

NICOLAS SAINT GRÉGOIRE

Pop Sun, Warhol, 2012, Edition of 7
Wall mounted light sculpture using
Murano crystal cold cathode tube lighting and Perspex
63 x 23.5 in.



NICOLAS SAINT GRÉGOIRE

Mondrian Dress 2, 2012, Edition of 7
Wall mounted light sculpture using
Murano crystal cold cathode tube lighting and Perspex
63 x 23.5 in.

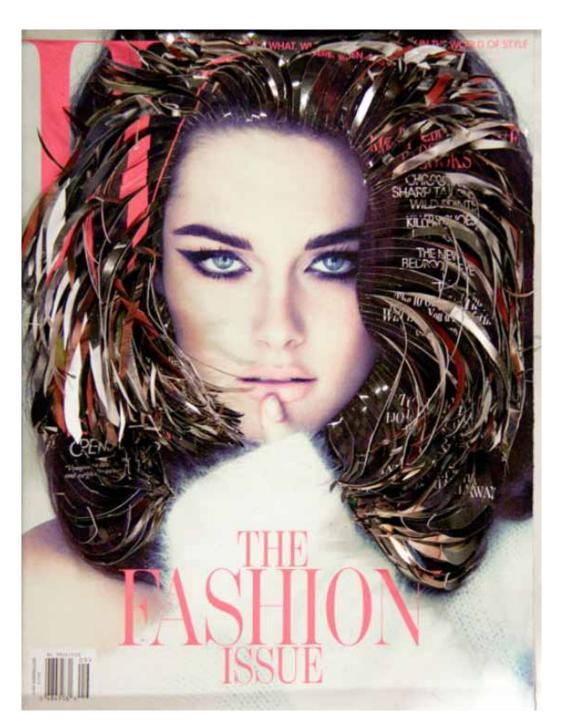


DERRICK SANTINI
Inverted Red, 2012, Edition of 3
Lenticular light box
46.8 x 33.1 in.



CHRISTOPHER COPPERS

W Magazine Christina Aguilera, 2011 Sculpted Magazine 18.9 x 15 in.



CHRISTOPHER COPPERS

W Magazine The Fashion Issue, 2011 Sculpted Magazine 18.9 x 15 in.



DELPHINE BOËL

Love Child, 2011, Edition of 8

Neon Light Fixture

15.7 x 31.5 in.



DELPHINE BOËL

Truth = Freedom?, 2012, Edition of 8
Neon light fixture mounted on Plexiglas frame with Blinking Question Mark 9.8 x 43.7 in.



DELPHINE BOËL

Probleme de Luxe, 2008, Edition of 5 Neon light fixture mounted on Aluminium box with dimmable light settings 65 x 258 cm





Beach Party, 2007, Edition of 50 Limited Edition Screen Print. Each one is signed and numbered on 300g weight paper 43.5 x 43.5 in.

DEBORAH AZZOPARDI

Bbrrrinnnggg, 2007, Edition of 50 Limited Edition Screen Print. Each one is signed and numbered on 300g weight paper 43.5 x 43.5 in.

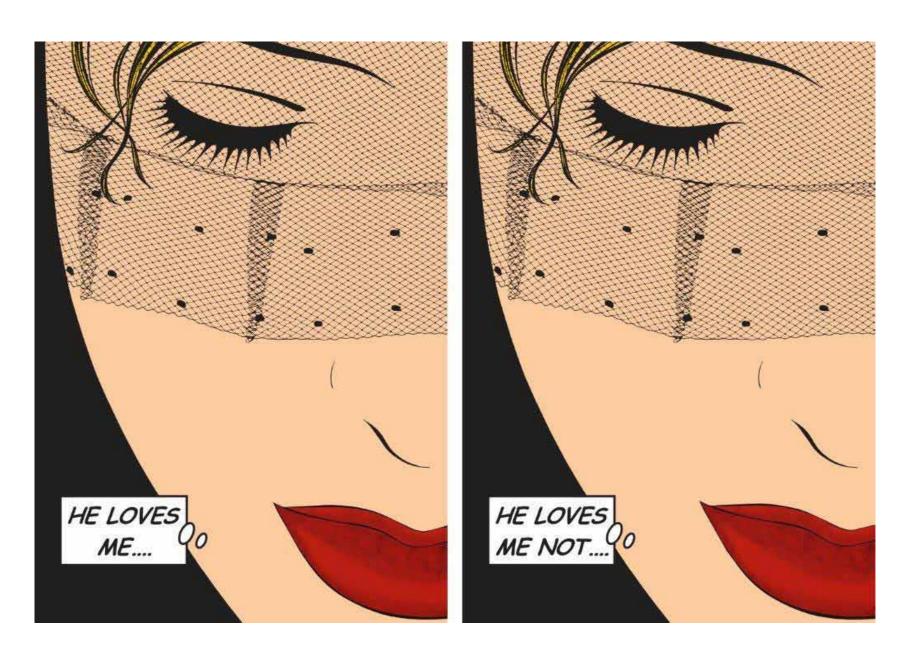




Monday Morning, 2007, Edition of 50 Limited Edition Screen Print. Each one is signed and numbered on 300g weight paper 43.5 x 43.5 in.

DEBORAH AZZOPARDI

Bing- Bong, 2009, Edition of 50 Limited Edition Screen Print. Each one is signed and numbered on 300g weight paper 36 x 36 in.



