna, Clapham in Oct 2014
2014 *The Feet of Those*, Nunnery Gallery, London
2014 *(WHAT YOU WILL)*, Bearspace, London
2013 *Danish Departed*, Husk Gallery, Limehouse, London
2013 *Strike*, Carmelite at The Nunnery Gallery, Bow in January 2013
2012 *Art and Artists*, Departure, Limehouse, London.
2012 *I (Heart) Leith*, Leith School of Art, Edinburgh

// Awards:

2020 Co-Winner Dentons Art Prize
2020 Shortlisted for Jacksons Painting Prize
2019 Artists Newsletter Travel Bursary
2019 City and Guilds of London Arts School Residency Award
2016 Ahmanson Travel Bursary
2015 Shortlisted for Griffin Art Prize
2015 Selected for Winsor and Newton Painting Prize

2014 First Prize, Shoosmiths Art Prize
2014 Zeitgeist Open Exhibition
2014 *Beep 2014*, Highly Commended
2014 *Threadneedle Painting Prize*
2014 *The Open West 2014*
2014 *Oriel Davies Open*

//Residencies:

2019 Pada Studios, Lisbon
2019 City and Guilds of London Art School
2018 Catalyst Festival, Coventry
2017 Rock House, Edinburgh
2012 - 15 Departure Arts Centre, Limehouse, London
2013 Carmelite Café at The Nunnery Gallery, Bow Arts Trust, London.
2011 Leith School of Art, Edinburgh
2011 European Leadership Forum, Hotel Eger, Eger, Hungary.

//Collections:

2019 Hogan Lovells, London
2018 Beth Rudin de Woody, New York
2017 Dennis Van Schie Collection, London
2017 Fieldstead Collection, Los Angeles
2017 Giamonna Collection, Los Angeles
2015 Simmons and Simmons Contemporary, London
2014 Ahmanson Collection, Los Angeles
2012 Landmark PLC, London
2012 Bow Arts Trust, London
2012 Ahmanson Collection, Los Angeles
2009 Royal Bank of Scotland Collection
2002 Glasgow School of Art Alumni Collection

Private collections in various locations including London, Berlin, New York, Glasgow, Edinburgh and Los Angeles.

// Selected Group Exhibitions:

2021 *Unpacking Gainsborough*, Cynthia Corbett Gallery, London
2021 *The Long Echo*, Terrace Gallery, London
2020 *The Just*, Aleph Contemporary, London, curated by Dan Coombs
2020. Royal Academy Summer / Winter Exhibition
2020 *The Collectors Room*, JGM Gallery, curated by Karen David
2020 London Art Fair with Cynthia Corbett Gallery

2019 *Field Works*, Pada Studio, Lisbon
2019 *Royal Academy Summer Exhibition*, Royal Academy, London
2019 *Matter Matters*, Czech-China Museum Contemporary Art, Beijing
2019 *Paint Lounge*, Kuhlhouse, Berlin
2019 *Rules of Freedom*, Collyer Bristow Gallery, London

2018 *JGM Summer Exhibition*, JGM Gallery London
2018 *A Construction of Painting*, Husk London
2017 *Remains*, two person show with Hugh Mendes at Charlie Smith Gallery, London

2017 *DIY Paint Lounge*, Sluice Art Fair
2017 *Southwind Projects*, New York
2017 *Undead Painters*, Saturation Point Gallery, London

2016 *Perfectionism III*, Griffin Gallery, London
curated by Rebecca Pelly-Fry
2016 *Complicity*, Collyer Bristow Gallery, London
curated by Rosalind Davis
2015 *Griffin Art Prize Shortlist Exhibition*, Griffin Gallery, London
curated by Rebecca Pelly-Fry
2015 *Multiplied Art Fair*, Christies, London
2015 *Griffin Gallery Open*, Griffin Gallery, London
2015 *MK Calling*, MK Gallery, Milton Keynes
2015 *Doppelganger*, no format Gallery, East London,
curated by Juan Bolivar and Richard Bateman.
2015 *Eccentric Spaces*, Foyles Gallery, London
curated by Julia Alvarez
2015 London Art Fair with Bearspace Gallery

