

CYNTHIA
CORBETT
GALLERY

AMANDA MCCAIVOUR - CV

1985 Born in Canada
Lives and works in Toronto

Education

2014 Masters of Fine Arts, Fibers and Material Studies, Tyler School of Art, Temple University, Philadelphia, PA, USA
2007 Bachelor of Fine Arts, Visual Arts, York University, Toronto, ON, Canada

Selected solo and two person exhibitions

2019 The Art Gallery of Northumberland, Cobourg, ON
Memento, Ah! Gallery, Cobourg, ON
Consumed by Clouds, The Kootenay Gallery of Art, History and Science
Kootenay, BC
The Floating Garden, Workhouse Arts Centre, Lorton, VA
Pink Field, Blue Fog, Washington Pavilion Visual Arts Center, Sioux Falls, SD

2018 *Diaphanous Embroidery 108 Contemporary*, Tulsa, OK
Living Room, ARTsPLACE Artist-run Centre and Gallery, Annapolis Royal,
NS
Keepsake with Micah Adams, L.A. Pai Gallery, Ottawa, ON
Poppies, Gallery Stratford, Stratford, ON
Home Grown with Elaine Funnell, McMullen Gallery, Friends of University
Hospitals, Edmonton, AB
Installations, StFX Art Gallery, Antigonish, NS

2017 *Drawn and Stitched Spaces*, Schweinfurth Art Center, Auburn, NY
Recent Work: Lines and Tangles, Earl Selkirk Gallery, ARTiculations,
Toronto,
ON
Embroidered Environments, HUB Robeson Center, Penn State University,
State College, PA
Room, METHOD Gallery, Seattle, WA
Neon Bloom, Niagara Artists Centre, Plate Glass Gallery, St. Catharines,
ON
Day Dream, Okotoks Art Gallery, Okotoks, AB
Living Rooms with Aidan Urquhart, Glenhyrst Gallery of Brant, Brantford, ON

CYNTHIA
CORBETT
GALLERY

- 2016 *Pink Field, Blue Fog*, Louisiana Tech University School of Design Gallery, Ruston, LA
Rooms, Appalachian Center for Craft, Tennessee Tech University, Smithville, TN
Dark Matter: Amanda McCavour and Terrence Boyd, Craft Alliance, St. Louis, MO
Embroidered Spaces, South Puget Sound Community College Gallery, Olympia, WA
Eye of the Needle: Jonathan Brilliant and Amanda McCavour, Taubman Museum of Art, Roanoke, VA
Pink Field, Blue Fog, Olin Art Gallery, Washington & Jefferson College, Washington, PA
Daydream, Grenfell Campus Gallery, Memorial University, Corner Brook, NL
- 2015 *Neon Clouds*, Ottawa School of Art, Orleans Campus Gallery, Ottawa, ON
Pattern Study, Scotiabank Nuit Blanche- Special Project, with H&M, Union Station, Toronto, ON
Inside/Out, Virginia Beach Museum of Contemporary Art, Virginia Beach, VA
Embroidered Spaces, Homer Watson House & Gallery, Kitchener, ON
Bloom, Comox Valley Art Gallery, Courtenay, BC
Testing, Testing-123, Craft Council of British Columbia Gallery, Vancouver, BC
- BC
Neon Field, L'espace Pierre-Debain, Gatineau, QC
Line: Drawn and Stitched, Penn College Gallery, Williamsport, PA
- 2014 *Home Away from Home*, Mary E Black Gallery, Nova Scotia Centre for Craft & Design, Halifax, NS
Flux: Thesis Exhibition, Temple Contemporary, Philadelphia, PA
- 2013 *Room*, Art Gallery of St. Albert, St. Albert, AB
Embroidered Spaces, Campbell River Public Art Gallery, Campbell River, BC
Threaded Line, Centre MATERIA, Quebec City, QB
Beyond Thread: Oltre Il Fio, Verona Tessile, Castel Vecchio in Sala Boggian, Verona
- 2012 *Crumpled Paper Tests*, QueenSpecific*, Toronto, ON
Neon Clouds, Stantec Window Gallery, Toronto, ON
Home Away from Home, Galerie du Nouvel-Ontario, Sudbury, ON
Entrance Installation for Stop, Drop, Repeat, The Design Exchange, Toronto, ON
Line and Shadow, Lonsdale Gallery, Toronto, ON
- 2011 *Neon Glow*, Earl Selkirk Gallery, ARTiculations, Toronto, ON
Accumulate, The Gladstone Hotel (with MADE), Toronto, ON

