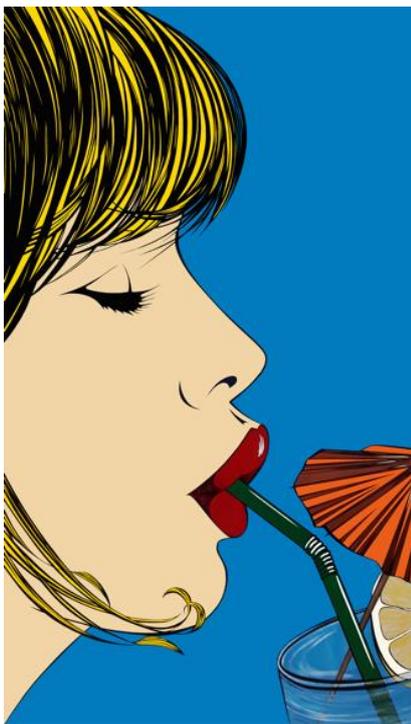


# THE CYNTHIA CORBETT GALLERY

## The Cynthia Corbett Gallery Summer Exhibition Gallery Artists & Showcase for Deborah Azzopardi and Young Masters

Royal Opera Arcade Gallery, London  
27 June to 9 July 2016



Deborah Azzopardi, Summer Breeze, '2016

On 27 June, The Cynthia Corbett Gallery will open its summer exhibition at the Royal Opera Arcade Gallery in the heart of London's St. James' with a showcase for Pop Artist Deborah Azzopardi and Young Masters.

World renowned for the distinctive and playful pop art images she has been creating for over 30 years, Deborah Azzopardi will launch a series of new large-scale paintings, each one celebrating the drama and joy of the everyday. Inviting, colourful and honest, these paintings hark back to the spirit and style of her early works.

The exhibition will also bring together a series of original paintings created by Azzopardi in 2005 for a montage of IKEA prints. These were the first Azzopardi paintings reproduced by IKEA and have never been shown in public before. It is the popularity of such published images that has contributed to Azzopardi's global success and resulted in her originals being sought-after by serious international collectors.

Young Masters is The Cynthia Corbett Gallery's not-for-profit initiative that gives a platform to both emerging and established artists who pay homage to the skill and innovation of the Old Masters. The Young Masters exhibition showcase will include new works by Fabiano Parisi, Elise Ansel and Lluís Barba.

The Cynthia Corbett Gallery Summer Exhibition will be at the Royal Opera Arcade Gallery from 27 June to 9 July 2016. More information can be found on The Cynthia Corbett Gallery's website [www.thecynthiacorbettgallery.com](http://www.thecynthiacorbettgallery.com)



Fabiano Parisi, Il Mondo Che non Vedo 202, 2016

**Ends**

For more press information and images, please contact Iliana Taliotis on +44 (0)7931 341 112 or [mail@ilianataliotis.com](mailto:mail@ilianataliotis.com)

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## Notes to editors

## Visitor information

### Royal Opera Arcade Gallery

5b Pall Mall, St. James's, London, SW1Y 4UY

Nearest Tubes: Green Park & Piccadilly

Hours: Daily 11am - 7pm or by appointment +44 (0)7508 706 500

## Full caption details

### DEBORAH AZZOPARDI

Summer Breeze, 2016

Oil on board

152.4 x 88 cm

### FABIANO PARISI

Il Mondo Che non Vedo 202 - Italy, 2016

Edition of 8

*C-Type photograph mounted on Dibond in tray frame*

110 x 135 cm

## About The Cynthia Corbett Gallery

The Cynthia Corbett Gallery is an international contemporary art gallery which has an annual exhibition programme in London, Los Angeles and New York, as well as exhibiting at contemporary art fairs worldwide. The Gallery represents established American, British and European artists, whose careers have been nurtured since the Gallery's inception in 2004.

## About Young Masters

In 2009, Cynthia Corbett launched The Young Masters Art Prize, a not-for-profit initiative that gives a platform to both emerging and established artists who pay homage to the skill and innovation of the Old Masters and art of the past. The 2014 edition saw the launch of the first Young Masters Maylis Grand Ceramic Prize for artists working in ceramics. The fourth edition of Young Masters will be launched later this year, and judges include art historian Godfrey Barker and Secretary and Chief Executive of the Royal Academy of Arts, Charles Saumarez Smith. The winners will be announced in summer 2017.

## About Deborah Azzopardi

Deborah Azzopardi is a London-based Pop Artist. She creates distinctive, colourful, cartoon-like scenes that reference her early career as an artist for Disney, an experience that she credits with developing her skill, craft and precision.

Thanks to the popularity of her published images in the global marketplace, Azzopardi's work is familiar to millions of people internationally, such recognition similar to that enjoyed by the Chinese Girl in the 50s and 60s by Vladimir Trechikoff. Published by Rosenstiel's her images appear in IKEA internationally and many diverse retailers in more than 50 countries throughout the world. Her originals are now sought-after by serious international collectors and sell for tens of thousands of pounds. Early works have been sold through Bonhams and Christie's.