

CYNTHIA
CORBETT
GALLERY

EDUARDO RECIFE - CV

1980 Born in Belo Horizonte, Brazil
Lives and works in Belo Horizonte, Brazil

Education

2019 Drawing Program Graduate, Grand Central Atelier, United States
2017 Level 1 Drawing, Academy of Realist Art, Canada
2006 Graphic Design Degree, Fumec, Brazil

Solo exhibitions

2018 *Eduardo Recife*, Diane Von Furstenberg, New York, USA
2016 *Diálogos da Alma*, Orlando Lemos Galeria, Brazil

Selected group exhibitions

2019 *Young Masters Art Prize 10th Anniversary Exhibition*, Cynthia Corbett Gallery, London
2018 *Here Now*, Lawrence Alkin Gallery, London
Mélange, Archy Enemy Art, USA
2016 *Int'nl Weird Collage Show Valladolid*, La Atómica, Spain
2015 *Illustrative Annual YIA Exhibition*, Direktorenhaus, Germany
2014 *Antimônio*, Galeria Mama/Cadela, Brazil
2012 *All That Remains - A Survey of Contemporary Collage and Culture*, Ugly Art Room, USA
2010 *Do Outro Lado*, Brazilian Embassy, Japan
August, Guerrero Gallery, USA
Retroism, Retrospect Gallery, Australia
2009 *This is the End of the World as We Know it*, Mohs, Denmark
Brazilian Illustration, Gallery 23, UK
Indizível (ROJO), Galeria Pop, Brazil
2008 *Sem Título*, Mamacadela, Brazil
2007 *Art Trek 3*, Galerie Mekanik, Belgium
2006 *Junta Show*, Scion Gallery, USA
2005 *T.M.B.G Show*, Garde-Rail Gallery, USA
The Drama A-Z, New Image Art Gallery, USA)

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2004 *Entre a Casa e o Jardim*, Brazil

Awards and Grants

2019 Young Masters Art Prize – Shortlisted

Art Fairs

2017 ArteBH Feira de Arte Moderna E Contemporânea, Belo Horizonte, Brazil

2016 ArteBH Feira de Arte Moderna E Contemporânea, Belo Horizonte, Brazil

Publications & Press

2019 *A Book About Hands* (Plató, 2019)

Latin American Illustration 8 (Harper Collins International, 2019)

2011 *Illustration Now! 4* by Julius Wiedermann (Taschen, 2011)

Cutting Edges: Contemporary Collage by Robert Klanten, Hendrik Hellige,
James Gallagher (Gestalten, 2011)

Cut & Paste: 21st-Century Collage by Richard Brereton, Caroline Roberts
(Laurence King Publishing, 2011)

2008 *Juxtapoz Book* by Roger Gastman (Juxtapoz, 2008)

JUXTAPOZ Magazine Interview (Jan 2008 #84)

2006 *The Picture Book* by Angus Hyland (Laurence King Publishing, 2006)

Public and Private Collections

São Paulo Museum of Modern Art