

CYNTHIA  
CORBETT  
GALLERY

TESSA EASTMAN

1984 Born in London, where the artist lives and works

Education

2013-15 MA Ceramics & Glass, Royal College of Art, London  
2003-6 BA Honours Ceramics: Upper Second, University of Westminster, London  
2002-3 BTEC National Diploma Foundation Studies: Distinction, Wimbledon School of Art, London

Solo exhibitions

2019 *Le désordre en délice de l'imagination, the disorder in delight of the imagination*, Galerie de l'Ancienne Poste, Toucy France  
2018-19 *Strangeness in Nature: Ceramics by Tessa Eastman*, Clifford Chance, London  
2018 *Craft Emergency*, Aspex Gallery, Portsmouth  
2017 *Puls Contemporary Ceramics solo show paired with Michal Fargo*, Puls Gallery, Brussels, Belgium

Selected group exhibitions

2019 *Cockpit Arts Summer Open Studios* Holborn, London WC1N UK  
*The Thousand and One Nights*, Artual Gallery, Downtown Beirut, Lebanon  
2018 *No Hierarchy Just Harmony*, Contemporary Applied Arts, London  
*Material Matters at Dialogues Through Time*, Wildt'sche Haus, Basel, Switzerland  
*Friends of The Kiln Rooms*, The Clay Store, London  
*Ceramics at Doddington*, Doddington Hall, Lincolnshire  
*New Members Showcase*, Contemporary Applied Arts, London  
*The Cynthia Corbett Gallery Summer Exhibition*, London  
*Cockpit Arts Summer & Winter Open Studios* Holborn, London  
*Paddle8 Contemporary Ceramics Auction*, New York  
2017 *Vigorous Form*, Ebor St, London E1 UK  
*Holiday House* with FBC London, Hamilton Terrace, London  
*Tresor Contemporary Craft* with Puls Gallery, Basel Switzerland  
*Cracked*, 50 Golborne Rd, London  
*Young Masters Prize* with Cynthia Corbett, Gallery 8, London, Royal Over-Seas League, London & Royal Opera Arcade Gallery, London  
*Cockpit Arts Summer & Winter Open Studios* Deptford, London  
*Pour Me*, Devon Guild of Craftsmen, Devon  
2016-17 Zetter Space with Paul Sayers paintings, London  
*Craft Emergency*, Aspex Gallery, Portsmouth  
2016 *Bryanston Today*, Mall Galleries, London  
*Emerging Potters*, Bils & Rye, Kirkbymoorside York  
*Whenever I feel blue, I start breathing again*, Earls Court Project Rooms, London SW6 UK  
*Open Art Spaces: West London open studios*, London  
*Organism: Chelsea Fringe*, Espacio Gallery, London

2015-16 *Lost Utopia*, Fitzrovia Gallery, London  
 2015 *Rupert Cavendish Antiques*, London  
*Place & Proximity*, Austin Forum, London  
*RCA Degree Show*, London  
*In Support of Eating*, Sketch Restaurant, London  
*Chinese Finishing School* with Preston Fitzgerald, London  
 2014-15 *RCA Ceramic Art London Student Shows*, London  
*RCA Work-in-Progress Shows*, London  
 2012-17 *Jonathan Ross Christmas & Spring Shows*, Gallery 286, London  
 2012 *Five Decades of Harrow Ceramics*, Contemporary Applied Arts, London  
*Gallery Number Nine*, Birmingham  
 2011-12 *Bicha Gallery Show*, Oxo Tower, London  
 2011 *Bryanston Art Now*, The Gallery in Cork Street, London  
 2010 *Cecilia Colman Gallery*, London  
 2009-10 *Bicha Gallery*, Bristol, Brussels Belgium & London  
 2008 *Bicha Winter Show*, Wyndham Grand Hotel, London  
*Bryanston – Past & Present*, The Gallery in Cork Street, London  
 2006-15 *Old Gasworks Open Studios*, London  
 2006-07 *New Designers & One Year On*, Business Design Centre, London  
 2006 *Kate Malone Open Studio*, London  
 2006 *Art from Earth*, Tower 42, London  
 2006 *Les 4 Saisons – L'Automne*, Beddington Fine Art, France  
 2005-06 *Step Closer & Step Even Closer*, Gallery West, Harrow

