



Deborah Azzopardi, "I'M NOT IN LOVE", 2013.
Courtesy, The Cynthia Corbett Gallery and Graham
Gouldman, for and on behalf of 'I'M NOT IN LOVE'.

Multiplied Art Fair 18 - 21 October 2013

Opening dates and hours:

Friday, 18 October	9.00am - 7.00pm
Saturday, 19 October	11.00am - 7.00pm
Sunday, 20 October	11.00am - 6.00pm
Monday, 21 October	9.00am - 5.00pm

Preview:

Thursday 17 October (by invitation only)

Admission is free.

This Autumn Multiplied, hosted by Christie's, returns for the fourth time, at the peak of the contemporary art season in London, and we are thrilled to be participating. We will be exhibiting Screen Prints by Deborah Azzopardi, along with Lottie Davies (Winner of Young Masters Art Prize, 2012) and Ultra Violet (who was a muse and pupil for Dali, and a factory darling for Andy Warhol, featuring in several of his films.) The fair is unique in offering contemporary art in editions, from prints and photographs to sculpture and artists' books, showcasing both established and emerging artists from a range of international galleries and collectives.

Deborah Azzopardi has become world-renowned for her distinctive pop art images which she has been producing for the last 25 years. While her colours serve as the initial bait to gain the viewer's attention, it is her subject matter which hooks you and keeps you captivated. Her work is published by Rosenstiel's and is recognizable by millions, her original paintings have sold to Collectors internationally. To quote esteemed art critic Estelle Lovett, "America has Lichtenstein, England has Azzopardi." This year at Multiplied, we will be exhibiting a new Limited Edition "I'm not in Love" 2012, in celebration of the 40th anniversary of 10CC's first single. A limited edition of 15 Silk-Screen prints will be released. Each one signed and numbered by the artist and Graham Gouldman of 10CC.

Lottie Davies' work is concerned with stories and personal histories, the tales and myths we use to structure our lives: memories, life-stories, beliefs. She takes inspiration from classical painting, cinema and theatre as well as the imaginary worlds of literature as well as referencing popular culture. Her work is represented in large photographic prints, in the format of a widescreen cinema. She deliberately reworks our visual vocabulary, playing on notions of nostalgia, visual conventions and subconscious 'looking habits', with the intention of evoking a sense of recognition, narrative and movement. Lottie Davies won first Prize at the Taylor Wessing Photographic Portrait Awards in 2008 at the National Portrait Gallery and in 2012 she won The Young Masters Art Prize.



Lottie Davies, Viola as Twins, 2008. Courtesy, The
Young Masters Art Prize.



Ultra Violet, Self Portrait, 2011. Courtesy,
The Cynthia Corbett Gallery, London

Writer, actress, singer and artist, Ultra Violet was born Isabelle Collin Dufresne in Grenoble, France in 1935. After a rebellious and tumultuous childhood, she moved to New York City in 1951 where she met Salvador Dali and became his muse and pupil. During the cultural revolution of the 1960s, she was closely associated with John Graham, John Chamberlain, Jasper Johns, Robert Rauschenberg, Roy Lichtenstein, Joseph Stella, and other artists of the New York School. In 1963, Dali introduced Dufresne to Andy Warhol. She then became known as Ultra Violet, a Pop icon and "superstar" collaborating with other artists in the creation of the legendary Factory. Ultra appeared in several movies including John Schlesinger's *Midnight Cowboy* and Andy Warhol's *I a man*. Collections include Museum Pompidou (Paris), the Knokke-Heist Museum (Belgium), and in the private collection of Whitney Museum trustee, Beth deWoody. Her IX XI sculpture has been purchased by the Kucich family of Manhasset, New York and is on loan

to the National September 11 Memorial & Museum. The Cynthia Corbett Gallery will be exhibiting works from Ultra Violet's Everyone Deserves a 'Self-Portrait' Project, made up of a collection of Baroque Self Portrait mirrors, in which the frames are acrylic casts of original Baroque frames