CYNTHIA
CORBETT
GALLERY

- Scribble*, Lonsdale Gallery, Toronto, ON
Ice Box, MADE, Toronto, ON
Orange Glow, Junction Design Crawl, with Micah Adams, Radar Media Co., Toronto, ON
- 2010 *Glitter Beginnings (with Adriana McNeely)*, Harbourfront Centre Vittrines, Toronto, ON
- 2009 *Nothing*, Special Projects Gallery, York University, Toronto, ON
still (with Margaret Lim), Harbourfront Centre Vittrines, Toronto, ON
- 2008 *Line Weight*, Portable Gallery Project, Toronto, ON
- 2007 *Unravel*, Archive Inc. Gallery & Art Library, Toronto, ON
Threadbare, Niagara Gallery, Toronto, ON

Selected group exhibitions

- 2019 *Young Masters Art Prize 10th Anniversary Exhibition*, Cynthia Corbett Gallery, London
Housewarming, Co Space Gallery, Craft Ontario, Toronto, ON
The Softest Hard, Jarvis Hall Gallery, Calgary, AB
- 2018 *Lost Thread*, Touchstones Nelson: Museum of Art and History, Nelson, BC
Rich Interior Life, The Art Gallery of Grande Prairie, Grande Prairie, AB
Seated, Alberta Craft Council Gallery, Edmonton, AB
Beyond the Seam, Contemporary Art Spaces Mandurah, Western Australia
Flora, Cornell Museum of Art, Delray Beach, FL
- 2017 *VII Biennial of Contemporary Textile Art*, Museo Nacional de Artes Visuales, Uruguay
Innovative Fibers: A Survey of Contemporary Textiles, The Bascom, Highlands, NC
Dwell, Harbourfront Centre, Toronto, ON
Means of Production, CityScape Community Art Space, Vancouver, BC
Fabricated, Cornell Museum of Art, Delray Beach, FL
Naked Craft, An Lanntair, Stornoway, Isle of Lewis, Scotland
- 2016 *Holding*, Newcastle Art Gallery, Newcastle, Australia
Naked Craft, Tweeddale Museum & Art Gallery, Peebles, Scotland
Naked Craft, Barony Centre, West Kilbride, Scotland
Naked Craft, The Iona Gallery, Inverness, Scotland
Naked Craft, Swanson Gallery Thurso, Scotland
Naked Craft, Art Gallery, Art Gallery of Nova Scotia, Halifax, NS
10th Anniversary Exhibition, Penn College Gallery, Williamsport, PA
Bliss: Gardens Real and Imaginary, Textile Museum, Toronto, ON

CYNTHIA
CORBETT
GALLERY

- 2015 *Do West*, Toronto, ON
Naked Craft, Centre MATERIA, Quebec City, QB
Naked Craft, Art Gallery of Burlington, Burlington, ON
Rijswijk Textile Biennial 2015, Museum Rijswijk, Rijswijk, The Netherlands
Miniartextil: International Fiber Installation Exhibition, Como, Italy
- 2014 *Strung Out and Undone*, World of Threads Festival, The Living Arts Centre, Mississauga, ON
Sunday Drive Projects Presents Warkworth, Window Installation, Warkworth, ON
Fibreworks 2014, Cambridge Galleries, Cambridge, ON
Don't Touch, Redhead Gallery, Toronto, ON
Burden of Proof, Lonsdale Gallery, Toronto, ON
Fail-Safe: Discomforts Close to Home, Craft Alliance, St. Louis, MO
Fail-Safe: Discomforts Close to Home, Hap Gallery, Portland, OR
Scythia 10: International Biennial of Contemporary Textile Art, Kherson, Ukraine
Game Changers: Fiber Art Masters and Innovators, Fuller Craft Museum, Brockton, MA
Studios, Harbourfront Centre, Toronto, ON
- 2013 *Aqua 12*, Aqua Hotel, with Lonsdale Gallery, Miami, FL
1.5: Almost There, Crane Arts Centre, Philadelphia, PA
Unfolding, Stella Elkins Gallery, Tyler School of Art, Philadelphia, PA
Between the Line, Harbourfront Centre, Toronto, ON
Shh!! Craft MFA Group Show, Stella Elkins Gallery, Tyler School of Art, Philadelphia, PA
Pneumatics, Lonsdale Gallery, Toronto, ON
Annual Juried Student Exhibition, Tyler School of Art, Philadelphia, PA
Process Show: Mixed Media, Philadelphia Sculpture Gym, Philadelphia, PA
Best of Toronto Outdoor Art Exhibition 2012, FCP Gallery, Toronto, ON
Come Up to My Room (with Micah Adams), The Gladstone Hotel, Toronto, ON
Group Show, Lonsdale Gallery, Toronto, ON
Members Exhibition, Ontario Society of Artists, Todmorden's Gallery, Toronto, ON
- 2012 *Bi-annual Juried Exhibition*, Grimsby Public Art Gallery, Grimsby, ON
Tradition in Translation, 18th Carrefour Européen du Patchwork, Ste-Marie-aux-Mines, Alsace, France
Aqua 12, Aqua Hotel, with Lonsdale Gallery, Miami, FL
Award Winners 2012, Ontario Crafts Council, Toronto, ON
Toronto Outdoor Art Exhibition, Toronto, ON

