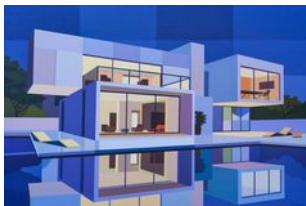


CYNTHIA CORBETT GALLERY

HAMPTONS VIRTUAL ART FAIR 2020

For all sales enquiries **please contact Cynthia Corbett, Gallery Founder & Director:**
info@thecynthiacorbettgallery.com

For full details and larger images, please see the end of this document.



Andy Burgess

Lavender Modern, 2020

Signed, dated recto

Acrylic on Canvas over Panel

101.6 x 152.4 cm

40 x 60 in.

(AB360)

\$ 26,000.00

[View detail](#)



Andy Burgess

Tropical House, 2019

Signed, dated recto

Acrylic on Canvas

121.9 x 182.9 cm

48 x 72 in.

(AB339)

\$ 32,000.00

[View detail](#)



Andy Burgess

Lookout House at Dusk, 2020

Signed, dated recto

Acrylic on Canvas over Panel

101.6 x 152.4 cm

40 x 60 in.

(AB359)

\$ 26,000.00

[View detail](#)



Deborah Azzopardi
Sometimes Unpredictable 2, 2016
 Acrylic on 400g paper
 116.8 x 76.2 cm
 46 x 28 in.
 (DA021)

[View detail](#)

\$ 20,000.00



Deborah Azzopardi
Delaying Technique, 2016
 Acrylic on 400g paper
 76.2 x 132.1 cm
 30 x 52 in.
 (DA016)

[View detail](#)

\$ 22,000.00



Deborah Azzopardi
Blah Blah Blah Blah!, 2007
 Acrylic on board
 61 x 61 cm
 24 x 24 in.
 (DA014)

[View detail](#)

\$ 300,000.00



Deborah Azzopardi
Through My Eyes, 2017
 Acrylic on 640g Arches paper
 91 x 141 cm
 35 7/8 x 55 1/2 in.
 (DA071d)

[View detail](#)

\$ 22,000.00



Deborah Azzopardi
Big Trouble...., 2017
 Acrylic on board
 181 x 75 cm
 71 1/4 x 29 1/2 in.
 (DA073d)

[View detail](#)





Deborah Azzopardi

Love is the Answer..., 2016

Created by the artist at the request of Mitch and Janis Winehouse as a tribute to their daughter.

[View detail](#)

Signed by the Artist, Mrs Janis Winehouse and Mr Mitch Winehouse.

Limited Edition Silkscreen Print with Platinum Leaf

121 x 87 cm

47 5/8 x 34 1/4 in.

Edition of 15 (#14/15)

(DA054d)

\$ 18,500.00



Lluís Barba

Taste. Jan Brueghel & Peter Paul Rubens, 2016

C-Type Print, Diasec Mounted

[View detail](#)

162.6 x 243.8 cm

64 x 96 in.

(#1/6)

(LB019)

\$ 28,000.00



Lluís Barba

Sight. Jan Brueghel & Peter Paul Rubens, 2016

C-Type Print, Diasec Mounted

[View detail](#)

88.9 x 152.4 cm

35 x 60 in.

(#1/6)

(LB020)

\$ 15,500.00



Isabelle van Zeijl

Now That We Are Free (Moonshot Series), 2019

C-print mounted on dibond in tray frame

Framed:

113 x 102.9 cm

44 1/2 x 40 1/2 in.

Edition of 8 plus 2 artist's proofs (#3/8)

(IVZ046)

[View detail](#)

\$ 14,000.00



Fabiano Parisi

Il Mondo Che Non Vedo 231

C-Type photograph mounted on Dibond in tray frame

110 x 135 cm

43 1/4 x 53 1/8 in.

Edition of 8 (#2/8)

(FP026)

[View detail](#)

\$ 9,750.00



Isabelle van Zeijl

Own, 2019

C-print mounted on Dibond, perspex face in tray frame

[View detail](#)

Artwork featured on the cover of Harper's Bazaar June'19

Collector's Edition

Framed:

113 x 103.1 cm

44 1/2 x 40 1/2 in

Edition of 7 plus 3 artist's proofs (#3/7)

(IVZ030)

\$ 10,500.00



Klari Reis

Hypochondria Exploding, 60 pieces, 2020

Mixed Media, Petri Dishes, Tee Nuts and Steel Rods

Diameter: 152.4 cm

Diameter: 60 in.

