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## Collect Craft Fair 2024: 7 Galleries That Are Pushing the Boundaries of Contemporary Craft

Marking its 20th anniversary, one of art's most influential events is back with exquisite works from more than 400 makers at the top of their game. These are the ones you must have on your radar

By Busola Evans

March 1, 2024



Photo courtesy of Collect 2024 and the Crafts Council

Collect craft fair, the leading event for contemporary craft and design, is back. And while it has always been a much anticipated fixture in the arts calendar, the celebration of its 20th anniversary meant that the show made an even bigger splash this year.

Showcasing fresh, innovative work made in the last five years by living artists, Collect curates more than 40 global galleries who represent more than 400 illustrious makers across a range of disciplines and materials which include textiles,

ceramics, glass, lacquer, art jewellery alongside pieces with more unique constructions like mica and corn starch.

In Collect's latest outing, which ends March 3 at London's Somerset House, collectors both established and new, interior designers, enthusiasts and arts institutions were vying for the most exquisite works in contemporary craft with prices starting as low as \$650 to upwards of \$65,000.

As often is the case, the themes are curated to intrigue, challenge and in some cases provoke debate. Katrin Moye, for instance, addresses the subject of the menopause through richly decorated, ornate pharmacy jars within Collect Open, a platform for experimental proposals and installations by individual artists and collectives. And Korean Canadian metalwork artisan Kye-Yeon Son interprets the visual element and emotive qualities he gets from the movement of tall grasses swaying in gentle breeze into five vessel forms.

### **Collect Craft Fair 2024: Galleries and Artists Worth Having on Your Radar**



Photo courtesy of Collect 2024 and the Crafts Council

## Common Sense Gallery



Photo courtesy of the artist and Collect 2024

An exciting debut for Common Sense Gallery, as it is the very first Austrian gallery to exhibit at Collect. It presents the works of two makers – Lebanese artist and designer Tamara Barrage and New York-born textile artist Spencer Chalk-Levy. Barrage, who is based in Dubai and has a strong interest in materiality, showcases new ceramics while Chalk-Levy uses tapestry to explore themes of mortality and ideas of society. [@commonsensegallery.art](https://www.commonse.gallery/art)

## 50 Golborne



Photo courtesy of the artist and Collect 2024

The London gallery, which focuses on talent from Africa and the international diaspora, is showcasing new works under the curatorial theme 'Heritage and Transmission'. Take in the dramatic wooden sculptural furniture pieces by Ivory Coast based Jean-Servais Somian which are carved into coconut tree trunks. Also on show is a series of ceramics made by father-daughter artist duo Chris Bramble – whose work is inspired by Zimbabwean traditions – and Freya Bramble-Carter. [@50golborneart](#)

### **Cynthia Corbett Gallery**



Photo courtesy of the artist and Collect 2024

Cynthia Corbett Gallery spotlights a selection of alumni from the Young Masters Art Prize, an initiative that highlights emerging artists of any gender, age or nationality whose work responds to the art of the past. Recipients include Anne-Laure Cano, who predominantly works with clay. Also gathering great interest is the large scale hand-woven artwork made by British textile artist Margo Selby and specially designed for Collect, hangs down the impressive Stamp Stair, a five-storey period staircase at Somerset House. [@cynthiacorbettgallery](#)

## Vessel Gallery



Photo courtesy of the artist and Collect 2024

This is where to head to if you appreciate contemporary art glass sculpture and decorative lighting. Makers to of note include Olivia Walker who created a triptych for Collect, her biggest wall installation to date; ceramic artist Steven Edwards, known for often using clay bodies in ways they have not been designed for and exhibiting at Collect for the first time; and glass specialist James Devereux will be unveiling new sculptures of shipwrecks. [@vessellondon](https://www.instagram.com/vessellondon)

## Joanna Bird Contemporary Collections



Photo courtesy of the artist and Collect 2024

Not many galleries can boast of taking part in every Collect since it launched but Joanna Bird has not just managed that but stayed fresh with exciting new offerings every year. And 2024 is no exception. This time around, it presents new works from London-based ceramicist and Instagram favorite Florian Gadsby, known for his tableware and unique decorative and sculptural vessels. Also on show are works from Pakistani-born sculptor Halima Cassell. Based in Lancashire in the north of England, Cassell is known for her structured, yet playful pieces which fuse her Asian roots with her fascination with African pattern work. [@joanna\\_bird](#)

## Galerie REVEL



Photo courtesy of the artist and Collect 2024

Based in France, Galerie REVEL showcases visual artists who have been historically marginalised within Western art discourse. For Collect, it has brought together nine emerging artists including Nigerian textile artist Samuel Nnorom, Ghanaian-born silversmith Francisca Onumah, Philippines-born ceramicist Kartini Thomas and textile artist Talia Ramkilawan, whose work focuses on her analysis of self, family, friends, lovers, queerness and her South African Indian identity and culture. Together they have a strong focus on materials and raise political issues around the human condition. [@galerierevel](#)

## The Stratford Gallery

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Photo courtesy of the artist and Collect 2024

A Collect newcomer, The Stratford Gallery showcases the ceramic works from first generation mid-career female artists from Japan and Korea who have not always been given the recognition in the past that warrants their work, including Hiroshi Yamada and Sayaka Shingu, whose fragile ceramics embody the dark, and fleeting nature of flowers, but also, human life. [@the\\_stratford\\_gallery](#)