



Creative community

The work of three Scottish ceramicists has recently become part of Aberdeen Art Gallery's permanent collection and will be on display from 18 December until 6 March. When the gallery was among those awarded the *Art Fund Museum Of The Year 2020*, it made the decision to share its winnings with the local creative community. Twelve artists including Nicola Seal, Helen Love and Juliet Macleod were commissioned to create new work responding to the collection. Seal created a sculpture, made from black grogged clay and glass, that responds to our lives over the coronavirus pandemic and celebrates the benefits of the internet; Love worked in collaboration with spoken-word artist, Noon Salah Eldin to create a piece marking the slavery connections of the Powis Gate folly in Old Aberdeen; Macleod addressed climate change and how it affects local coastal communities (work pictured). Find out more at aberdeencity.gov.uk

New selected members



Nine Craft Potters Association (CPA) members were chosen to become Selected Members last month. The November selection saw Gail Altschuler, Jennifer Amon, Timothy Copsey, Verity Howard, Josefina Isaza, Julian King-Salter, Craig Mitchell, Carolyn Tripp and Francis Lloyd-Jones (work pictured) receive the highly regarded title. CPA Selected Membership is awarded to makers whose work shows a high level of both technical and aesthetic sophistication. Any Associate Member of the CPA can apply for Selected Membership and applications are reviewed twice a year. If you are interested, you can learn about the two-part selection process and apply online today at craftpotters.com/cpamembership

Spectacular sale

In November, the contents of Weston Hall in Northamptonshire, which until recently belonged to the Sitwell family, went for sale at Dreweatts Auctioneers & Valuers. The sale, which totalled £1,470,000, charted the history of a family of esteemed writers, eccentrics, pioneers and creatives, who have lived at the Hall since the 18th century, and contained a number of ceramics that had been in the family for 300 years. Highlights included a decorative pair of Chinese porcelain blue and white rouleau vases from the Kangxi period, which sold for £20,000 against an estimate of £4,000-6,000. dreweatts.com



Celebrating female artists

Last month, artists, supporters and judges gathered at The Exhibitionist Hotel in South Kensington, London, to distribute the *Focus On The Female Awards*. Two female artists working with ceramics from the Cynthia Corbett Gallery were among those to receive recognition. Emilie Taylor (pictured), who combines studio ceramics with her socially engaged practice, was awarded the *Young Masters Award*, while painter and ceramicist Rafaela de Ascanio won the *Emerging Artist Award*. The award ceremony was a celebration of talented female artists – both established and emerging – who have dedicated themselves to their practice and moved forward against all odds, global pandemics and lockdowns. thecynthiacorbettgallery.com; emilietaylor.co.uk; rafaela.land



Do you have some news? Let us know at editorial@ceramicreview.com

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