(KR096d)

[View detail](#)

\$ 20,000.00



Klari Reis

Hypochondria Exploding, 60 pieces, 2020

Mixed Media, Petri Dishes, Tee Nuts and Steel Rods

Diameter: 152.4 cm

Diameter: 60 in.

(KR097d)

[View detail](#)

\$ 20,000.00

ANDY BURGESS
Lavender Modern, 2020



Signed, dated recto
Acrylic on Canvas over Panel
101.6 x 152.4 cm
40 x 60 in.
(AB360)

\$ 26,000.00

ANDY BURGESS
Tropical House, 2019



Signed, dated recto
Acrylic on Canvas
121.9 x 182.9 cm
48 x 72 in.
(AB339)

\$ 32,000.00

ANDY BURGESS
Lookout House at Dusk, 2020



Signed, dated recto
Acrylic on Canvas over Panel
101.6 x 152.4 cm
40 x 60 in.
(AB359)

\$ 26,000.00

DEBORAH AZZOPARDI
Sometimes Unpredictable 2, 2016



Acrylic on 400g paper
116.8 x 76.2 cm
46 x 28 in.
(DA021)

\$ 20,000.00

DEBORAH AZZOPARDI
Delaying Technique, 2016



Acrylic on 400g paper
76.2 x 132.1 cm
30 x 52 in.
(DA016)

\$ 22,000.00

DEBORAH AZZOPARDI
Blah Blah Blah Blah!, 2007



Acrylic on board
61 x 61 cm
24 x 24 in.
(DA014)

\$ 300,000.00

DEBORAH AZZOPARDI
Through My Eyes, 2017



Acrylic on 640g Arches paper
91 x 141 cm
35 7/8 x 55 1/2 in.
(DA071d)

\$ 22,000.00

DEBORAH AZZOPARDI
Big Trouble...., 2017



Acrylic on board
181 x 75 cm
71 1/4 x 29 1/2 in.
(DA073d)



DEBORAH AZZOPARDI
Love is the Answer..., 2016



Created by the artist at the request of Mitch and Janis Winehouse as a tribute to their daughter.

Signed by the Artist, Mrs Janis Winehouse and Mr Mitch Winehouse.

Limited Edition Silkscreen Print with Platinum Leaf

121 x 87 cm

47 5/8 x 34 1/4 in.

Edition of 15 (#14/15)

(DA054d)

\$ 18,500.00

LLUÍS BARBA

Taste. Jan Brueghel & Peter Paul Rubens, 2016



C-Type Print, Diasec Mounted

162.6 x 243.8 cm

64 x 96 in.

(#1/6)

(LB019)

\$ 28,000.00

LLUÍS BARBA

Sight. Jan Brueghel & Peter Paul Rubens, 2016



C-Type Print, Diasec Mounted

88.9 x 152.4 cm

35 x 60 in.

(#1/6)

(LB020)

\$ 15,500.00

ISABELLE VAN ZEIJL

Now That We Are Free (Moonshot Series), 2019



C-print mounted on dibond in tray frame

Framed:

113 x 102.9 cm

44 1/2 x 40 1/2 in.

Edition of 8 plus 2 artist's proofs (#3/8)

(IVZ046)

\$ 14,000.00

FABIANO PARISI
Il Mondo Che Non Vedo 231



C-Type photograph mounted on Dibond in tray frame
110 x 135 cm
43 1/4 x 53 1/8 in.
Edition of 8 (#2/8)
(FP026)

\$ 9,750.00

ISABELLE VAN ZEIJL
Own, 2019



C-print mounted on Dibond, perspex face in tray frame

Artwork featured on the cover of Harper's Bazaar June'19 Collector's Edition

Framed:

113 x 103.1 cm

44 1/2 x 40 1/2 in

Edition of 7 plus 3 artist's proofs (#3/7)

(IVZ030)

\$ 10,500.00

KLARI REIS

Hypochondria Exploding, 60 pieces, 2020



Mixed Media, Petri Dishes, Tee Nuts and Steel Rods

Diameter: 152.4 cm

Diameter: 60 in.