CYNTHIA
CORBETT
GALLERY

- 2011
Pre-Occupied, 173 MacDonell Ave, Toronto, ON
Best of Toronto Outdoor Art Exhibition 2011, FCP Gallery, Toronto, ON
Do West, IDS Off-site Project, Saving Grace Window, Toronto, ON
TexpoArt: Textile Art International Triennial, Cupola Art Gallery, Iasi, Romania
Heirloom, Studio Beluga, Montreal, QC
Toronto Outdoor Art Exhibition, Toronto, ON
Award Winners 2011, Ontario Crafts Council, Toronto, ON
Play, Textile Arts Centre, New York, NY
A Quiet Revolution: Canadian Art Now, Art Chicago, Chicago, IL
A Quiet Revolution: Canadian Art Now, The Armory Show, Pier 94, New York, NY
Come Up to My Room, The Gladstone Hotel, Toronto, ON
Avian, Lonsdale Gallery, Toronto, ON
- 2010
Hard Twist: Chroma!, The Gladstone Hotel, Toronto, ON
Toronto Outdoor Art Exhibition, Nathan Phillips Square, Toronto, ON
Award Winners 2010, Ontario Crafts Council, Toronto, ON
It's a Big Deal, Ontario Crafts Council, Toronto, ON
Around the Frayed Edges,ANGES Jamieson Gallery, Minden, ON
It's a Big Deal: Artists In Residence Craft Biennale, York Quay Gallery, Toronto, ON
Body + Object, Ontario Arts Council, Toronto, ON
Best of Toronto Outdoor Art Exhibition 2009, FCP Gallery, Toronto, ON
- 2009
Drawn (by a, out of, from, in) Thread, Loose Cannon Gallery, Hamilton, ON
Looking Ahead, Lonsdale Gallery, Toronto, ON
Unity and Diversity, Cheongju International Craft Biennale, Cheongju, South Korea
World of Threads Festival, Joshua Creek Heritage Art Centre, Oakville, ON
Peep Show, Lonsdale Gallery, Toronto, ON
Toronto Outdoor Art Exhibition, Nathan Phillips Square, Toronto, ON
Award Winners 2009, Ontario Crafts Council, Toronto, ON
The Artist's Project, Untapped Emerging Artist Section, Liberty Grand, Toronto, ON
National Fibre Directions Exhibition 2009, Wichita Centre for the Arts, Wichita, KS
- 2008
DIWhy?, Ontario Crafts Council, Toronto, ON
Exposition of Sculpture Objects & Functional Art, with L.A.Pai Gallery, Chicago, IL
Hard Twist, The Gladstone Hotel, Toronto, ON
Retelling Anne, MacDonald Stewart Art Centre, Guelph, ON
Fibreworks 08, Cambridge Galleries, Cambridge, ON

CYNTHIA CORBETT GALLERY

- Toronto Outdoor Art Exhibition*, Nathan Phillips Square, Toronto, ON
Three x Four, Harbourfront Centre Vitrines, Toronto, ON
Amanda McCavour: Thread Drawings, Lafreniere & Pai Gallery, Ottawa, ON
Update: Artists in Residence Biennale, York Quay Gallery, Toronto, ON
Update: Artists in Residence Biennale, Ontario Crafts Council Gallery,
Toronto, Ontario
- 2007 *Big Fibre, Little Fibre*, The Gladstone Hotel, Toronto, ON
Playing In Traffic, 381 Projects, Toronto, ON
Farago, Third Floor: 9 Ossington, Toronto, ON

