

THE CYNTHIA CORBETT GALLERY

15 CLAREMONT LODGE, 15 THE DOWNS
WIMBLEDON LONDON SW20 8UA

The Cynthia Corbett Gallery is delighted to announce that the works of Belgian-born artist DELPHINE BOËL, have been selected for the Art Miami Special Public Project Curated by Julia Draganovic and her team at LaRete Art Projects.



Delphine Boël is known for creating multi-media artworks overflowing with color, texture and humor. From painting to neon sculptures and brass design pieces her sculptures are vibrant and whimsical. Even though she has lived the majority of her life in London, her spirit remains absolutely and typically Belgian: "la joie de vivre" - not taking oneself too seriously; and, individualistic. Delphine herself describes her work as "an allergic reaction to the power of gossip, rumors, and blabla small talk in general." This message is firmly embodied in her works ranging from a shiny metal-sculpted word blabla, to paintings that scream out "this system is corrupt be happy." Her explicit use of words and language makes the message very straightforward, while her use of color and composition leaves space for whimsy and irony.

"My work is an allergic reaction to the power of gossip, rumors, and blabla small talk in general. "Shut Up & Listen blabla – White, Black & Red" is a message encouraging the viewer to stop indulging in blabla talk and instead listen to the beauty of silence."

If you google 'Delphine Boël', you will find that many of the hits have less to do with art than her origins: she is reputed to be the illegitimate daughter of King Albert II of Belgium. Issues of identity, luxury, reputation, royalty and Belgian culture often clearly inspire Boël's art.

ABSOLUT DELPHINE (created for the Venice Biennale in 2003) is a colorful sculpture of steel, papier-mâché, plaster, and acrylic and ultraviolet paints. She put the ABSOLUT Vodka bottle on its own throne. "Such a famous bottle, it should have its own throne." says Boël.

Boël's *ABSOLUT DELPHINE* sculpture is one of 70 *ABSOLUT* artworks chosen for display in the new *SPRITMUSEUM* in Stockholm (exhibition runs summer 2012 – January 2013). The exposition is a retrospective of *ABSOLUT* artworks created between 1986-2004 and includes iconic *ABSOLUT* pieces by Andy Warhol, Keith Hering, Damien Hirst, Robert Indiana and many others. The *SPRITMUSEUM* is the new permanent home for the *ABSOLUT* Art Collection, which holds more than 850 unique *ABSOLUT* artworks.



ABOUT DELPHINE BOËL:

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Born in 1968 in Belgium. BA Fine Arts (Honors), Chelsea School of Art 1990. Her works have been exhibited extensively in Europe and are now presented in the US where they will no doubt be a great success with the public. At Art Southampton 2012 Boël's work will be featured in the Outstanding Sculptures and Flat Work programme taking place throughout the Fair.

IMAGES:

Delphine Boël, The Golden Rule Blabla, Edition of 40, Steel and 24K Gold Plate, 2009 photo George Coppers

Delphine Boël, Love Child, Edition of 8, Neon light fixture mounted on Plexiglas frame, 2011 photo by Jim O'Hare