

ALASTAIR GORDON - CV

1978 Born in Scotland
 Lives and works in London

Education

2012 MA Fine Art, Wimbledon School of Art
2002 BA Fine Art (Hons) Painting, Glasgow School of Art
1998 Leith School of Art, Edinburgh

Solo exhibitions

2017 Rock House, Edinburgh
 First Things Gallery, Broadway, New York
 Souvenirs from the Wasteland, Ahmanson Collection, Los Angeles
2016 *Wall Paintings*, Simmons and Simmons Collection, London
2015 *(AS YOU SEE)*, Nomas* Projects, Dundee
2014 *(AS IT FALLS)*, Art Lacuna, Clapham
 The Feet of Those, Nunnery Gallery, London
 (WHAT YOU WILL), Bearspace, London
2013 *Danish Departed*, Husk Gallery, Limehouse, London
 Strike, Carmelite at The Nunnery Gallery, Bow
2012 *Art and Artists*, Departure, Limehouse, London
 I (Heart) Leith, Leith School of Art, Edinburgh

Selected group exhibitions

2019 *Paint Lounge*, Kuhlhouse, Berlin
 Rules of Freedom, Collyer Bristow Gallery, London
2018 *JGM Summer Exhibition*, JGM Gallery London
 A Construction of Painting, Husk London
2017 *Remains*, two person show with Hugh Mendes at Charlie Smith Gallery,
 London
 DIY Paint Lounge, Sluice Art Fair
 Southwind Projects, New York
 Undead Painters, Saturation Point Gallery, London
2016 *Perfectionism III*, Griffin Gallery, London, curated by Rebecca Pelly-Fry

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- 2015 *Complicity*, Collyer Bristow Gallery, London, curated by Rosalind Davis
Griffin Art Prize Shortlist Exhibition, Griffin Gallery, London, curated by
Rebecca Pelly-Fry
Griffin Gallery Open, Griffin Gallery, London
MK Calling, MK Gallery, Milton Keynes
Doppelganger, no format Gallery, East London,, curated by Juan Bolivar and
Richard Bateman
- 2014 *Eccentric Spaces*, Foyles Gallery, London, curated by Julia Alvarez
ZAP Open, Bond House, London
Leith School of Art 25th Anniversary Alumni Exhibition, Dovecot Galleries,
Edinburgh
Post Canvas Assembly, Function Gallery, London, curated by Matt Gee
The Open West, The Wilson, Cheltenham
Shoosmiths Art Prize, Milton Keynes
Portrait of The Artist, Elysium Gallery, Swansea
Oriel Davies Open, Oriel Davies Gallery, Powys
- 2013 Touring exhibition with Anna M.R. Freeman at Durham University and
Newcastle
Monochrome, Departure Arts, London
- 2012 Shortlisted for Cornerhouse Commission, Manchester.
Wimbledon School of Art MA Show, London
Sacred Space, Biola University, Los Angeles
Wunderkammer, The Nunnery, Bow Arts Trust, London
- 2011 *No.1 Paint*, Blankspace, Manchester
What Goes Around, Hotel Eger, Hungary
Relief, B&A Gallery, Tokyo, Japan
Futura Oblique, Wimbledon MA Interim Exhibition, Nunnery Gallery, London
Coated: Above and Beyond the Surface of Paint, Crypt Gallery, London
Ordinary Time, St Barnabas Church, London
- 2010 *Salad*, Wimbledon MA Group Exhibition, London
Solas: Centre for Contemporary Christianity, Dundee
- 2009 *Beyond the Horizon*, House Gallery, Camberwell, London.
- 2008 Art House at UCCF Forum, Oswestry
Mile End Arts Pavilion, London.
New Works, Wallspace, London
- 2007 *Epitaph*, St Leonards Church
- 2006 *(in)Complete*, Bearspace, Deptford
- 2003 Greenbelt Arts Festival
- 2002 *Complete Me*, Assembly Gallery, Glasgow
Glasgow School of Art Degree Show, Glasgow

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Awards and Grants

- 2019 Artists Newsletter Travel Bursary
City and Guilds of London Arts School Residency Award
- 2016 Ahmanson Travel Bursary
- 2015 Griffin Art Prize – Shortlisted
Winsor and Newton Painting Prize – Selected
- 2014 Shoosmiths Art Prize – First Prize
Zeitgeist Open Exhibition
Beep 2014 – Highly Commended
Threadneedle Painting Prize
The Open West
Oriol Davies Open

Art Fairs

- 2020 London Art Fair, The Cynthia Corbett Gallery, London
- 2015 Multiplied Art Fair, Christie's, London
London Art Fair, Bearspace Gallery, London
- 2014 Multiplied Art Fair, Christie's, London
- 2012 Selected for Recent Graduates Exhibition, Affordable Art Fair, London

Publications & Press

- 2018 [Artlyst](#) – Alastair Gordon A Testament To His Faith – Interview With Revd Jonathan Evens
- 2017 God Art: Signs of Faith in Contemporary Art published by IVP
[Jealous Magazine](#)
[Image Journal](#) – Souvenirs from the Waste Land: An Interview with Alastair John Gordon, Part 1, by Nicole Miller
- 2015 Beyond Air Guitar, published by Piquant Editions
Global Corporate Collections
- 2014 [Art Way](#) – An Advent Candle, by Nigel Halliday
John Jones
Fad Website Magazine
[Wall Street International](#) – Alastair Gordon. Relief

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Public and Private Collections

Hogan Lovells, London
Beth Rudin de Woody, New York
Dennis Van Schie Collection, London
Fieldstead Collection, Los Angeles
Giamonna Collection, Los Angeles
Simmons and Simmons Contemporary, London
Ahmanson Collection, Los Angeles
Landmark PLC, London
Bow Arts Trust, London
Royal Bank of Scotland Collection
Glasgow School of Art Alumni Collection

Private collections in various locations including London, Berlin, New York, Glasgow, Edinburgh and Los Angeles.