2014 ZAP Open, Bond House, London
2014 *Multiplied Art Fair*, Christies, London
2014 Leith School of Art 25th Anniversary Alumni Exhibition, Dovecot Galleries,
Edinburgh.
2014 *Post Canvas Assembly*, Function Gallery, London.
curated by Matt Gee.
2014 *The Open West*, The Wilson, Cheltenham
2014 Shoosmiths Art Prize, Milton Keynes
2014 *Portrait of The Artist*, Elysium Gallery, Swansea
2014 *Oriel Davies Open*, Oriel Davies Gallery, Powys
2014 *Threadneedle Prize*, Mall Galleries, London
2013 Touring exhibition with Anna M.R. Freeman at Durham University and Newcastle.
2013 *Monochrome*, Departure Arts, London
2012 Selected for Recent Graduates Exhibition, Affordable Art Fair, Battersea.
2012 Shortlisted for Cornerhouse Commission, Manchester.
2012 Wimbledon School of Art MA Show
2012 *Sacred Space*, Biola University, Los Angeles
2012, *Wunderkammer*, The Nunnery, Bow Arts Trust, London
2011 *No.1 Paint*, Blankspace, Manchester
2011 *What Goes Around*, Hotel Eger, Hungary
2011 *Relief*, B&A Gallery, Tokyo, Japan
2011 *Futura Oblique*, Wimbledon MA Interim Exhibition, Nunnery Gallery, London
2011 *Coated: Above and Beyond the Surface of Paint*, Crypt Gallery, London
2011 *Ordinary Time*, St Barnabas Church, London
2010 *Salad*, Wimbledon MA Group Exhibition
2010 Solas: Centre for Contemporary Christianity, Dundee
2009 *Beyond the Horizon*, House Gallery, Camberwell, London.
2008 Art House at UCCF Forum, Oswestry
2008 Mile End Arts Pavilion, London.
2008 *New Works*, Wallspace, London

2007 *Epitaph*, St Leonards Church
2006 *(in)Complete*, Bearspace, Deptford
2003 Greenbelt Arts Festival.
2002 *Complete Me*, Assembly Gallery, Glasgow
2002 Glasgow School of Art Degree Show

//Graduate / Post Graduate Lecturing:

2019 City and Guilds of London Art School
2018 Course Leader Professional Practice, Leith School of Art, Edinburgh
2017 Painting MFA, Wimbledon School of Art
2017 Guest lecturer at Biola University, California
2016 Guest tutor for MFA Painting at Wimbledon School of Art
2016 Workshop leader for MFA at Wimbledon School of Art
2016 Visiting lecturer University of the Arts, London
2014 Guest Lecturer Northampton University BA and MA Painting
2012/3 Guest Tutor Leith School of Art, Edinburgh

// Selected Curatorial Projects:

2013 - 2015 Founder and Director Husk Gallery, London

2018 *A Construction of Painting*, group exhibition at Husk Gallery, London

2017 *Between Friends*, group exhibition at St Stephens, Walbrook with Julia Alvarez

2014 *A Virtual Topography*, recent paintings by five London based artists at Husk
2014 *A Casual Phenomenology*, works by Raf Zawistoski and Clare Gosling
2014 *Monochrome*, Ann-Marie James and Karen David at Husk Gallery
2014 *Stick 'Em Up!*, open call exhibition with 45 artists at Husk Gallery.
2014 *Poesis*, international residency exhibition with Linnea Spransey and Lia Chavez.
2014 *Teleology*, works by the Undead Painting Forum at Husk Gallery.

2013 *Remember Paradise*, Raf Zawistowski, Lucinda Metcalfe and Matt Gee.
2013 *Wimbledon MA Interim Show*, curated with Julia Alvarez at Nunnery Gallery

//Selected Publications and Articles:

Author of *Beyond Air Guitar*, published by Piquant Editions (2015), *God Art: Signs of Faith in Contemporary Art* published by IVP (2017) and *Why Art Matters: A Call for Christians to Create* published by Inter-Varsity Press (2021).

2021 [STUDIO INTERNATIONAL](#)
2021 [FAD WEBSITE MAGAZINE](#)
2021 ['WHY ART MATTERS: A CALL FOR CHRISTIANS TO CREATE'](#)
2018 [ARTLYST](#)
2018 ['GOD ART: SIGNS OF FAITH IN CONTEMPORARY ART'](#)
2017 [JEALOUS MAGAZINE](#)
2017 [IMAGE JOURNAL](#)
2015 ['GLOBAL CORPORATE COLLECTIONS'](#)
2014 [ART WAY](#)

2014 [FAD WEBSITE MAGAZINE](#)

2014 [WALL STREET INTERNATIONAL](#)

//Selected Symposiums and Artists Talks

2021 Co-founder of 'Faith in The Arts' Podcast, London

2015 – 2019 Co-founder of the 'Undead Painters Forum', London

2012-2019 Founding Director Morphe Arts, a mentoring programme for graduate artists