

CYNTHIA
CORBETT
GALLERY

RUTH CHAMBERS - CV

1983 Born in Maidstone, Kent
Lives and works in London

Education

2014-2015 UCL Institute of Education, University of London. Post-Graduate Certificate of Education (primary; Art and Design specialism)
2006-2007 University of Oxford. Master's, History of Art and Visual Culture
2003-2006 University of Durham. BA Hons, Combined Honours in Arts, first class
2002-2003 University of Gloucestershire. BTEC Foundation Diploma in Fine Art – distinction

Selected group exhibitions

2020 (Upcoming) *Swap Art Editions No. 5: Island*, curated by Robin Tarbet, exhibition venue to be announced, and virtual exhibition on skelf.org.uk

2019 *Winter Exhibition*, Cynthia Corbett Gallery, Wimbledon, London
Painting Open, No Format Gallery, Deptford, London
Perpetual Shift, curated by Nicholas Dietrich, The Koppel Project, London
Hospital Rooms 20 x 20 Fundraiser, Elephant West, London
humdrum, curated by Bruce Ingram, The Store Dulwich College
Young Masters Art Prize 10th Anniversary Exhibition, Cynthia Corbett Gallery, London
Wells Art Contemporary, Wells Cathedral, Somerset
We Can Only Have Fun On Certain Days, curated by Warbling Collective, Stour Space, Hackney Wick, London
OverDrawn: The Dark Yellow Dot Drawing Prize, curated by London Drawing Group, Buster Mantis, Deptford, London

2018-2019 Trinity Buoy Wharf Drawing Prize touring exhibition, various locations, September 2018 – April 2019

2018 *ING Discerning Eye Exhibition*, The Mall Galleries, London
RCA Secret Exhibition, Royal College of Art, London (also 2013, 2015, 2016, and 2017)

2012 *Sketch to the Limits*, Foyles Gallery, London
With a Murmur, Underground Gallery Charing, Cross Station, London

2012-2011 *Jerwood Drawing Prize Touring Exhibition*, various locations

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Awards and Grants

- 2019 Young Masters Art Prize – Shortlisted
Wells Art Contemporary – Parker Harris Mentoring Prize
Dark Yellow Dot Drawing Prize – First Prize winner
- 2018 Trinity Buoy Wharf Drawing Prize – Shortlisted
- 2011 Jerwood Drawing Prize – Shortlisted

Art Fairs

- 2020 London Art Fair, The Cynthia Corbett Gallery, Islington, London

Publications & Press

- 2019 “Signed, Sealed, Delivered”, Dark Yellow Dot Blog, May 2019. Interview with Lauren Little:
www.darkyellowdot.com/single-post/Interview-with-Ruth-Chambers
“On the Overlooked and Forgotten”, Interlalia Magazine, March 2019.
Interview with Richard Bright:
www.interaliamag.org/interviews/ruth-chambers/
- 2018 Artist in Focus: Ruth Chambers, Envelope Encounters”, October 2018.
Interview with Ruth Millington:
<http://ruthmillington.co.uk/ruth-chambers-envelope-art/>
- 2012 Strings, Antler Press, collaboration with poet Keiran Goddard, (Antler Press, 2012). <https://www.antlerpress.co.uk/strings.html>
- 2011 Drawing Projects: An Exploration of the Language of Drawing, Jack Southern and Mick Maslen (Black Dog Publishing, London 2011), contributing artist

Public and Private Collections

Private collections in the UK and Germany.

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