

CYNTHIA CORBETT GALLERY  
and **Young Masters**  
presents

SUMMER/AUTUMN  
2025 PROGRAMME

*Celebrating Twenty Years of Architectural Painting*

## ANDY BURGESS - MODERNISM REVISITED

CELEBRATING 20 YEARS OF ARCHITECTURAL PAINTING

WITH CYNTHIA CORBETT GALLERY

67 YORK STREET GALLERY, LONDON, 23 JUNE - 2 JULY 2025



Andy Burgess, *Kaufmann House VIII*, 2025  
Acrylic on canvas  
76.2 x 101.6 cm, 30x40 in.

Cynthia Corbett Gallery is proud to present a landmark solo exhibition by acclaimed artist Andy Burgess, lauded by *Tatler's* Annabel Sampson as "the next David Hockney." *Modernism Revisited* marks two decades of Burgess's bold, visionary approach to architectural painting. Known for his vibrant reinterpretations of modernist masterpieces and intricate collages composed of vintage ephemera, Burgess brings a dynamic fusion of colour, geometry, and nostalgia to the forefront. Burgess draws deeply on the history of modernist architecture in both Europe and the USA, exploring its intersections with abstract painting, avant-garde design, and

modern art. His dreamlike renderings of iconic structures, reimagined through inventive palettes and theatrical lighting, sit alongside dazzling cityscapes and richly layered collages. These works celebrate the radical beauty and enduring relevance of 20th-century design.

**Andy Burgess** (b. 1969, London, UK) is a British-born artist internationally renowned for his vibrant depictions of modernist and mid-century architecture. He studied Politics and Philosophy at Leeds University followed by Byam Shaw School of Art blending intellectual rigor with visual sophistication. Now based in Tucson, Arizona, **Burgess has been represented by Cynthia Corbett Gallery since 2004.**

His work is held in numerous prominent private and institutional collections, including those of Nobel Laureate Kazuo Ishiguro, actor Emma Thompson, the Tisch family (New York), Beth Rudin DeWoody (Whitney Museum Board). Significant commissions include Crossrail London, the Mandarin Oriental, and a major site-specific project at Chelsea and Westminster Hospital, in collaboration with CW+. His work has been exhibited extensively across the UK, Europe, and the USA; including a solo show at the Tucson Museum of Art titled *Mid-Century Perspectives*, which coincided with the launch of his book *Modernist House Paintings: Andy Burgess*.



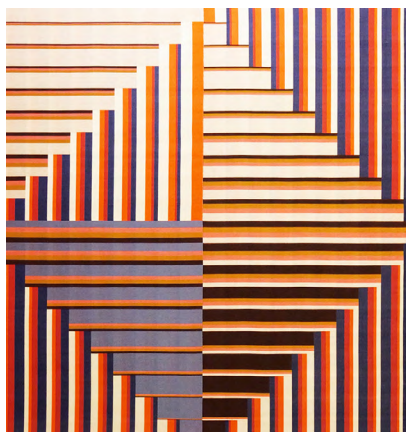
Andy Burgess, *South Beach Deco*, 2025  
Gouache on paper  
17.15 cm x 12.07 cm, 6 3/4 x 4 3/4 in.



## CYNTHIA CORBETT GALLERY AT BRITISH ART FAIR

SAATCHI GALLERY, LONDON, 25 - 28 SEPTEMBER 2025

We are very much looking forward to returning to the iconic Saatchi Gallery for this year's British Art Fair. As always, it's a highlight of our calendar, and we're excited to be presenting a carefully curated selection of fine art and contemporary works by both established gallery-represented artists and dynamic new voices from our Young Masters programme. We're particularly delighted to feature Margo Selby's *Vexillum* and *Shuttle Series*, striking large-scale woven artworks that explore the intersection of textile, technology, and colour. Our curation will also feature artworks from the landmark solo show of Andy Burgess, new ceramic works from Amy Jayne Hughes, as well as the imaginative creations of Cristina Schek, showcased through the innovative 'Digitalism' platform.



Margo Selby, *Vexillum IV*, 2020  
Cotton/Silk/Tencel  
180 x 170 cm, 70 3/4 x 67 in.

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## SWEET 16: YOUNG MASTERS RETROSPECTIVE: FRIEZE WEEK

67 YORK STREET GALLERY, LONDON, 14 - 20 OCTOBER 2025



Ebony Russell, *Siren Shell Urn*, 2023  
Porcelain and stain  
35 x 23 x 20 cm, 13 3/4 x 9 x 7 3/4 in.

As *Young Masters* marks its 16th anniversary, the award-winning platform presents *Sweet 16: Young Masters Retrospective*, a landmark exhibition celebrating over a decade and a half of artistic innovation rooted in the rich traditions of art history. Taking place at 67 York Street Gallery during Frieze Week, this special showcase reflects the evolution and impact of the initiative since its founding in 2009. The exhibition features a curated selection of past finalists and new talents, each offering a unique and contemporary take on classical techniques, cultural narratives, and historical references. Highlights include the artist collaborative '*Ghost of a Dream*', joint winners of the inaugural Young Masters Art Prize in 2009; Matt Smith, winner of the inaugural Young Masters Maylis Grand Ceramic Prize in 2014, with his *Family Romance Series* and new tapestries and Ebony Russell, winner of the Brookfield Properties Craft Award 2025.

*Young Masters* continues to champion diversity, cross-cultural dialogue and the enduring relevance of art history in today's global art scene.



Andy Burgess, *Spanish Mid-century*, 2023, Painted Paper Collage, 39.37 x 38.1 cm, 15.5 x 15 in.

Decorated: The Sculptural Ceramics of Ebony Russell | 19 May - 26 Sept 2025

99 Bishopsgate & 30 Fenchurch Street, City of London

Andy Burgess – Modernism Revisited | 23 June–2 July  
Celebrating 20 Years of Architectural Painting with Cynthia Corbett Gallery

67 York Street Gallery (67A York St, London W1H 1QB) Opening hours: 11-6pm

Thursday 26 June 2025: Artist Reception 6.30-9pm

Sunday 29 June 2025: Finissage Brunch from 11am-1pm

Cynthia Corbett Gallery at British Art Fair | 25-28 September 2025

Stand 17, Saatchi Gallery, London

Sweet 16: Young Masters Retrospective | Frieze Week | 14-20 October 2025

67 York Street Gallery, London

Art Miami | 2-7 December 2025

Please RSVP or for more information email:

[cristina@thecynthiacorbettgallery.com](mailto:cristina@thecynthiacorbettgallery.com)

*Cynthia Corbett Gallery*

[www.thecynthiacorbettgallery.com](http://www.thecynthiacorbettgallery.com)

**M. UK** +44 (0) 7939 085 076

**M. US** +1 773 600 7719

**Email:** [info@thecynthiacorbettgallery.com](mailto:info@thecynthiacorbettgallery.com)

**Facebook:** [TheCynthiaCorbettGallery](https://www.facebook.com/TheCynthiaCorbettGallery)

**Instagram:** [@CynthiaCorbettGallery](https://www.instagram.com/CynthiaCorbettGallery)

All works are available for sale. Please contact [sales@thecynthiacorbettgallery.com](mailto:sales@thecynthiacorbettgallery.com) for availability, or scan the QR code here:



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