He loves me, he loves me not, 2011, Edition of 12 Limited Edition Screen Print. Each one is signed and numbered on 300g weight paper 43.3 x 31.5 in.

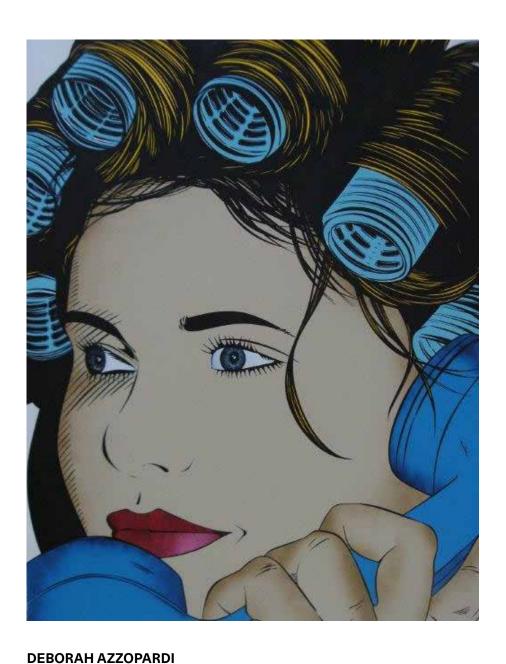




SSHH..., 2012, Edition of 12 Limited Edition Screen Print. Each one is signed and numbered on 410gsm weight Somerset paper 40.9 x 40.9 in.

DEBORAH AZZOPARDI

BLAH-BLAH-BLAH!, 2012, Edition of 12 Limited Edition Screen Print. Each one is signed and numbered on 410gsm weight Somerset paper 40.9 x 40.9 in.



The Unexpected Call, 2012 Acrylic on board 48 x 36.5 in.

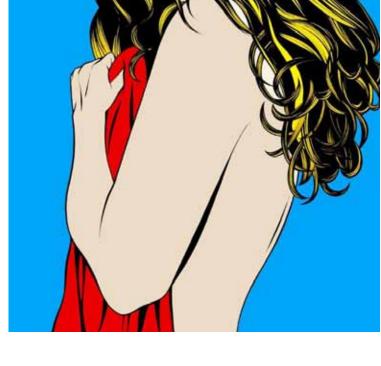


Long Legs, 2010 Acrylic on board 32.5 x 76.5 in.



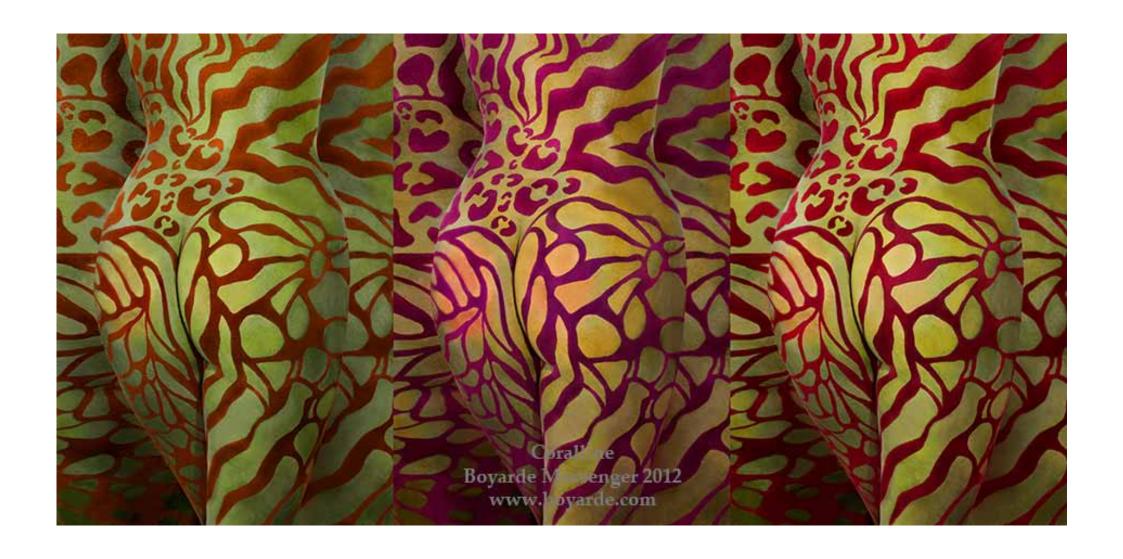
Firebird, 2009 Acrylic on Board 31.9 x 39 in.





DEBORAH AZZOPARDIMonday Morning, 2006
Acrylic on Board
39 x 39 in.

Lost Earing, 2010 Acrylic on board 48 x 48 in.



BOYARDE MESSENGER

Coralline (Triptych), 2012, Edition of 5 Chromera Print, Diasec Mounted 21.7 x 44.5 in.



BOYARDE MESSENGER

Azulejos (Triptych), 2012, Edition of 5 Chromera Print, Diasec Mounted 21.7 x 44.5 in.



BOYARDE MESSENGER

Aquacuore (Triptych), 2012, Edition of 5 Chromera Print, Diasec Mounted 21.7 x 44.5 in.

THE CYNTHIA CORBETT GALLERY

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