## Awards and Grants

2019 *Ceramics Art + Perception Magazine Writing Prize*, Bridging the Divide: The Poised Sculpture of Tessa Eastman by Ashley Thorpe, Sydney, Australia  
 2018 *Shortlisted for the Carter Preston Prize*, Bluecoat Display Centre, Liverpool  
*Member of Contemporary Applied Arts*, London  
 2017 *Member of The Royal Society of Sculptors*, London  
*Shortlisted for the Young Masters Maylis Grand Ceramics Prize*, The Cynthia Corbett Gallery, London & USA  
 2016 *London Creative Network Professional Development Program*, Cockpit Arts, London  
 2016-18 *Craft Emergency Award*, Aspex Gallery, Portsmouth

## Art Fairs

2019 Fine Art & Antiques Fair Olympia, London  
 Showcase at Collect, The International Art Fair for Modern Craft and Design with The Cynthia Corbett Gallery, Saatchi Gallery, London  
 Art Wynwood with The Cynthia Corbett Gallery, Miami, Florida  
 London Art Fair with The Cynthia Corbett Gallery, London  
 2018 Art Miami with The Cynthia Corbett Gallery, Miami Florida  
 SOFA Chicago with Steidel Contemporary (featured in the Cadillac-sponsored emerging artist section), Chicago, USA  
 Art Market Hamptons with The Cynthia Corbett Gallery, Bridgehampton New York USA  
 Beirut Art Fair with Pik'd Gallery, Downtown Beirut, Lebanon  
 Art New York with The Cynthia Corbett Gallery, New York  
 Art Boca Raton Contemporary Art Fair with Steidel Contemporary, Boca Raton USA  
 Collect, The International Art Fair for Contemporary Objects with The Cynthia Corbett Gallery, Saatchi Gallery, London SW3 UK  
 Art Wynwood with The Cynthia Corbett Gallery, Miami, Florida  
 Art Palm Beach with Steidel Contemporary, West Palm Beach, Florida

- 2017 Art Miami with The Cynthia Corbett Gallery, Miami, Florida  
Collect, The International Art Fair for Contemporary Objects with FBC London,  
Saatchi Gallery, London
- 2009 Newcastle Gateshead, Bicha Gallery, Newcastle
- 2007 Islington Contemporary Art & Design Fair, Candid Arts, London

## Biennales

- 2017 *Honorable Mention at Gyeonggi International Ceramic Biennale*, Korea
- 2015 *British Ceramics Biennial Fresh*, Spode Factory, Stoke-on-Trent UK

## Publications & Press

- 2019 'Masterclass with Tessa Eastman', Ceramic Review, Issue 297 May-June (p68-75)  
'Tessa Eastman at Galerie de l'Ancienne Poste', L'oeil, Issue 723 May (p112)  
'Tessa Eastman, Strange Nature', connaissance des arts, Issue 781 May (p26 & 115)  
'Galerie de l'Ancienne Poste', Beaux Arts, April  
'Bridging the Divide: The Poised Sculpture of Tessa Eastman by Ashley Thorpe', Ceramics Art + Perception, Issue 111 Jan (p1-2 & p110-117)  
'Collect the International Art Fair For Modern Craft and Design', Exhibition Catalogue (p52-53)  
'Crazing Ceramics – Seven piping hot ceramics straight from the kiln', Pamono – The World's Finest Dealers in Design, 9th Jan
- 2018-19 'Strangeness in Nature at Clifford Chance' exhibition brochure, 17 Dec 2018-14 June 2019
- 2018 '2019-20 Trend Institute Presentation', Interni & Decor, Dec (p197)  
'2019-20 Future Consumers & CMF Trend', ehousing total interior monthly magazine, Volume 223 Dec (p154)  
'Art House', Crafts – The Magazine For Contemporary Craft, Issue 275 Nov-Dec (p58-61)  
'Bizarre Beauty', Ceramic Review, Issue 294, Nov-Dec (p18)  
'Samhwa Paint – colour, materials and finishing 2019-20 design trends analysis', seminar no.7 book, Seoul Korea Oct 2018 (p18-19)  
'Bryanston School, great for art and creativity', The Week Independent Schools Guide, Autumn-Winter (p47)  
'Making Space Event', Making Space Blog, 14th Aug  
'Carter Preston Prize Exhibition', Crafts – The Magazine For Contemporary Craft, Issue 273 July-Aug (p14 & p66)  
'Potclays – from mud to work of art', ClayCraft, Issue 17 July-Aug (p2)  
'Human Hands', Country & Town Interiors – Country & Town House, Issue 1 June (p27)  
'Colour in Ceramics Part II', De kleine K – The Independent Digital Ceramics Magazine, Issue 41 May (p44)  
'Young Masters at The Arts Club', London Craft Week Brochure, 10th May (p53 & p104)  
'Colour in Ceramics', De kleine K – The Independent Digital Ceramics Magazine, Issue 39 March (p49)  
'The Things to Come at Collect 2018. Eye on Britain', TL Magazine, 21st Feb  
'Crafts Council Talk', Crafts Council, 9th Feb  
'Collect The International Art Fair For Contemporary Objects', Exhibition Leaflet (p2)  
'Collect The International Art Fair For Contemporary Objects', London Art Fair Catalogue, 17th to 21st Jan (p37)  
'Collect The International Art Fair For Contemporary Objects', Crafts – The Magazine For Contemporary Craft, Issue 270 Jan-Feb (p26)

