

MOON LANDING

MARGO SELBY

PRESENTED AT COLLECT
BY CYNTHIA CORBETT GALLERY
STAND W6 WEST WING

Collect is delighted to showcase this beautiful installation for its 20th edition of the fair. *Moon Landing* is a stunning 16m long artwork created by textile artist and designer Margo Selby. It represents a celebration of the mathematical and technical possibilities of weaving and the crossovers of pattern, tone and rhythm found in both music and woven textiles.

The project is inspired by the extraordinary and little-known story of the women who used their traditions of intricate weaving to create the integrated circuits and memory cores that resulted in the successful 1969 moon landing.

Adding to the creative process, Selby has been working with composer Helen Caddick and this collaboration of creative and scientific skill, as well as the universal links between weaving, music and mathematics, have informed their creative approach. Over a period of a year, they have worked closely together to develop the final piece. This immersive installation brings together a large handwoven textile and a newly composed musical piece for harp and strings, scored to echo the threads on a loom.

An educational film documenting the artists' creative journeys is accessible via the QR code as companion to the installation, giving insight into their process.

If you would like to experience the musical piece, please make your way down the Stamp Stair to the lower ground floor where there will be headphones available from 1 to 3 March during the Collect fair opening times.

