

CYNTHIA  
CORBETT  
GALLERY

ALBERT MONTSERRAT - CV

1980 Born in Spain  
Lives and works in North Yorkshire, UK

**Education**

2006 Elisava (Pompeu Fabra University), Barcelona, Spain, BA (Hons) Product Design

**Further education**

2010-2011 IDEFT Institute Guadalajara, Mexico, Ceramics  
IDEFT Institute Guadalajara, Mexico, Firing Assistant  
2010 Universidad Autónoma de Guadalajara, Mexico, Mata Ortiz Ceramic Technique  
2009 Helado Te Estudi de Ceràmica, Guadalajara, Mexico, Gas Kiln Construction  
2008-2009 Escola Industrial, Barcelona, Spain, Ceramics  
2008 Esther Ramos, Barcelona, Spain, Firing Techniques Workshop  
2007-2008 Escola Massana, Barcelona, Spain, Ceramics  
Chisato Kuroki, Ametlla de Mar, Tarragona, Raku Firings  
Jornades de Ceràmica Celrà, Girona, Spain, Workshop  
Taller de Ceràmica 4x1, Barcelona, Spain, Apprenticeship  
2007 Escola de Ceràmica de la Bisbal, Girona, Spain, Ceramics

**Solo exhibitions**

2019 *New Ceramics*, Beaux Arts, Bath, UK

**Selected group exhibitions**

2019 *Post Creacions*, ACC Gallery, Barcelona, Spain  
*Young Masters Art Prize 10th Anniversary Exhibition*, Cynthia Corbett Gallery, London, UK  
*Summer of Ceramics*, Doddington Hall, Lincoln, UK  
*Art in Clay*, Hatfield, London, UK

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- 2018 Potfest in the Park, Cumbria, UK  
Ceramics Biennial "Angelina Alós", Can Tintoré Museum, Barcelona, Spain  
Beaux Arts, Bath, UK  
Centre of Ceramic Art - CoCA, York, UK  
*Rhapsody in Blue*, Hexagon Classic Design, London, UK  
Miar Arts, Brighton, UK  
*Art in Clay*, Hatfield, London, UK  
*Potfest in the Park*, Cumbria, UK  
*A slice of Yorkshire Creativity*, Bils&Rye, Kirkbymoorside, UK  
Maiden Bridge Gallery, Lancaster, UK
- 2017 *The Dark Side of the Moon*, Hexagon Classic Design, London, UK  
*Porcelain Perfection*, Bils & Rye, Kirkbymoorside, UK  
*Art in Clay*, Hatfield, UK  
*A Whiter Shade of Pale*, Hexagon Classic Design, London, UK  
The Round House Gallery, Derbyshire, UK  
Miar Arts, Brighton, UK  
Cut The Mustard Gallery, Langholm, Scotland  
Potfest in the Park, Cumbria, UK  
Pots & Plants, Powys, Wales
- 2016 Ceramics in the City, London, UK  
Bath Contemporary, Bath, UK  
Sculpt Gallery "Summer Exhibition 2016", Colchester, UK  
*Art in Clay*, Hatfield, UK  
*Meet the Artisans*, Bentalls Kingston, London, UK
- 2015 Harrogate International Visual Arts Expo 2015 with Bils & Rye Gallery,  
Harrogate, UK  
*The Art of Firing*, Sculpt Gallery, Colchester, UK  
The Loughborough Hotel Gallery, London, UK  
Morley Gallery, London, UK  
Ceramics in the City, London, UK  
*Art in Clay*, Hatfield, UK  
RBSA Gallery 'Prize Exhibition', Birmingham, UK  
RBSA Gallery, Birmingham, UK  
Erwood Station Gallery, Powys, Wales
- 2014 Mall Galleries, London, UK  
Morley Gallery, London, UK  
Royal West of England Academy, Bristol, UK  
Landmark Arts Centre, Teddington, Middlesex, UK  
Riverside Gallery, Richmond, London, UK  
The Spring Gallery, Hampshire, UK

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- 2013 National Funeral Exhibition 2013, Stoneleigh, Birmingham, UK
- 2011 IDEFT Institute, Guadalajara, Mexico
- 2010 México Nacional Ceramic Competition, Guadalajara, Mexico
- 2009 Bbrownie Coffee Gallery, Guadalajara, Mexico
- 2008 ADI-FAD, Barcelona, Spain
- Roques Blanques Cemetery, Barcelona, Spain
- 2007 Funermostra, València, Spain
- Villegas Ceràmiques, Barcelona, Spain

## Awards and Grants

- 2019 Young Masters Maylis Grand Ceramics Prize– Highly Commended Award and Young Masters Lerouge Knight Art Award, London
- 2018 Ceramics Biennial "Angelina Alós", Barcelona – First Prize
- 2015 London Potters Annual Exhibition, London – First Prize "Best in Show"
- 2014 London Potters Annual Exhibition, London – First Prize "Best in Show"
- London Potters Annual Exhibition, London – Visitor's Vote

## Art Fairs

- 2016 Cambridge Art Fair with Bils & Rye Gallery, Cambridge, UK
- 2015 Harrogate International Visual Arts Expo with Bils & Rye Gallery, Harrogate, UK

## Publications & Press

- 2019 Wladimir Vivas, "Concursos", Revista Internacional Cerámica, vol. 151, p. 90
- Infoceramica.com, "Artwork of the Week", Digital Magazine, March 2019
- 2018 "La Prensa del Baix: Cultura" Newspaper, November 2018
- "El Periódico" Newspaper, October 2018
- Featured with a selection of vessels at the Scarva's pottery supplies calendar
- 2017 Featured at the Scarva's pottery supplies online catalogue
- House & Garden, "Inspirational Interiors", July 2017, p. 149
- "Eskdale & Liddesdale Advertiser", March 2017
- Photographic report "In the studio" by Ben Boswell

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- 2016 Ceramic Review, Issue 280, July/August 2016  
2015 Wladimir Vivas, Revista Internacional Ceramica, vol. 139, 2015  
2009 Wladimir Vivas, "Panorama de Actualidad", Revista Internacional Cerámica,  
vol.114, 2009, p. 66  
Wladimir Vivas, "Breves", Revista Internacional Cerámica, vol.112, 2009, p.81

**Public and Private Collections**

Can Tinturé Museum, Barcelona, Spain  
Private Collection, Doha, Qatar  
Public Collection, Hutton-in-the-Forest, Cumbria, UK  
Reliquaries, Marcs i Urnes Bach, Barcelona, Spain  
Trophies, Universidad Autónoma de Guadalajara, Mexico  
Public Sculpture in Government Building, Josep Carreté Arquitectura, Tarragona, Spain