(KR096d)

\$ 20,000.00

KLARI REIS

Hypochondria Exploding, 60 pieces, 2020



Mixed Media, Petri Dishes, Tee Nuts and Steel Rods

Diameter: 152.4 cm

Diameter: 60 in.

(KR097d)

\$ 20,000.00

Lauded by Annabel Sampson, Deputy Editor of *Tatler* as “the next David Hockney” painter **Andy Burgess**, who hails from London but lives in Arizona, continues to expand upon his fascination with contemporary architecture. A new series of paintings on panel and canvas colourfully re-imagines iconic modernist and contemporary houses. Burgess selects the subjects for his paintings with the discernment of the portrait painter. Buildings are chosen for their clean lines, bold geometric design and dynamic forms. Burgess approaches his subjects with a fresh eye, simplifying and abstracting forms even further and inventing, somewhat irreverently, new color schemes that expand the modernist lexicon beyond the minimalist white palette and rigid use of primary colours. Real places are sometimes re-invented, the architecture and design altered and modified, with new furniture and landscaping and a theatrical lighting that invests the painted scene with a dream-like quality and a peaceful and seductive allure. Andy Burgess has been represented internationally by The Cynthia Corbett Gallery since 2004.

London-based **Deborah Azzopardi** acquired her worldwide fame for the joyous Pop Art images she has created over the past 35 years. Deborah’s unique and feminine take on contemporary art is best described by the esteemed art critic Estelle Lovatt. ‘America has Lichtenstein, we have Azzopardi!’ Lovatt goes on to comment: “Sometimes you just want to curl up under a blanket. With a good book. A piece of chocolate. A man. This is what Deborah Azzopardi’s pictures make me feel like doing. They are me. They remind me of the time I had a red convertible sports car. I had two, actually. And yes, they are you, too. You immediately, automatically, engage with the narrative of Azzopardi’s conversational visual humour. Laughter is the best aphrodisiac, as you know. Never before has the erotic dream been painted by a woman so well. ... Distinctive, memorable and provocative, Azzopardi’s Pop Art shows what happens to the protagonist as her canvas acts like a storyboard for movies. Azzopardi’s definitely got the ‘When Harry Met Sally....’ – “I’ll have what she’s having” ... down to a fine art, in paint. ... There’s plenty of art historical references from... Manet’s suggestive ‘Olympia’; Boucher’s thought-provoking... ‘Louise O’Murphy’ and Fragonard’s frivolous, knickerless, ‘The Swing’.... Unique in approach, you easily recognise an Azzopardi picture. ... Working simple graphics and toned shading (for depth), the Pop Art line that Azzopardi sketches is different to Lichtenstein’s. Hers is more curvaceous. Feminine.” The world is familiar with her artworks, as many of them have been published internationally. Her original paintings are in great demand, and we are pleased to bring to the marketplace such rare gems as the Habitat ‘*Dating*’ series (2004/08), the iconic *Sshh* (2008) and *Love Is The Answer* (2016), created by the artist at the request of Mitch and Janis Winehouse as a tribute to their daughter. Deborah Azzopardi is represented internationally by the Cynthia Corbett Gallery.

Lluís Barba constructs his huge photographs with minute attention to detail. During the last twenty years he has developed his distinctive iconography, each work including visual references as people, paintings and his own artworks are transferred to new compositions. Just as artists have for centuries teased their audience with allegory and symbolism, so Barba’s jigsaw of iconography presents a maze of allegorical pathways, the symbolism of the historical sources overlaid with that of the contemporary characters, reinforced by our own personal knowledge and experience and the gravitas afforded by column inches, art criticism and saleroom prices. In Barba’s work we can read the growth of celebrity currency, commentary on recent history and also his own personal reflections: like many historical artists, Barba’s work is also ultimately a giant autobiography. We see photographs of collectors or visitors gathered from trips to international art fairs, including images he has been asked to take by people viewing his own work; there are his motifs such as barcodes, imprinted on his characters; and the rainbows and flowers, his symbols of hope. Wry humour and ironic cross-references colour his visual commentary, as we are invited to navigate between images in the contemporary world, instantly recognisable art historical references and the ever-changing landscape of celebrity icons. When you stand in front of one of Barba’s enormous photographs you are literally in the space of the art as it spreads out before you, sometimes extending into the viewing space with flooring or sculptures spilling from the image.

