



Emerging Potters - 34

January – March 2024

Introduction The online pottery magazine

Welcome to the New Year's edition of the magazine. December seems to have brought a host of ceramic shows around the country looking for sales and to celebrate something of a return to normal.

As part of a new found confidence and a new generation of people wanting to take-up a creative pursuit the sector looks very good. The London based group of studios *Kiln Rooms* are now about to open new premises in Farringdon, London. This has become an area much favored by the creative industries.

The big shows are due to happen soon – *Collect* from the Crafts Council is at Somerset House in central London and *Ceramic Art London (CAL)* which moves from King's Cross to Kensington Olympia West. It will be interesting to see if visitor numbers are affected? Later there is *New Designers* in Islington.

Tim Fluck, who is featured in the magazine is one of the



new exhibitors to take part in *CAL* (featured above). The work and story of Jena Bedson (left) from Australia is one of the featured makers as is Susie Vittay (right).



New to the magazine is a feature on a new group of makers in Bristol and their first public showing together.



Cover: Tim Fluck who is showing at *CAL* for the first time.

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Collect 2024 Juliette Clovis
Kilauea – Kinetic Garden series
2023
Porcelain, enamel and metal oxides
on mixed techniques



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Crafts Council 'Collect' Show 2024, London

To mark twenty years of **Collect** as the leading authority on collectable contemporary craft and design, is again presented by the UK's **Crafts Council** and taking place at London's landmark destination Somerset House from 1 to 3 March.

Launched in 2004 as the first international fair dedicated to contemporary craft and design, **Collect** is committed and continues to raise the profile of exceptional contemporary craft to the collectors' market on an annual basis.

At a time when contemporary craft has never been more sought after with an active buying market, **Collect** continues to offer an unparalleled opportunity to acquire new, museum-quality work from living artists internationally – all made within the last five years, and many commissioned especially for the fair.

Focusing on exclusivity, reputation, rich narrative and thoughtful curation - seeking variety and diversity in its content and vision, a line-up of close to 40 specialist galleries from across the globe, representing over 400 artist makers, have been selected by an expert advisory panel for this milestone edition.

Alveston Fine Arts . Lindo & Bill Brookes
Cry Baby



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Gallery and Artist Highlights for Collect 2024:

For its 20th edition, Collect welcomes new galleries alongside a dynamic and diverse roster of established gallerists nurturing emerging talent, including:

Joanna Bird Contemporary Collections (England), as special mention for Joanna who has participated in Collect for every edition over the past 20 years, will present new works by London based Insta-hot ceramicist **Florian Gadsby**.

Founded in 2018, **common sense gallery** (Austria) will be the first Austrian gallery to exhibit at Collect presenting the works by two artists including New York-born **Spencer Chalk-Levy** who uses tapestry and sculpture to explore themes of mortality and ideas of society, alongside new ceramics by Lebanese artist **Tamara Barrage**.

Craft Alliance Atlantic Association (Canada) will curate an exhibition entitled 'Here & Now', celebrating the powerful indigenous history of craft making in Canada including carved masks by **Gordon Sparks**, ceramics by **Nancy Oakley** and sterling silver woven baskets by **Shane Perley-Dutcher**.

Design & Crafts Council Ireland (DCCI) will present a collection honouring Irish makers who have participated in Collect over the past 20 years.

Founded in 1999, **Vessel Gallery** aims to be a major London destination for all those who appreciate contemporary artglass sculpture and decorative lighting. Highlights so far from list: **Steven Edwards** – First time

exhibitor to Collect, represented internationally and in Chatsworth collection. **Olivia Walker** – creating a trilogy for Collect which is her biggest wall installation to date. **Enemark & Thompson** – New series. **James Devereux** – New glass sculptures of shipwrecks from one of Vessel's best glass makers and professional diver.

The line-up of artists at this year's fair features powerful narratives around identity expressing complex messages through their artistry, including:

Alveston Fine Arts (England) will curate 'A Voice' in a multi-artist presentation including **Julia Hall**'s hand embroidered paintings of marginalised and refugee women telling their stories of fleeing their countries to come to the UK; ceramic artist **Anne Athena** whose practice expresses her unmasked, 'true voice' as a female artist diagnosed with Autism Spectrum Disorder, and ceramic artist **Simon Drudge**, whose current body of work is inspired by the use of Polari in the 1950s, a secret language used within gay communities in the UK.



