

A not for profit initiative of The Cynthia Corbett Gallery

PRESS RELEASE

For immediate release



YOUNG MASTERS: *Dialogues*

*Contemporary works inspired
by the Sphinx Fine Art Old
Master Collection*

SPHINX FINE ART

125 Kensington Church Street
London | W8 7LP

12 – 24 October 2015

Private View: Wednesday 14 October
2015, 6 – 9pm

Opening hours: Mon – Fri 10am – 6pm
Saturdays 11am – 4pm
(closed Sundays)

We are delighted to announce our forthcoming exhibition 'Young Masters: Dialogues' at renowned Old Master Gallery Sphinx Fine Art. This curated exhibition carefully juxtaposes Old Master works from the Sphinx Fine Art collection with contemporary work by Young Masters artists 2009 – 2014 and new guest artists including both established artists and recent graduates from leading London art schools including the Royal College of Art, Royal Academy Schools and Wimbledon College of Arts.

Artists include: Amy Hughes | Annie Kevans | Bartholomew Beal | Charlie Moxon | Carlos Jimenez | Charlotte Piper | Chris Antemann | Derrick Santini | Dijan Kahrmanovic | Durbin Lewis | Eleanor Watson | Elisabeth Caren | Elise Ansel | Emilie Taylor | Fabiano Parisi | Felicity Hammond | Ghislane Howard | Isabelle van Zeijl | Juergen Wolf | LLuis Barba | Maria de Lima | Matt Smith | Oliver Jones | Rebecca Fontaine-Wolf | Red Saunders | Richard Saja | Rosie Emerson | Shane Wolf | Yigal Ozeri

Traversing genre, medium and time, this exhibition questions and celebrates the role of the past in contemporary art. With an international scope, this exhibition brings together works by artists from across the world and from a range of cultural backgrounds. Surveying a wide range of contemporary approaches to art history, through both associative pairings and direct dialogue with a particular work in the Sphinx Fine Art collection, intriguing connections and dialogues arise, creating a thought-provoking exhibition.

All works are available for sale, and profits are reinvested into the initiative to allow us to continue to support young and emerging artists. The exhibition is curated by Daisy McMullan (MA Curating, Chelsea College of Arts).



-ENDS-

Young Masters Art Prize | The Cynthia Corbett Gallery
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NOTES TO EDITORS:

1. The Young Masters Art Prize is a not-for-profit initiative of The Cynthia Corbett Gallery which launched in 2009. The Prize is a unique competition, open to international and UK-based artists, celebrating artistic skill and innovation with awareness of the Old Masters and the art of the past. The third edition took place in 2014 to great critical and popular acclaim, receiving national and international press coverage, incorporating the inaugural Young Masters Maylis Grand Ceramics Prize. German painter Juergen Wolf was awarded First Prize by a judging panel that included art historian Godfrey Barker, collector, Werner Grub, Associate Director of Young Masters, Daisy McMullan and Chief Executive of the Royal Academy of Arts, Charles Saumarez Smith. The fourth edition of the Prize will open for applications in Autumn 2016, with an exhibition of shortlisted artists and a Prize giving taking place in Summer 2017.
2. The Cynthia Corbett Gallery, an international contemporary art gallery established in 2004, represents emerging and newly established contemporary artists and is a regular exhibitor at major international contemporary art fairs. The Gallery has an annual exhibition programme in London and New York, as well as collaborations with galleries worldwide. The Gallery also works with a number of established American, British and European artists whose works have been published and acquired by international museums and institutions including: The Related Group (Jorge Perez), Miami, Florida; 21c Museum, Louisville, Kentucky; and The Jordan Schnitzer Family Foundation, Portland, Oregon. In 2014, the Gallery celebrated its 10 Year Anniversary with a major group exhibition at the Cork Street Gallery in Mayfair, London, including works by Tom Leighton, Deborah Azzopardi, Colin Wiggins and Klari Reis. Most recently in 2015, the Gallery has begun working with the estates of American sculptor David Hayes and French conceptual artist Ultra Violet.
3. For more information on the Young Masters Art Prize or for press images, please contact Associate Director and Curator, Daisy McMullan daisy.youngmastersartprize@gmail.com.
4. All works will be available for sale. For sales enquiries please contact Celia Kinchington, celia@thecynthiacorbettgallery.com or tel: +44 (0) 20 8947 6782 www.thecynthiacorbettgallery.com
5. Footage of previous winners and clips of interviews with the founder, curators and judges are available to view on the website: www.young-masters.co.uk
6. Social Media:
Twitter: @corbettPROJECTS
Facebook: /youngmastersartprize

Image credits:

above: Felicity Hammond, Restore to Factory Settings, 2014, C-Type print mounted on dibond, 110 x 168 cm, Edition of 5 + 1AP;

below: Isabelle van Zeijl, Grand II, 2015, Perspex face mounted C-print on dibond in Italian handmade frame, 60 x 50 cm. Edition of 7 + 2AP