

DAVID HAYES – ART WYNWOOD – 12 – 16 FEBRUARY, 2015

The Cynthia Corbett Gallery is pleased to present **Maquettes + Studies by David Hayes** at Art Wynwood, 12 – 16 February, Booth #B29.

David Hayes (Connecticut 1931- 2013), was an American modern master, who over the course of six decades produced a large body of sculptural work that concerned itself with geometrically abstracting organic form. His monumental outdoor sculptures contemplate the relationship between a work of art and the environment it occupies, and demonstrate the influence of teacher David Smith and friend Alexander Calder.

Hayes' *Maquettes + Studies* allows the viewer to focus on the creative process explored in the early stages of his work. In these preliminary drawings the artist played with lines, color, and geometric forms which eventually informed his abstract sculptures constructed from welded steel. The selection of *Maquettes* and *Studies* presented by The Cynthia Corbett Gallery showcase the rhythm and the artist's playfulness with form.

Hayes' work is now in the permanent collections of over 100 institutional collections across America, to name a few: MoMA (NY), Guggenheim (NY), National Museum of American Art (DC), Museum of Fine Arts (Houston), Frost Art Museum (Miami), Musée des Arts Décoratifs (Paris), Brooklyn Museum (NY). Most recently his work was acquired into the collection of Jorge and Darlene Perez and is also part of the sculpture collection for the Paraiso Bay development in Miami.

“David Hayes has long been a proponent of regarding human association with the natural realm as inspiration for his work. Despite its clear attention to the formalist elements of compositional balance and harmony, his sculpture is more than the accumulation of simple forms into impressive constructions; it is meant as a response to nature as he experiences it, stripped of emotional ties to realism and concentrated into objective shapes that still retain their significance derived from organic forms.”

Excerpt from the essay “*Maquettes + STUDIES: A Creative Process*”, written by Dr. Carol Damian, Former Director, Frost Art Museum, Miami, Florida. October 2014.



INVITATION | RECEPTION | FRIDAY 13TH, 7-10 PM | WYNWOOD BUILDING

THE CYNTHIA CORBETT GALLERY IS DELIGHTED TO CO-HOST A SPECIAL RECEPTION WITH M+V ART LOCATED IN MIAMI'S WYNWOOD ARTS DISTRICT IN THE ICONIC WYNWOOD BUILDING TO VIEW THEIR CURRENT EXHIBITION MAQUETTES+STUDIES BY: DAVID HAYES. THIS SPECIAL RECEPTION IS TO COINCIDE WITH THE CYNTHIA CORBETT GALLERY'S PRESENTATION OF THE WORK OF DAVID HAYES AT ART WYNWOOD, BOOTH B29.

EVENING RECEPTION: FRIDAY 13TH, 7-10 PM

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