

**EMBARGOED UNTIL 00.01am, 21<sup>st</sup> November, 2012**

## **LOTTIE DAVIES WINS THE YOUNG MASTERS ART PRIZE 2012**

**Gallery 27**, 27 Cork Street, London W1S 3NG

Prize Giving: Tuesday 20<sup>th</sup> November, 6 - 9pm, Exhibition: Monday 19<sup>th</sup> – Saturday 24<sup>th</sup> November 2012



November 20<sup>th</sup> 2012: Lottie Davies has been named the winner of The Young Masters Art Prize 2012. Art historian and chair of the Art Masters judging panel, Godfrey Barker, presented the winner with the £5,000 award at Gallery 27, Cork Street.

Lottie Davies said "It's just wonderful to win the prize, particularly given the strong competition from such fabulously creative artists from different disciplines. I am delighted that my work is included in the exhibition alongside so many beautiful, fascinating works of art and I hope I can live up to being chosen as the winner. Thank you all so very much."

The Young Masters Art Prize is a unique, not-for-profit biennial competition open to international and UK-based artists who combine skill and innovation with awareness of the Old Masters and art of the past, giving global recognition to artists in the early stages of their career.

The judges could not decide on two further commended artists, but instead selected four artists who they all felt deserved further recognition; Georgia Dodson, Mia Brownell, Wieland Payer and Brad Woodfin. These four were awarded £250 by The Artists' Collecting Society, as well as advice to all the shortlisted artists on artists' copyright and how to market their art. All of the winning artists will also have the opportunity to hold some selected images at the Bridgeman Art Library.

Cynthia Corbett, founder of the Young Masters Art Prize and Director of The Cynthia Corbett Gallery said, "I am once again delighted to support this unique celebration of artistic skill and innovation. The second edition of the Young Masters Art Prize this year has gone to another level entirely, and the international response has been extraordinary. I would like to thank all the judges, sponsors, curator and supporters of the prize, and I congratulate not only the winning artist but all the artists on a wonderful achievement."

The Young Masters Art Prize 2012 Exhibition has been curated in two parts by Daisy McMullan, Part 1 took place at Sphinx Fine Art, W8 in October 2012 and saw shortlisted artists' work hung alongside Old Masters paintings from the Sphinx Fine Art Collection. For part 2, McMullan presented the shortlisted artists alongside three established Guest artists; Yinka Shonibare, MBE, Ali Assaf and Lluís Barba.

## THE CYNTHIA CORBETT GALLERY

Daisy said "It was an honour to be involved with such an exciting project, combining the work, ideas and themes of past and present. It has been a privilege to work with so many wonderful artists, from new and emerging to established and renowned."

In addition to chair of the judging panel Godfrey Barker, art historian and journalist, the esteemed panel of industry judges decided on the winner after a day of discussion at the exhibition opening on Monday 19<sup>th</sup> November; the panel included Colin Wiggins, Special Projects Curator, National Gallery, London; Roy Bolton, art historian and Director of Sphinx Fine Art; Adam Dant, winner of the 2002 Jerwood Drawing Prize; the Belgian collector Alain Servais; Anke Adler-Slottke, Director, Christie's International; and 2009 joint winners Ghost of a Dream.

### ENDS

#### NOTES TO EDITORS:

**The Guest artists: Yinka Shonibare, MBE's 'Earth'** is part of a larger sculptural series originally commissioned by The Israel Museum and entitled 'Earth, Wind, Fire and Water', whose central theme revolves around the idea cultural cross-pollination. Shonibare was a Turner prize nominee in 2004, and was also awarded the decoration of MBE. He has exhibited at the Venice Biennial and internationally at leading museums worldwide.

**Ali Assaf** will be showing his video work "Narciso" which was shown at the Iraq Pavilion Venice Biennale 2011. This work was inspired by the first visit to his home town, Al Basrah, after 36 years. Assaf has studied at the Institute of Fine Art, Baghdad, Iraq and the Academy of Fine Arts, Rome, Italy. Since the late 1960s he has had solo shows and participated in collective exhibitions in Europe, North Africa and the Middle-East.

**Lluís Barba** was shortlisted in The Young Masters Art Prize, 2009 and as part of the on-going support of the prize he was invited to exhibit at The Courtauld Institute of Art, Somerset House, WC2 displaying works relating to the history of academic painting and the space of the salon (hosted by East Wing IX).