Born in Spain and educated at the Escola Massana Centre d’Art, Barcelona, Barba has exhibited his work in the United States, Europe, Latin America and Canada. His work is held in major public collections and his private collections include, Jorge M. Pérez, Miami, Rick & Kathy Hilton, California and Wendy Fisher, London.

Lluís Barba was one of the first finalists of the inaugural 2009 Young Masters Art Prize in London. The artist exhibited at the European Pavilion of the 2017 Venice Biennale.

In a contemporary art world that condemns beauty as camouflage for conceptual shallowness, championing high aesthetics is nothing short of rebellion. **Dutch photographer Isabelle Van Zeijl** takes female beauty ideals from the past, and sabotages them in the context of today. As a woman she experiences prejudices against women; misogyny in numerous ways including sex discrimination, belittling/violence against women and sexual objectification. Van Zeijl aestheticises these prejudices in her work to visually discuss this troubling dichotomy, presenting a new way of seeing female beauty. An oppressive idealisation of beauty is tackled in her work through unique female character and emotion. Van Zeijl is invested in her images. By using subjects that intrigue and evoke emotion, she reinvents herself over and over and has created a body of work to illustrate these autobiographical narratives. Her work takes from all she experiences in life - she is both model, creator, object and subject. Going beyond the realm of individual expression, so common in the genre of self-portraiture, she strives to be both universal and timeless, with a subtle political hint.

Van Zeijl has shown work continuously and internationally over the past fifteen years, represented by galleries located in The UK, USA, The Netherlands, Belgium, and exhibiting at emerging and established international art fairs in New York, Miami, Los Angeles, Hong Kong, London, Germany, Belgium, Sweden and Italy. She was nominated for the Prix De La Photographie Paris, and The Fine Art Photography Awards. She was also one of the winners of The Young Masters Emerging Women Art Prize, London. Her work is held in private & public collections in the USA, UK, Belgium, Germany, France and The Netherlands. Isabelle van Zeijl is represented internationally by the Cynthia Corbett Gallery.

Italian-born **Fabiano Parisi's** photographs, immortalising the dark beauty of contemporary ruins, have never been so strikingly poignant. Parisi began his career as a photographer following a degree in Psychology, coming to photography through a project photographing derelict asylums, which sparked his interest in the abandoned buildings which are the subject of his art practice today. He has two ongoing series: *The Empire of Light* and *Il Mondo Che Non Vedo* (The World I Do Not See). The latter title is taken from a collection of poems by Fernando Pessoa, a hint at the poetic qualities of Parisi's work. Parisi participated in the 54th Venice Biennale, Italian Pavilion and in Fotografia Festival Internazionale di Roma in 2012 at the Macro Museum. In 2010 he was the winner of the Celeste Prize International for photography in New York; in 2012 he was shortlist for the Arte Laguna Prize, Venice where he was award a special Prize and in 2012 & 2014 he was a shortlisted finalist for the Young Masters Art Prize.

Klari Reis uses the tools and techniques of science in her creative process, constantly experimenting with new ways to apply materials and methods. She is driven by curiosity and her desire to explore and document the natural and unnatural with a sense of wonder and joy. Formally trained as an architect, the artist from her base in San Francisco (in proximity to one of the largest concentrations of life science/technology companies in the world) collaborates with local biomedical companies and is inspired by the cutting edge of biological techniques and discoveries. The unifying theme of Klari Reis's art is her mastery of a new media plastic, epoxy polymer, and the fine control she brings to its reactions with a variety of dyes and pigments. Her compositions display brightly coloured smears, bumps and blobs atop aluminum and wood panels. A skilled technician with a studio for a laboratory, Reis uses science in the service of her art.

Klari Reis's work has been exhibited worldwide and public collections include Microsoft Research in Cambridge, UK; Next World Capital's offices in San Francisco, Paris, and Brussels; MEG Diagnostic Centre for Autistic Children in Oxford, UK; Great Ormond Street Hospital for Children in London; the Stanford University Medical Center Hoover Pavilion in California; and Elan Pharmaceuticals, Genentech, Acetelion and Cytokinetics in South San Francisco. Klari Reis is represented internationally by the Cynthia Corbett Gallery.