

# In detail: Collect 2026

The Craft Council's annual fair is not to be missed – here's a preview of some of the outstanding work and artists showing

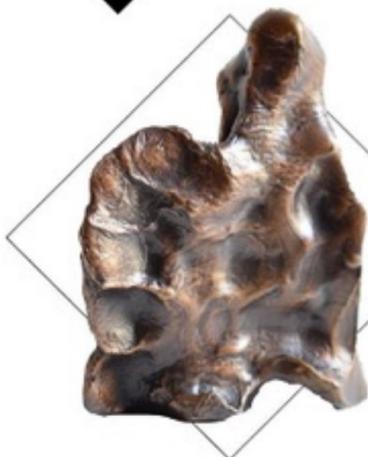


## Twist on tradition

One of this year's most anticipated furniture makers is Zofia Sobolewska Ursic (showing via Collect Open, the fair's initiative allowing some artists to exhibit directly, not represented by galleries). Originally from Poland, it was her straw marquetry training at Ateliers Lison de Caunes in Paris and architectural studies in Vienna that have strongly influenced where she is today with her distinct creative practice. For Collect, she will present a series of pieces made from straw intarsia, wood and woven metal, combining traditional craft techniques with contemporary forms.



## 3 OF THE BEST ceramicists to see



1. Goddess III, £870, Bisila Noha at Thrown
2. COR-109, POA, Oriel Zinaburg
3. Siren shell bottle with Volute, £2,750, Ebony Russell at Cynthia Corbett Gallery

FEATURE HOLLY RANSOME PHOTOGRAPHS (ZOFIA SOBOLEWSKA URSIC)  
MOOD AUTHORS: (GEORGIA MERRITT) RICHARD ROUND-TURNER; (SELBY HURST  
INGLEFIELD); BRYNLEY ODU DAVIES; (DEBORAH TIMPERLEY); AGATA PEC



## Classical notes

Georgia Merritt is a London-born artist who, after finishing her fine art degree, was hired as a specialist decorator, learning *trompe l'oeil* faux marble and other historical art techniques. These have fed into her own practice as a designer of unique furniture and objects. At Collect this year, a new series of Georgia's works will be presented by Max Radford, a curator and interior designer who founded his eponymous east London-based gallery in 2020. This year is the first that the gallery will participate in Collect, also presenting pieces by Carsten in der Elst and Lewis Kemmenoe alongside Georgia's (pictured).

### STITCH BY STITCH

Selby Hurst Inglefield is a textile artist based in London. Her work explores themes of memory, home, the everyday and personal mythology, and this year at Collect, Alveston Fine Arts will present her latest pieces – a new textile series exploring the feeling of time passing, and small moments that feel insignificant yet build up to create change over time. The gallery champions Selby's work for her 'fearlessness'; in their words, she is an artist who is unafraid to experiment.



### SENSE OF PLACE

With a background in hotels and catering, Deborah Timperley has not had a linear creative journey. A series of stained glass evening classes led her to quit her day job and dive into retraining at West Thames College. She has now been working with glass for nearly 30 years, from her workshop in an old converted stable in Sussex. Her sculptures are abstract depictions of landscapes that develop from sketches she makes. Her work will be presented at Collect by Design-Nation, which this year celebrates its 25th anniversary with its show *Topophilia*, exploring pieces that reflect a strong emotional connection to place. 📍

**Collect art fair is on at Somerset House from 26 February to 1 March**