

FOR IMMEDIATE RELEASE

***Tuëma Pattie Retrospective: From Conventional To Experimental*** introduces a hidden gem to the international art scene

Offline exhibition will run from 26<sup>th</sup> until 31<sup>st</sup> October 2020

The curation is available for preview here:

[www.thecynthiacorbettgallery.com/exhibitions/122-tuema-pattie-retrospective-from-conventional-to-experimental](http://www.thecynthiacorbettgallery.com/exhibitions/122-tuema-pattie-retrospective-from-conventional-to-experimental)

Timed socially distanced appointments may be booked here: <https://tuemapattie.eventbrite.co.uk>

In 2020 Cynthia Corbett Gallery is proud to announce a major retrospective of Irish-born, Sussex-based artist Tuëma Pattie, entitled ***Tuëma Pattie Retrospective: From Conventional To Experimental***. The exhibition is scheduled to take place in **La Galleria, Royal Opera Arcade, 5b Pall Mall, St. James's, SW1Y 4UY, London from 26<sup>th</sup> until 31<sup>st</sup> October 2020** with utmost respect for safety protocols. The retrospective will feature over 100 original paintings that will be offered for sale for the first time in Pattie's career. This historic exhibition will be opened by **His Excellency Adrian O'Neill, Ambassador of Ireland to the United Kingdom**.

Tuëma Pattie (b. 1938) was born in Dublin and studied at the Belfast College of Art, the Central School of Art and Design and Morley College, London with Piers Ottey and Christopher Baker in Sussex and Robin Child in Devon.

Tuëma has exhibited at the Royal Academy Summer Exhibition; the London Art Fair; the Royal Hibernian Summer Exhibition; the Cork Street Gallery; the Mall Gallery London; the Chichester Open; the Moncrief Bray Gallery, the Kevis House Gallery and the Rowntree Tryon Gallery all in Petworth; the East Hampshire Art Fair; the Jorgensen Gallery in Dublin and at Glyndebourne.

In her days in Belfast and London, she took advantage of urban scenes as her subject matter. She then had a long period in which she took time out to have two children and to support her husband in his career. This meant it was difficult to find the time for her beloved painting, as was the case for many women in that era.

With the move out of London in 1989, she did have the subsequent benefit of much foreign travel. Subject matter was carefully gathered with the resultant explosion of energy into her canvases, with paintings from the Galapagos, Antarctica, Israel and the Middle East, Ireland, Spain, Italy and Uzbekistan as well as her beautiful West Sussex. It is from this period that she was able to develop into the world of experimental landscapes.

*“To me, painting has always been an opportunity to interpret imaginatively what I see in front of me. The facts are there – it is how one brings them to life that matters,”* – Pattie says.

Cynthia Corbett of Cynthia Corbett Gallery comments: *“I am thrilled to be able to work with Tuëma, whose family I have known for many years, and who is a dear friend. As a female Gallerist, championing women is truly an honour and we are thrilled to be presenting this real gem of a talent to the international art world. I feel it is about time, this incredible woman and wonderful artist takes her rightful place on the international stage.”*

Tuëma Pattie is a long-standing supporter as well as Vice President of **Leonard Cheshire**, supporting disabled people to live, learn and work independently. Within this forthcoming retrospective the artist pledges to donate a part of all sales to the charity.

*“As a Vice President of the Leonard Cheshire, I continue to support the marvellous work they do for disabled people,”* – Tuëma comments.

Hugh Fenn, Interim CEO Leonard Cheshire follows: *“We’re delighted to be beneficiaries of this exhibition. As a charity we’re very proud of our association with Tuëma and her work and hope the event is huge success.”*

### **Tuëma Pattie is represented internationally by Cynthia Corbett Gallery.**

Cynthia Corbett Gallery is an international contemporary art gallery, which represents contemporary artists and is a regular exhibitor at major international art fairs. The Gallery has an annual exhibition programme in London, New York, Miami and California, and works with a number of established American, British and European artists whose works have been published and acquired by international museums and institutions including The Related Group (Jorge Perez), Miami, Florida; 21c Museum, Louisville, Kentucky; the V&A Museum and the UK Crafts Council, London, UK. In 2009 the Gallery launched the Young Masters Art Prize, a unique not-for-profit competition open to international and UK-based artists. The Prize was founded by Cynthia Corbett to celebrate artistic skill and innovation, with awareness of the Old Masters and art of the past. Young Masters Maylis Grand Ceramics Prize was created in 2014 and an Emerging Woman Artist Prize was introduced in 2017. The fifth edition and 10th Anniversary Exhibition of the Prize took place in October 2019. Over 750 artists from 66 countries applied making it the most successful show to date. Thirty-five wonderful artists from very diverse backgrounds and practices were shortlisted for the Fine Art and Ceramics categories. A judging panel that included renowned art historians, collectors, curators and art professionals, selected the winners.

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