

THE CYNTHIA CORBETT GALLERY



I-I'VE BEEN SWEEPED OFF MY FEET....I CAN'T THINK....MY HEART FEELS ALL MUSHY....

The Cynthia Corbett Gallery is delighted that Gallery artists, Deborah Azzopardi & Ewan David Eason will participate in the BFAMI (*The British Friends of the Art Museums of Israel*), Gala Auction 2013, curated by Lisa Schiff in London. Previous donors included artists such as George Condo, Louise Bourgeois, Anselm Kiefer, Chantal Joffe, Bharti Kher, Jenny Holzer and Tracey Emin. This will be the third time the Gallery has supported the BFAMI Auction, previous artists include Tom Leighton & Lluís Barba.

A preview of the exhibition will take place at Christie's, King Street, London and Yinka Shonibare, MBE will be the guest speaker at the Gala Auction Dinner. The British Friends of the Art Museums of Israel (BFAMI) is a London based charity which supports the art museums in Israel and is chaired by prominent art collector Wendy Fisher.

Christies Preview of works which will be open:

10th November, Sunday, 12n-5pm
 11th November, Monday 9am-4.30pm
 12th November, Tuesday 9am-8pm – Late Opening
 13th November, Wednesday 9am-4.30pm

Catalogue Available to download www.bfami.org and also on Christies international website www.christies.com

The British Friends of the Art Museums of Israel Gala Dinner

Guest of Honour Yinka Shonibare MBE

Tuesday, 26 November 2013

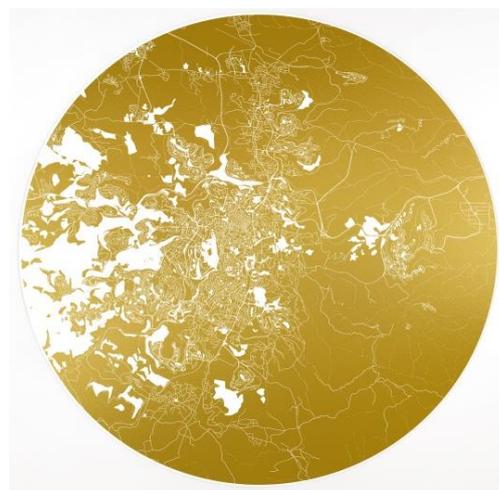
The Roundhouse, Chalk Farm Road, London NW1 8EH

DEBORAH AZZOPARDI

World-renowned for her distinctive pop art images Deborah Azzopardi has been producing work for the past 25 years. Her work is published by Rosenstiel's and is recognizable by millions. She has sold early works through Christie's and Bonhams and is represented by The Cynthia Corbett Gallery who will be presenting her first public Retrospective of works in 2014. Her original paintings have sold to Collectors internationally - to quote esteemed art critic Estelle Lovett, "America has Lichtenstein, England has Azzopardi." But what is it that gives Deborah Azzopardi's paintings such universal appeal? Certainly one is initially drawn in by her vibrant pallet of heightened colours, which are predominantly primary and contained by outlines that reference her earlier work for The Walt Disney Company. While her colours serve as the initial bait to gain the viewer's attention, it is her subject matter that hooks you and keeps you captivated. In one, lipstick is seductively applied, while elsewhere toned bodies remove items of clothing and long female legs dangle from a red convertible. These works are provocatively flirtatious, highlighted by playful titles such as Beach Party and Happy Birthday. The often ambiguous compositions allow for individual interpretation, letting the viewer read as much or as little as they like into each painting. Their voyeuristic nature is contradicted by their cartoon-like execution, vivid colours and humorous titles. The result being PG porn that is driven by Azzopardi's desire to amuse rather than alarm. Her paintings and Limited Editions celebrate the comedy of turbulent relationships, seductions, the fantasies and worries of us all. To possess a piece of her work is to embrace the qualities that make us human, to be captivated by her palette of colour.

EWAN DAVID EASON

Ewan David Eason investigates the interplay of contrasts — the notion that one force drives the other. Death/life, loose/rigid, serious/funny, hard/soft, light/dark are familiar themes within his work. In 2011 he started work on the fascinating *Mappa Mundi* series which have been exhibited, at the Barbican (Creative Cities Collection) and Royal Academy Summer Exhibition 2012-2013. His work has also been exhibited at Multiplied, Christie's South Kensington as well as internationally at Art Miami, Florida and art fairs in New York, San Francisco, Houston and Washington, DC presented by The Cynthia Corbett Gallery. The title *Mappa Mundi* was inspired by the medieval *Mappa Mundi* — a general term used to describe maps of the world and taken from the Latin words *mappa* (cloth or chart) and *mundi* (of the worlds). The original maps were all centered on places of significance and subsequently many 'landed gentry' commissioned maps centered on their 'places of significance' such as their estates or Jerusalem. In this series, Ewan explores the sacred spaces between the roads in diverse metropolitan cities. By removing the street names and colouring the buildings in gold, he aims to draw on the egalitarianism of the city and the sacredness therein. Collections include; Creative Cities Collection, London / Beijing and International Private Collections.



DEBORAH AZZOPARDI, *The Girl with the Diamond Earring, Acrylic on panel with White Diamond Dust, 76.5 x 133 cm 2013*

EWAN DAVID EASON. *Mappa Mundi Jerusalem, Edition of 15, 89 x 89 cm, 2013*

Courtesy, The Cynthia Corbett Gallery www.thecynthiacorbettgallery.com