- 2017 'Gyeonggi International Ceramic Biennale', Ceramic Foundation, Korea (p92-93)  
 'Holiday House London 2017', Event Catalogue, 10th Dec (p76-78)  
 'Inside London's Newest Contemporary Ceramics Show', The Architectural Digest, 17th Nov  
 'Young Masters, a celebration of art history through the eyes of international contemporary artists', Ceramics Art + Perception, Issue 106 Oct (p3 & p42-46)  
 'Tresor, a new fair debut in Basel', Pamono – The World's Finest Dealers in Design, 26th Sept  
 'Meet the Maker with FBC London', Belgravia Residents Journal, Issue 64 Sept (p21)  
 '6 Female Artists Demonstrate Pottery's Subversive Potential', Creators Art & Culture by VICE, 28th July  
 'Cockpit Arts-LCN Participant Feature: Tessa Eastman', Space Studios Artist Development Newsletter, July  
 'Cockpit Arts Open Studios', Crafts – The Magazine For Contemporary Craft, Issue 267 July-Aug (p23)  
 'After Nyne @ Young Masters Art Prize: Meet the Artists', After Nyne, Issue 15 May-June  
 'Young Masters Art Prize: Eyes On The Future, Echoes Of The Past', Huffington Post, 15th June  
 'Young Masters' – Exhibition Catalogue, (p23 & p32)  
 'Colour Duo', La Revue de la Céramique et du Verre, No. 214 May-June (p8)  
 'Sensual Clouds', De kleine K – The Independent Digital Ceramics Magazine, Issue 29 May (p14-19)  
 'Clay Talks', Ceramic Art London – Exhibition Catalogue (p6)  
 'Inspiring Moments', De kleine K – The Independent Digital Ceramics Magazine, Issue 28 April (p28)  
 'On the Cutting Edge of Tradition', Pamono – The World's Finest Dealers in Design, 16th March  
 'Tessa Eastman and Michal Fargo at Puls', New Ceramics – Neue Keramik – The European Ceramics Magazine, Issue 2 March-April (p6)  
 'Emergency Call', Crafts – The Magazine For Contemporary Craft, Issue 264 Jan-Feb (p6)
- 2016 'Puls Contemporary Ceramics', TLMag – True Living of Art & Design, Issue 26 Autumn-Winter Nov (p8-9)  
 'Crafts Council Maker of the Week', Crafts Council, 28th Nov  
 'Craft Emergency 2016: Winners Announcement' Aspex Gallery News, 25th Nov  
 'Open Art Spaces', London Live, 24th June  
 'MP takes a spin in new education hub', Surrey Comet, 20th May (p3)  
 'Ones to watch', Ceramic Review, Issue 278 March-April (p67)  
 'The editing eye', belle, Dec-Jan (p78)
- 2015 'In the Air', Frame, Nov-Dec (p44)  
 'Open Your Art', Fulham Residents Journal, Issue 36 Oct (p16-17)  
 'British Ceramics Biennial', BCB – Exhibition Catalogue, 26th Sept to 8th Nov (p5)  
 'Glazed & Confused', The World Of Interiors, Aug (p116)  
 'The Top 5 Designers at RCA's 2015 Graduate Show', Sight Unseen, 1st July  
 'Royal College of Art Work in Progress 15: Ceramics & Glass', Arts Thread, 3rd Feb
- 2014 'Behind The Scenes: The Artists', Fulham Residents Journal, Issue 23 Jul-Aug (p9)
- 2012 'Tradition & Innovation: Five Decades of Harrow Ceramics', Forward by Alun Graves & Edited by Tessa Peters. University of Westminster, London UK (p61)  
 'London Potters Member Profile', London Potters News, Issue 150 Aug-Sep (p4-5)  
 'Cork St exhibition provides a platform for young artists', Bryanston Newsletter, No. 32 Spring (p5)
- 2011 'Sweets for My Sweet, Sugar for My Honey – Melissa Gamwell revels in the wonderful world of Tessa Eastman', Ceramic Review, Issue 250 July-August (p35-37)
- 2007 'Emerging Talent', Ceramic Review, Issue 226 July-August (p19)

