

A not-for-profit initiative of The Cynthia Corbett Gallery

Shortlist announced for 10th anniversary edition of the Young Masters Art Prize

A manga-inspired print of Frida Kahlo in The Oval Office and an immersive installation created from hundreds of fabric flowers are among the works created by the artists shortlisted for the 2019 **Young Masters Art Prize**. This international art prize, initiated by The Cynthia Corbett Gallery in 2009, celebrates contemporary artists whose work responds to art from the past.

Twenty contemporary artists from all of the world have been shortlisted for the **£1,500 Young Masters Art Prize**, with an exhibition of their work at La Galleria in the Royal Opera Arcade in central London from 30 September. They include **June August**, whose Warhol-esque screen prints take inspiration from the Japanese high art of the Edo period and the art of manga and animé; **Ruth Chambers**, whose painstakingly formed envelope drawings are influenced by Modernism, while nostalgically celebrating the slowness of paper communication; **Amanda McCavour** who 'draws in thread' to create immersive textile installations using floral motifs based on historical botanical embroidery and drawings; and **Keith Maddy**, whose collages reinterpret and repurpose vintage children's books and ephemera into contemporary works of art.

Fifteen artists have also been shortlisted for the **Young Masters Maylis Grand Ceramics Prize**, a strand of the Young Masters Art Prize that was launched in 2014 to give a separate platform for ceramics. They include **Connor Coulston**, whose figurines inspired by his Nan's kitsch ornaments tackle issues ranging from child poverty to class and identity; and **Nuala O'Donovan**, who creates delicate porcelain pieces based on the geometry of natural forms.

The winners of both strands of the Young Masters Art Prize will be announced on 1 October at a prize ceremony during the shortlist exhibition. To mark the 10th anniversary of the prize, for the first-time members of the public will also be invited to have their say in the £500 Young Masters People's Choice Award, sponsored by Brownhill Insurance.

The independent judging panel for the Young Masters Art Prize comprises: critic Godfrey Barker; Director of Pallant House Art Gallery, Simon Martin; Associate Editor of Harper's Bazaar, Frances Hedges; internationally renowned sculptor Jill Berelowitz; art historian Jean Wainwright; and founder of the Bridgeman Art Library and Managing Director of the Artists' Collecting Society (ACS), Lady Harriet Bridgeman, CBE. They will award the winner of the main Young Masters Art Prize £1,500, and there will also be two Highly Commended Awards of £500, courtesy of the Artists' Collecting Society (ACS).

The judging panel for the Young Masters Maylis Grand Ceramics Prize comprises: collector Preston Fitzgerald; ceramics patrons James and Maylis Grand; curator and art historian Stephen Feeke; the Crafts Council's Daniella Wells and founder of Cultural Agenda, Davina Weir-Willats. The ceramics prize is £1,000 with a Highly Commended Award of £500, both sponsored by James and Maylis Grand.

A £1,000 Emerging Woman Artist Award selected from all the artists taking part will be judged by Marine Tanguy of the MTArt Agency as well as Young Masters Art Prize sponsor and benefactor, Dr. Chris Blatchley. There will also be a special Young Masters Lerouge Knight Art Award of £1,000 which will recognise artists exploring and embracing cross-cultural awareness through their work. The award is sponsored by collector and philanthropist Dr. Virginie Lerouge Knight.

The Young Masters Art Prize shortlist:

Alberto Torres Hernandez	Dipali Gupta	Giggs Kgole	Ruth Chambers
Amanda McCavour	Eduardo Recife	June August	Soojin Kim
Benjamin M Johnson	Eliza Gosse	Keith Maddy	Susanne Kamps
Crystal Latimer	Elle Kaye	Larry Amponsah	Tami Bahat
Charlie Spot	Foster White	Renata Kudlacek	Yusa Yalcintas

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The Young Masters Maylis Grand Ceramics Prize shortlist:

Albert Montserrat	Connor Coulston	Kay Aplin
Amberlea McNaught	Elin Hughes	Ling Chun
Anne Gibbs	Hanna Hyving	Nuala O'Donovan
Anne Lykke	Heidi Bjørgan	Rebecca Appleby
Catalina Vial	Ikuko Iwamoto	William Martin

The Young Masters Art Prize exhibition will be at La Galleria, Royal Opera Arcade, London from 30 September to 5 October 2019.

www.young-masters.co.uk

Ends

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Notes to editors

About the Young Masters Art Prize

In 2009, Cynthia Corbett launched the Young Masters Art Prize, a not-for-profit initiative that gives a platform to both emerging and established contemporary artists who pay homage to the skill and innovation of the art of the past. The 2014 edition saw the launch of the first Young Masters Maylis Grand Ceramic Prize for artists working in ceramics. For the first time in 2017, an additional award was launched to profile and reward the work of an emerging female artist. In 2019, a People's Choice Award will be introduced.

Young Masters tours internationally throughout the year, offering a wider audience the opportunity to engage with the debates between contemporary art and art of the past.

Further information www.young-masters.co.uk

About The Cynthia Corbett Gallery

The Cynthia Corbett Gallery is an international contemporary art gallery, which has an annual exhibition programme and exhibits at contemporary art fairs worldwide. The Gallery represents both emerging and established artists whose careers have been nurtured since the Gallery's inception in 2004. www.thecynthiacorbettgallery.com