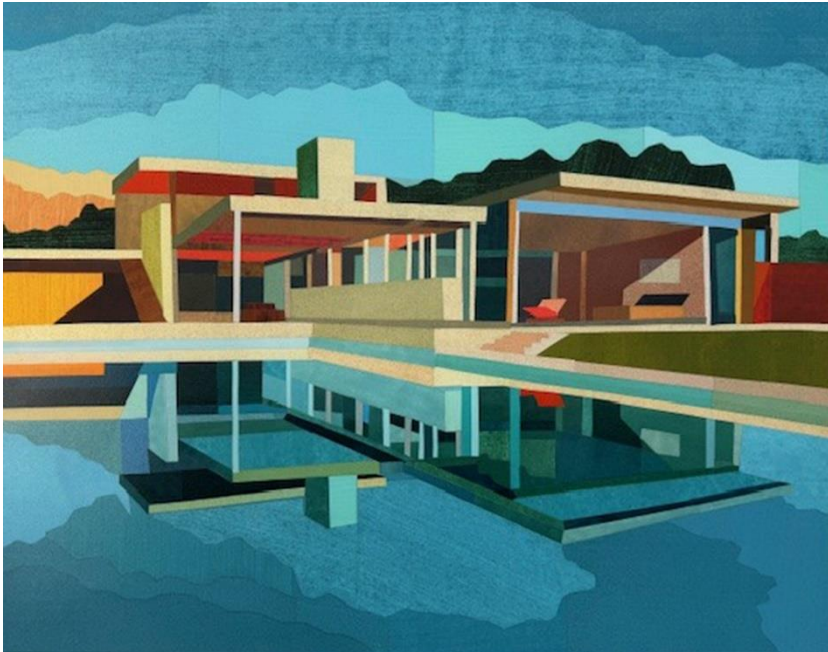


FOR IMMEDIATE RELEASE

Masters of Reinvention

Cynthia Corbett Gallery at British Art Fair 2026, Stand 18



Artists at defining moments in their careers come together in a presentation celebrating the reinvention of artistic tradition.

At this year's British Art Fair, Cynthia Corbett Gallery presents *Masters of Reinvention*, a curated presentation bringing together nine contemporary artists whose practices demonstrate how traditional artistic disciplines continue to evolve through technical excellence, innovation and ambitious new work.

Working across painting, photography, ceramics and textiles, the exhibition explores the enduring dialogue between past and present. Whether drawing upon

Pop Art, Surrealism, Modernist architecture, trompe l'œil, porcelain or weaving, each artist has developed a distinctive visual language that honours artistic tradition while pushing it in unexpected contemporary directions.

The presentation arrives at a remarkable moment for the gallery, with many of the exhibiting artists coming directly from significant museum exhibitions, public commissions, institutional projects and major career milestones.

Among the highlights, **Andy Burgess** presents his latest architectural works, including a new interpretation of Richard Neutra's celebrated Kaufmann House. Known for transforming modernist landmarks through bold colour, abstraction and collage, Burgess continues his long-standing dialogue with twentieth-century architecture and design.

The gallery also celebrates **forty years of Deborah Azzopardi's** pioneering Pop Art practice, presenting new works by one of Britain's most recognisable contemporary painters. Described by art critic Estelle Lovatt FRSA as "America has Lichtenstein, we have Azzopardi," her paintings continue to offer a distinctly female perspective on desire, humour and contemporary life.

Margo Selby presents new woven works following her acclaimed 16-metre installation *Moon Landing* at Saatchi Gallery, exploring the relationship between weaving, technology and the women behind NASA's Apollo programme.

Award-winning Transylvanian-born surrealist **Cristina Schek** returns to British Art Fair following the unveiling of *Fern Girl* on 19 September 2026, her new public artwork for Abundance London's W4th Plinth, unveiled by **Cynthia Valianti Corbett**. The commission follows a breakthrough year that has also included her first museum-scale installation, *Her Court*, at Wimbledon Museum and recognition by the Victoria and Albert Museum's Director's Circle.

Following his acclaimed solo exhibition *Objects of Enchantment* at Wimbledon Museum, **Alastair Gordon** debuts a new body of paintings inspired by the Scottish landscape, extending his celebrated exploration of trompe l'œil, illusion and the traditions of quodlibet painting.

Scottish-born Chinese artist **Elaine Woo MacGregor** presents new work following the publication of her first monograph, *Daughters of the Silk Roads*, continuing her exploration of cultural memory, history and artistic exchange between East and West.

The presentation also includes the British Art Fair debut of **Jo Holdsworth**, whose atmospheric paintings draw inspiration from places that have shaped the history of art; **Carolyn Tripp's** porcelain vessels, which transform fragments of memory into intimate visual diaries; and **Jemma Gowland's** contemporary ceramic sculptures, which playfully examine femininity, identity and social expectation through the historic language of porcelain.

Together, these artists reveal that reinvention does not require abandoning tradition. Instead, *Masters of Reinvention* demonstrates how contemporary artists continue to find fresh meaning within the visual languages that have shaped art history for centuries.

At **British Art Fair, stand 18**, Cynthia Corbett Gallery presents a conversation across generations, materials and disciplines, celebrating artists who continue to expand the possibilities of art today.

Notes to Editors

Image Credits

Andy Burgess, *Kaufmann House*, 2026. Courtesy of the artist and Cynthia Corbett Gallery.

Cristina Schek, *Fern Girl*, 2022. Courtesy of the artist and Cynthia Corbett Gallery.

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Cynthia Corbett Gallery at British Art Fair 2026

Venue

Saatchi Gallery
Duke of York's HQ
King's Road
London SW3 4RY

Dates

24 to 27 September 2026

Artists

Deborah Azzopardi
Andy Burgess
Alastair Gordon
Jemma Gowland
Jo Holdsworth
Elaine Woo MacGregor
Margo Selby
Cristina Schek
Carolyn Tripp

High-resolution images, artist biographies and individual press materials are available via the accompanying Google Drive.

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