#### Exhibition & Prize Announcement at Gallery 27

Cork Street, London W1S 3NG

Exhibition Dates: Monday 19<sup>th</sup> – Saturday 24<sup>th</sup> November 2012

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For more information on the Young Masters Art Prize 2012, to arrange interviews and find out what's available to download, please contact Young Masters Art Prize Assistant Co-ordinators Laura Kettle and Laura Macfarlane.

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[www.thecynthiacorbettgallery.com](http://www.thecynthiacorbettgallery.com)

[www.young-masters.co.uk](http://www.young-masters.co.uk)

Twitter: @corbettPROJECTS

[www.facebook.com/youngmastersartprize](http://www.facebook.com/youngmastersartprize)

a not-for-profit initiative presented by The Cynthia Corbett Gallery

For sales enquiries, please contact CELIA KINCHINGTON: [info@thecynthiacorbettgallery.com](mailto:info@thecynthiacorbettgallery.com)

#### THE CURATOR

##### Daisy McMullan

Curator, Young Masters Art Prize

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#### JUDGING PANEL

## THE CYNTHIA CORBETT GALLERY

Young  
Masters

This year's judging panel is chaired by renowned art historian and journalist, **Godfrey Barker**. Joining him are **Colin Wiggins**, Special Projects Curator at the National Gallery, London; **Roy Bolton**, art historian and Director of Sphinx Fine Art; **Adam Dant**, winner of the 2002 Jerwood Drawing Prize; respected Belgian collector **Alain Servais**; **Anke Adler-Slottke**, Director, Christie's International; and winners of the Young Masters Art Prize 2009, artist collaborative, **Ghost of a Dream** (Lauren Was and Adam Eckstrom). For more information on the curator and members of the judging panel, please click [here](#).

**Godfrey Barker (Chair)**

Godfrey Barker is a well-renowned art historian and journalist. He has written for many of the leading newspapers including the *Evening Standard*, *The Guardian*, *The Times* and *The Daily Telegraph*. He lectures for Sotheby's and Christie's and has completed, *The Rich and the Price of Art*, a book that he is currently adapting for a TV series.

**Colin Wiggins**

Colin Wiggins can be described as art historian, curator and practising artist in his own right. He began his career in the Department of Prints and Drawings at the British Museum before moving to the National Gallery, London, where he now works as Special Projects Curator. While at the National Gallery he has curated exhibitions for a number of artists, including Anthony Caro, Peter Blake and Bridget Riley. As a printmaker, he addresses the gap between the artistic traditions of Europe and Japan.

**Roy Bolton**

A respected art historian and fine-art dealer who has earned popular recognition from his participation in the BBC 2 series, *Show Me the Monet*. Roy honed his expertise as Head of Department for Old Master & British Pictures at Christie's, before establishing his own gallery, Sphinx Fine Art, in Kensington, which specialises in Old Master Paintings and Russian Art.

**Adam Dant**

Winner of the 2002 Jerwood Drawing Prize, Adam Dant produces richly detailed brush and ink drawings. His fascination with the printed image and the satirical nature of his work, has prompted art critics to draw comparisons between Dant and the 18th-century figures, Jonathan Swift and William Hogarth. His drawings can be found in public and private collections, including The Arts Council Collection, V&A, Museum of London, MoMA, Deutsche Bank and the San Diego Museum of Art.

**Alain Servais**

Belgian art connoisseur Alain Servais began collecting in the early 1990s and has since amassed an impressive body of international work. The 300 works of 20th-century and contemporary art in his collection are displayed in his gallery in northern Brussels. In 2010, Alain Servais acquired *Dream Vacation* by Ghost of a Dream – the 2009 Young Masters Art Prize winners. Alain Servais is also part Owner of E.Art.T Company / European Art Tour – The Art World at Your Fingertips <http://european-art-tour.com/eat/?lang=en>

**Anke Adler-Slottke**

Anke was originally director and multi-lingual auctioneer of philatelic auction house Robson Lowe Ltd, which merged with Christie's in 1980. She joined Christie's in 1980 to open up new markets and collecting areas. Most recently, she curated pre-sale exhibitions devoted to 20th-century paintings and contemporary art in emerging markets, such as Russia, Ukraine, China, India and Dubai.