2004 'Company's Act of Enlightenment', News Journal – Newbury Weekly News, 10th June (Arts News & Reviews page)

### Public and Private Collections

2017 KOCEF, Korea Ceramic Foundation, Korea  
2006 Gresham Private Equity, London  
2003 Abacus plc. UK  
2000 Bryanston Association, Bryanston School, Dorset

### Residences

2007-13 Artist in Residence, Richard Challoner School, New Malden Surrey

### Professional Experience

2018 to present Ceramics Tutor, The Kiln Rooms, London  
2017 to present Ceramics Tutor, Heatherley's Art School, London  
2017 to present Sculpture Diploma Tutor, Heatherley's Art School, London  
2018 One day ceramics workshop, 22nd Sept, Making Space Havant, Hampshire  
2017 Pottery Tutor, Parade Mews Pottery, Tulse Hill, London  
2016 Ceramics & Glass technician cover, Royal College of Art, London  
2015-16 Head of Pottery, Malden Centre, New Malden  
2014 to present, private ceramics teacher, London  
2014-15 People's Pottery Tutor, Ceramics Studio Co-Op, London  
2014 One day throwing workshop, Pupil Referral Unit, Redbridge Tuition Services, Barkingside  
2013-14 Ceramics Tutor, Bermondsey Ceramics Studio, London  
2009 Ceramics workshops, Abbs Cross School, Essex  
Ceramic mosaic community arts project with artist Honor Pinner, Darrick Wood School, Bromley Kent  
2008-13 Pottery Technician & Tutor, Malden Centre, New Malden Surrey  
2007-13 Artist in Residence, Richard Challoner School, New Malden Surrey  
2007 Ceramics workshops, Community Focus, London  
Technician & teaching assistant, Credo-Creative Ceramic Designs, Kent  
2005 Adult ceramics summer school assistant, University of Westminster, London  
Ceramics teacher and project organiser, John Betts Summer School faire, London

### Lectures

2019 Crafts Council Hothouse Workshop: marketing & audience development, 14th May, Knuston Hall, Wellingborough  
Young Masters Ceramics Prize: Artists, Judges & Curators, 24th March, Ceramic Art London, Central Saint Martins, London  
Artist Talk, 12th Feb, Clifford Chance, London  
Professional Development Talk, 11th Jan, The Kiln Rooms, London  
2018 In conversation event with Making Space Director Lynne Dick, 22nd Sept, Making Space Havant, Hampshire  
Young Masters Ceramics Prize: artists talk with the Cynthia Corbett Gallery at the Arts Club as part of London Craft Week, 10th May, Dover Street Arts Club, London

Crafts Council Workshop: reaching your market, making the most of online presentation, marketing & social media, 9th Feb, Canada Water Culture Space, London

2017

Meet the Maker with FBC London: coinciding with the London Design Festival, FBC London look at the inspiration behind collaborations with leading artists & designers. The first in the series starts with FBC London founder Fiona Barratt-Campbell & award winning ceramist Tessa Eastman, 21st Sept, FBC London, Pimlico Road Design District, London

Micro-organics: Rob Kessler in conversation with ceramic artists Tessa Eastman & Ikuko Iwamoto, 31st March, Ceramic Art London, Central Saint Martins, London