

# YOUNG MASTERS EXHIBITION CELEBRATING THE LAUNCH OF THE 4th EDITION OF THE YOUNG MASTERS ART PRIZE

Royal Opera Arcade Gallery 5B Pall Mall, St. James's | London, SW1Y 4UY

Exhibition runs from 2 to 8 October 2016

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This autumn, The Cynthia Corbett Gallery launches the fourth edition of the Young Masters Art Prize with a call for artists and an exhibition. The exhibition will bring together work by previous Young Masters artists and will take place at the Royal Opera Arcade Gallery in London from 2 to 8 October, during Frieze week 2016.

The Young Masters Art Prize celebrates emerging and established contemporary artists who pay homage to the skill and innovation of the Old Masters and art of the past. In 2014, a second strand of the Prize was launched - the Young Masters Maylis Grand Ceramics Prize - to give a separate platform for ceramics and reflect the creativity, innovation and excellence of this artistic medium.

Artists working in any medium and from anywhere in the world are invited to apply for both prizes from 4 October 2016 to 28 February 2017. Applicants for the Ceramics Prize must also show exceptional command of the medium of ceramics and an awareness of the heritage of ceramic craft.

The Young Masters shortlist will be announced in April 2017 and the winners will be announced at the end of June 2017 during the prize exhibition in St. James's, London. A judging panel including art historian Godfrey Barker (Chair), Secretary and Chief Executive of the Royal Academy of Arts, Charles Saumarez Smith and critic Jean Wainwright will award three prizes: an overall prize of £2,000 and two highly commended prizes of £500 each will be awarded courtesy of the Artist Collecting Society (ACS). A new 'Be Smart About Art' award of £500 will be inaugurated with this edition of the prize. The Young Masters Maylis Grand Ceramics Prize will be judged by a panel comprising the Crafts Council's Daniella Wells; Janice Blackburn, Curator of Contemporary Arts and Crafts at Sotheby's; ceramics patron Maylis Grand and collector Preston Fitzgerald. A main Ceramics Prize of £1,500 and a Highly Commended Prize of £500 will be awarded.

The Young Masters Art Prize is a not-for-profit initiative founded in 2009 by Gallerist Cynthia Corbett that gives a platform to both emerging and established artists who show exceptional skill and artistic integrity whilst working in dialogue with the Old Masters and the history of art. Since its launch, the Prize has quickly established itself as a significant international project and has attracted critical and public acclaim. It has also developed a strong international profile through its curatorial touring programme. The winners of the 2017 edition will be invited to exhibit their work worldwide as part of the Young Masters International Tour in 2017-2018

Further information and details about how to apply can be found at www.young-masters.co.uk



Lluis Barba, Hearing, Touch and Taste. Brueghel, 2016





# Fabiano Parisi, Il mondo che non vedo 202, Italy, 2016

## **Young Masters**

The exhibition to accompany the launch of the fourth edition of Young Masters Art Prize, will include a selection of previous winners and shortlisted artists of the 2009 – 2014 Prize together with guest artists whom in various ways reflect on the history of art through a variety of media including ceramics, painting, photography, multimedia and video. Commanding great skill, each artist takes an aspect of art history, such as genre, technique, subject matter, reinventing it in a contemporary way

The artists presented include young and emerging artists, alongside renowned established artists, and includes among others: Amy Hughes, Andrea Stanislav, Anoush Abrar, Cecile Chong, Charlie Moxon, Charlotte Bracegirdle, Chris Antemann, Christoph Steinmeyer, Christopher Stacey, Claire Partington, Daniele Vezzani, Elisabeth Caren, Elise Ansel, Emilie Taylor, Fabiano Parisi, Hector De Gregorio, Isabelle van Zeijl, Jamie Lumley, Johann Ryno De Wet, Jo Taylor, Katie Spragg, Lluis Barba, Lottie Davis, Matt Smith, Oliver Jones, Patricia Mato-Mora, Red Saunders, Sandro Miller, Tom Szirtes & Iain Nicholls, Tony Fitzgerald, Yigal Ozeri and Zemer Peled.



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Nearest Tubes: Green Park & Piccadilly Circus (St. James's Exit) Hours: Daily 11am - 7pm or by appointment +44 (0)7939 085 076

Private View: Tuesday 4 October 2016 | 18.30 - 21.30

## COLLECT: The International Art Fair for Contemporary Objects, presented by the Crafts Council

2 - 6 February 2017

Saatchi Gallery

Duke of York's HQ, King's Road | London, SW3 4RY

## YOUNG MASTERS ART PRIZE (4th EDITION)

Exhibition Runs 18 – 24 June 2017

Gallery 8, Duke Street, St. James's | London, SW1Y 6BN

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#### The Cynthia Corbett Gallery

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### **Young Masters**

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