Awards and Grants

- 2019 Young Masters Art Prize – Young Masters 2nd Prize Winner and Emerging
Woman Art Prize Winner
Ontario Arts Council, Visual Arts Project Grant
Canada Council for the Arts, Arts Across Canada Grant
Shanks Memorial Award in Textiles, Craft Ontario
- 2018 Toronto Arts Council, Artists in the Libraries Grant
Ontario Arts Council, Exhibition Assistance Grant, Craft Ontario
- 2017 Ontario Arts Council, Craft Projects Individuals Grant
- 2016 Toronto Arts Council, Animating Historic Sites Grant, Montgomery's Inn
Ontario Arts Council, Exhibition Assistance Grant, Textile Museum of Canada
Ontario Arts Council, Exhibition Assistance Grant, Craft Ontario
Mary Robertson Textile Award, Craft Ontario
People's Choice Award, Penn College Gallery, 10th Anniversary Invitational
Exhibition
- 2015 Ontario Arts Council, Exhibition Assistance Grant, Textile Museum of Canada
Canada Council for the Arts, Fine Craft Grant
Ontario Arts Council, Craft Projects Individuals Grant
Toronto Arts Council, Level One Visual Arts Grant
- 2014 Ontario Arts Council, Exhibition Assistance Grant, Harbourfront Centre
Teaching Assistantship, Stipend/Tuition Remission, Temple University
Handweavers & Spinners Guild of America, Convergence Conference Grant
Surface Design Association, Outstanding Student Award
Dean's Grant, Tyler School of Art, Temple University
1st Place, Silver Metal, Scythia 10: International Biennial of Contemporary
Textile Art, Kherson, Ukraine
- 2013 Teaching Assistantship, Stipend and Tuition Remission, Temple University
Ontario Crafts Council, Mary Diamond Butts Scholarship in Embroidery and
Needlecraft
Handweavers and Spinners Guild of America, HGA Scholarship
Canadian Federation of University Women, Elizabeth Massey Award

CYNTHIA CORBETT GALLERY

- Embroiderers' Guild of America, Legacy Scholarship
Ontario Society of Artists, Emerging Artist Award
- 2012 Teaching Assistantship, Stipend and Tuition Remission, Temple University
Ontario Crafts Council, Volunteer Committee Scholarship
Design Sponge* Third Place Graduate Student Scholarship
Ontario Arts Council, Emerging Artist Project Grant
Grimsby Public Art Gallery, Best in Show Award
- 2011 Toronto Outdoor Art Exhibition, Honorable Mention, Fibre
Surface Design Association, Personal Development Grant
Toronto Outdoor Art Exhibition, Best in Fibre
Ontario Crafts Council, Helen Francis Gregor Scholarship
Ontario Arts Council, Craft Projects Individuals Grant
- 2010 Ontario Crafts Council, Volunteer Committee Scholarship
Ontario Arts Council, Emerging Artist Project Grant
Canada Council for the Arts, Travel Grant
- 2009 Toronto Arts Council, Level One Visual Arts Grant
Toronto Outdoor Art Exhibition, Honorable Mention, Fibre
Ontario Crafts Council, Kingscrafts/Lady Flavelle Scholarship
Ontario Arts Council, Craft Projects Individuals Grant
- 2007 The Artist's Project, Untapped Emerging Artists Competition, Toronto
Harbourfront Centre, One Year scholarship - Textile Studio, Toronto
York University, Winters College Award, Toronto
- 2006 York University, Creative Arts Student Association Initiative Grant, Toronto

Art Fairs

- 2019 The Sculpture Objects Functional Art And Design, Chicago, IL
- 2014 Toronto International Art Fair, Metro Toronto Convention Centre, Toronto, ON
- 2011 Toronto International Art Fair, Special Projects Section, Metro Toronto
Convention Centre, Toronto, ON
- 2010 Toronto International Art Fair, Metro Toronto Convention Centre, Toronto, ON

Publications & Press

- 2019 Mary Bannellick. "Fragile Strength", *Be Creative: Inspiring Textile Art and Needlecraft*. November 20, Issue 182, pages 46-53, Print.
- 2018 Charlotte Vannier. *De Fil en Aiguille*. October 2018.
Melanie Egan. "Amanda McCavour: Leaving the Ground," Exhibition
Catalogue, July 2018.