**Ghost of a Dream**

Ghost of a Dream is the collaborative project of Lauren Was and Adam Eckstrom. Ghost of a Dream works with sculpture and installation to embody the essence of opulence, through construction of materials that end up in the trash. Ghost of a Dream has exhibited internationally including a solo project at VOLTA NY, 2010 presented by The Cynthia Corbett Gallery. In 2011 The Cynthia Corbett Gallery presented Ghost of a Dream as part of Bologna Art First, *If One Winter's Day a Traveller*, curated by Julia Draganovic; where the artists installed a site specific work at Santa Maria della Saluta, Bologna. In Fall 2011, Ghost of a Dream took part in Art Prize 2011, Grand Rapids, MI, USA the world's largest open art contest. Ghost of a Dream completed a residency at Bemis Center for Contemporary Art, Omaha, Nebraska January – March 2012 and have recently been selected for the prestigious Smack Mellon Artist Studio Program, New York which runs May 2012 – March 2013. The artist collaborative Ghost of a Dream were the joint winners of the inaugural Young Masters Art Prize, 2009.

**SPONSORS OF THE YOUNG MASTERS ART PRIZE 2012****Baydonhill FX**

Baydonhill FX are Currency Exchange Brokers that provide a personalised Service for Corporate & Private Clients alike. We give full access to all international money transfers at commercial rates of exchange and regularly save clients up to 4% when compared with high-street banks. Our client base uses our currency exchange service for a range of purposes including the sale or purchase of overseas properties assets, repatriation of funds and regular overseas invoice payments. As a currency exchange broker we continue to help tens of thousands of clients, send billions of pounds of foreign currency to all corners of the globe.

**Artists' Collecting Society**

## THE CYNTHIA CORBETT GALLERY

# Young Masters

The Artists' Collecting Society was set up in 2006 by Harriet Bridgeman, chairman of the Bridgeman Art Library, and was established as a not-for-profit company dedicated to the administration of Artist's Resale Right. ACS represents over 600 artists and artists' estates. Our members range from well-known artists such as Frank Auerbach, Howard Hodgkin, Paula Rego and Gerald Laing, to artists whose work has only recently started to sell on the UK secondary market including Phoebe Unwin, Stuart Pearson Wright and Martino Gamper. ACS is a Community Interest Company, which means that we operate solely for the benefit of our member artists and for the artistic community and are delighted to be able to sponsor the Young Masters Art Prize this year.

### **Spear's**

Spear's is the multi-award-winning wealth management and luxury lifestyle media brand whose flagship magazine has become a must-read for the ultra-high-net-worth (UHNW) community. It is also required reading for the affluent financial services community, including the bankers, lawyers and family offices who advise the rich. Since its launch in 2006, Spear's has established itself as Europe's leading wealth management authority, as well as for its witty and incisive commentary on arts, business and lifestyle. Using print, digital, events, awards and research based products and services, Spear's is uniquely placed to connect financial and luxury brands to this exclusive and elusive audience.

### **John Jones**

Art is important to everyone at John Jones. We are constantly challenged and inspired by the art that we encounter and the professionals that we work with, and look to support diverse creative projects across the UK and beyond. With over 40 years in the industry, John Jones has grown to encompass a highly skilled team of 90 craftspeople and designers, and we pride ourselves on being at the forefront of contemporary design. John Jones now encompasses thriving Framing, Artist Surfaces, Photography, Printing and Installation departments, and always maintains artwork conservation and supporting the arts as its key priorities.

### **Synergie**

Synergie is a fast-growing, innovative business that provides a complete range of high-quality marketing, production and fulfilment solutions. It consists of five manufacturing sites – Solihull, Plymouth, Basingstoke, Lymington and Newbury. All in all, it is a unique business within the United Kingdom, which is capable of producing printed documents ranging from case-bound books to printed corporate gift products as well as clothing.

### **Williams & Hill**

Williams & Hill are Specialist Handlers of Fine Art, Antiques And Furniture and now leading the way in transporting, shipping, and storing fine arts, antiques and furniture. Our expertise, professionalism and appreciation of art and antiques have been the standards by which we have grown to become one of the most trusted forwarding agents in the UK. Whatever the requirements, from single artwork to an entire exhibition or removal, our dedicated team can help. Williams & Hill are delighted to continue their support of The Young Masters having supported The Young Masters Art Prize 2009.

### **Southwick Media Consultancy**

We are a small team of print, online, TV, radio and social media journalists – from the BBC, Channel 4 and Guardian – with big ambitions to help give clients a voice that has to be heard.

### **Paper PR**

Paper PR has started work with the Young Masters Art Prize. Paper PR launched in April 2012, and offers creative communications to clients working in luxury lifestyle. Paper PR believes that strong communication begins with strong products and people so the Young Masters Art Prize which celebrates both modern skill and tradition whilst recognising emerging artistic talent and innovation is a perfect fit! Paper PR will be working to support the awards ceremony and main exhibition that takes place at the end of November at Gallery 27, 27 Cork Street, Mayfair W1.

**Also, with the kind support of James and Maylis Grand.**