The Stratford Gallery Sayaka Shingu
Erosion 2022. Mixed clay bodies, pigment and glaze. 17x23x20 cm £1,995

Cynthia Corbett Gallery, Emile Taylor.
Tubthumping pot 2023. Handbuilt stoneware, bespoke 9ct gold transfers



New to Collect, **The Stratford Gallery** (England) will spotlight the ceramic works from first generation mid-career female artists from Japan and Korea who have not always been given the recognition in the past including **Sayaka Shingu**, whose fragile ceramics embody the dark, sombre and fleeting nature of flowers, but also, human life.

Founded in 2021, **Galerie REVEL** (France) showcases visual artists historically marginalised within Western art discourse and will bring a group presentation of 8 emerging artists including textile artist **Talia Ramkliwan**, whose work focuses on her analysis of self, family, friends, lovers, queerness and her South African Indian identity and culture, and Colombian-born artist **Juan Arango Palacios** who portrays memories, fantasies, and archetypes associated with the endurance of queerness in contexts that challenge their existence.

50 Golborne (England) will curate 'Heritage and Transmission' - a showcase of new works by artists of African heritage including a series of ceramics made in collaboration by a father-daughter artist duo composed by **Chris Bramble** (father) and **Freya Bramble-Carter** (daughter).

jaggedart (England) will focus its presentation on textiles and weaving with organic materials and words, including the works by Iranian born multidisciplinary artist **Batool Showghi**, whose work is concerned with her cultural heritage, memory, identity and loss as a means to examine the physical limits that women can experience with regard to cultural and religious boundaries.

Intoart (England) challenges the under-representation of people with learning disabilities through integrated programme of art education, professional development and innovative public programming. For Collect, the gallery will present new works by three artists including **Dawn Wilson**, whose drawings depict figures from communities in Jamaica, Mali and Democratic Republic of the Congo and who will create new ceramic slab tiled drawings using black clay, with incised drawn line and slips.

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Further pushing the boundaries in the exploration of materials on display at Collect, other key highlights, include:

Founded in 2019 and specialising in silversmithing, **BR Gallery** (China) will create a dialogue between East and West to bring together the works by 11 Chinese artists and 4 British artists including **Yingze Chen**, who creates intricate pieces combining porcelain and silver, and **David Clarke**, who is often cited as one of Britain's most highly innovative silversmiths.

Bullseye Projects (USA) will debut the collaborative work by **Joshua Kerley** and new artist **Guy Marshall-Brown** using combining Kerley's innovative Pate de Verre works with Marshall-Brown's expertise in 3D printing and rapid prototyping.

The curation of **Lloyd Choi Gallery** (South Korea/England) will explore the contemplative aesthetic of Korean craftsmanship through the work of established and emerging crafts practitioners, including beautiful new wood sculptures by **Mok-su**.

Siat Gallery (South Korea) will curate "of material significance", showcasing various types of craft works of Korean artists, celebrating the mastery of these artists in transforming seemingly ordinary materials into extraordinary works of art, including the innovative work by designer **Joohee Han** who creates jewellery and objects made of eggshell and silicon.

FIVE (England) will present 'Colour' exploring the metal colouring processes like patination, plating, inlay, alloying, oxidation and weathering to create larger, dramatic pieces and finer work.

Collect Open:

- Adrienne Rogers (Canada; textiles)
- Alison Rees (UK; ceramics)
- Andrea Spencer (UK; ceramics)
- The Post Colonials (Divya Sharma & Emmanuel Boateng) (UK; textiles)
- Ash & Plumb (Dru Plumb & Barnaby Ash) (UK; wood)
- Emily Gibbard Ceramics (UK; ceramics)
- Jo Fairfax Studio (UK; 3D printed corn starch)
- Browning Lewis (Karen Browning & Jon Lewis) (UK; glass and metals)
- katrin Moye (UK; ceramics)
- Kye-yeon Son Fine Craft (Canada; metals)
- Kyra Cane Ceramics (UK; ceramics)
- Marita Setas Ferro (Portugal; textiles)
- Botanica Textiles (Natalie McCormack) (UK; textiles)
- CoucouManou (Nell Beale) (UK; wood)



Goldshiths' Fair. Ella Fearon-Low. Hundreds and thousands brooch and cake stack 2022. Oxide silver, 9ct gold, hand carved Lucite, freshwater pearls, coral beads, carved wood, paint. H6xW10 cm.