CYNTHIA
CORBETT
GALLERY

- Deborah Wang. "Keepsake: Amanda McCavour & Micah Adams," Exhibition Catalogue, Spring 2018.
- Jennifer Farley Gordon, Ph.D. "Amanda McCavour: Diaphanous Embroidery," Art Focus Oklahoma, Summer 2018.
- Martien Van Zuilen, "Beyond the Seam: Conceptual Works in Fibre Art," Exhibition Catalogue, Spring 2018. 17-18.
- Marisa Herman, "Flowers In Bloom At Cornell Museum with 'Flora' Exhibit", Boca Newspaper, May 4, 2018.
- Agnieszka Matejko , "The Art of Solace", Galleries West Magazine, March 26, 2018.
- Emma Taggart. "Floating Garden of Embroidered Thread Drawings Brings Nature Indoors." My Modern Met, April 7, 2018.
- Laura Staugaitis. "Stitched Sculptural Installations of Everyday Objects and Gestures by Amanda McCavour." This is Colossal, March 30, 2018.
- 2017 Tammy Rollie, "Gallery's Latest Exhibit Hanging by a Thread." Okotoks Western Wheel, April 5, 2017.32
- Amanda McCavour. "Skills and Craft: A Stitch in Time," Heritage Matters Magazine, Autumn 2017. 17.
- Sienna Vittoria Lee-Coughlin. "Hanging by a Thread," Festival Style Magazine, September 2017. 108-109.
- Lee, Anne and E. Ashley Rooney. Artistry in Fiber: Vol 2, Sculpture. 2017.
- Matthew Ryan Smith. "Amanda McCavour & Aidan Urquhart: Living Rooms," Exhibition Catalogue, January 2017.
- Alicia Harber. "Innovative Tridimensional Tendencies," VII Bienal Internacional de Arte Textil Exhibition Catalogue, Autumn 2017. 33.
- 2016 Francesca Manuzzi. "Gruppo in un Interno," MFF Magazine For Living, April 2016. 36.
- Penny Griffin Lutz. Take Ten: The Gallery at Penn College Exhibition Catalogue, 2016. 28-29.
- Neroli Henderson. "Amanda McCavour," Textile Fibre Forum, September 2015. 4-8.
- 2015 Frank Van der Ploeg. Rijswijk Textile Biennial Exhibition Catalogue, 2015. 42.
- Miniartextil: 25th International Contemporary Art, Exhibition Catalogue.
- Sandra Alfoldy. "Creative Output" Naked Craft Exhibition Catalogue, June 2015. 50.
- Dorothe Swinkels. "Signalement," Textiel Plus, September, 2015.
- Valerie Lessard. "Fleurs pour l'âme à l'Espace Pierre-Debain," Le Droit, Feb. 7.
- 2014 Elissa Barnard. "At the Galleries: 'I wanted a line to exist in space without a

CYNTHIA
CORBETT
GALLERY

- base,” The Chronicle Herald, November 29.
- Thea Haines. “Home Away from Home.” Exhibition Catalogue: Nova Scotia Centre for Craft & Design, Halifax, NS, Fall 2014.
- Maeve Coudrelle. “Semicolon,” MFA Exhibition Catalogue: Tyler School of Art, Philadelphia, PA, Spring 2014.
- Ellen Bakker. “Textile Art Around the World,” Textile-link, The Netherlands, October 2014.
- 2013 “The HGA and Dendel Scholarship Recipients for 2013,” Shuttle, Spindle & Dyepot, Vol XLIV, No. 4, Fall 2013.
- Aditi Gaitonde. “Hang By a Thread”, ELLE India, September Issue, 2013.
- Josianne Desloges. “Amanda McCavour Chez MATERIA: coudre a l'aquarelle”, La Presse, Quebec City, April 25.
- Joe Lewis. “Amanda McCavour: Drawing the Line.” A Needle Pulling Thread Magazine, Summer 2013.
- 2012 Behiery, Valerie, “Threaded Worlds in Suspense: The Art of Amanda McCavour.” Embroidery Magazine UK, Winter.
- Robert Klanten. High Touch: Tactile Design and Visual Explorations, Gestalten, Berlin, 2012.
- Joetta Maue. “Stand-Ins for Home.” Surface Design Journal, Fall 2012.
- Cameron Tulk. Spin Sister,” Design Lines, Toronto, Spring 2012.
- 2011 Gareth Bate. “Ten Up and Coming Canadian Fiber Artist to Watch,” Fibre Focus Magazine, Winter 2011.
- RM Vaughan. “Ghosts and Glass Birds,” The Globe & Mail, February, 2011.
- Meghan Bisonette, Anastasia Hare, Colleen O’Reilly “Memory Through Fibre: The Presence of Absence”, Heirlooms Exhibition Catalogue, Summer 2011.
- 2010 Katie Addleman. “Winged Migration,” ELLE Canada, October 2010.
- Dorothe Swinkels. “Signalement,” Textiel Plus, May, 2010.
- 2008 National Post, “Toronto- At the Galleries”, August 23, 2008.

CYNTHIA
CORBETT
GALLERY

This document was last updated on 12 December 2019. It is made available for the purposes of research and is not intended for publication. For specific enquiries, please contact info@thecynthiacorbettgallery.com.