

# CLAY TODAY: A SHOWCASE OF CERAMICS IN ISOLATION

*Curated By Preston Fitzgerald  
July – August 2020*



CYNTHIA  
CORBETT  
GALLERY



**Young  
Masters**

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Produced by Cynthia Corbett Gallery

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All measurements are in inches; height precedes width precedes depth.

Cover Image: Cristina Vezzini, *Fragment Series*, 2016

## FOREWORD

### Clay Today: A Showcase Of Ceramics In Isolation

*Clay Today* is the first all-ceramics online exhibition curated by me for the Cynthia Corbett Gallery in association with the Young Masters Art Prize featured on Artsy. The exhibition has eighteen international artists working in all mediums of clay, earthenware, stoneware and porcelain. The ethos behind this show is to provide a platform for artists and makers working in isolation due to the pandemic which has been very challenging for their working practices and for the production of their objects. The works presented here reflect various directions that these artists followed while adjusting their work processes and treatment of materials, given the constraints of isolation. All the artists are dealing with the challenge of exhibiting work that is tactile and multi-dimensional as physical exhibitions have been curtailed, cancelled and many galleries have had to adjust their programming.

I would like to highlight the artists featured in *Clay Today*. John Higgins has been working in clay for over forty years. He has created for the exhibition a brand-new piece using high fired earthenware and new glazes based on his visits to the British coastline. Tim Martin was an architect and graduated last year with a Ceramics degree. Martin's work is based on abstract assembling and the urban environment. Rafaela de Ascanio comes from a painting background and her two vessels reflect her interest in art history. Tanya Gomez works from the wheel-throwing porcelain vessels which she then alters and reassembles. She has applied her newest glazes in our cylindrical vessels. Emma Finch presents two topographical images of London. Her printmaking skills are combined with her painterly use of glaze giving these two wall pieces a fresh contemporary look. Albert Montserrat is the master of the oil spot glaze. His moon jars are very tactile with the thick glazes that drip down the sides of his pots. Ryan Barrett uses digital technology to achieve his form. He uses 3D-Clay printing to achieve these intricate and flowing forms that are not possible on the wheel. Freya Bramble-Carter uses the wheel to create these new vases and new forms for the exhibition. Chris Riggio's vessels evoke a sense of nostalgia and lost glamour through porcelain. The ornamentation uses glass inlay and simulated gemstones.

Judy McKenzie looks at the materiality of clay, using the Japanese technique of Nerikomi to create one-off patterns in her wall pieces. Michel François hand-throws his vessels using traditional pottery methods. Using local minerals and tree ash he crafts his own glazes that reflect and filter light. Chris Bramble builds his vases from the wheel. He adds a figurative element to create more of a sculpture than a vessel. James Pegg's background in fashion and textiles allows him to make vases that are functional and decorative. The slip-cast vase has a unique pattern due to the use of stained porcelain slip. Cristina Vezzini's Fragment series is inspired by rock formations. Each work is hand-carved following the faceted form of the vase. Chris Keenan specialises in Limoges porcelain. He combines Caledon and tenmokus glazes in a controlled and modulated way to achieve a perfect balance of colour and form.

In addition, the tradition of promoting artists working in clay is very much the ethos of The Young Masters Maylis Grand Ceramics Prize (YM) started by Cynthia Corbett in 2014 and which I am proud to be a Judge and Curator. The YM alumni artists participating in *Clay Today* include YM Prize winner and Highly Acclaimed ceramicist Matt Smith, who currently has a solo exhibition at the Pitts Rivers Museum in Oxford, as well as fellow shortlisted YM Prize artists: former V&A artist-in-residence Amy Hughes, Jo Taylor, whose recent works can be seen at the Korean Ceramics Biennale, and Albert Montserrat.

All the artists are strong believers in giving back to their community. Therefore, we have chosen The Craft Pottery Charitable Trust (CPCT) as the beneficiary of 10% of all sales. The CPCT is the charity of The Craft Potters Association (CPA), a UK organisation which has been promoting contemporary studio ceramic artists for over 60 years. We have four CPA members in the exhibition: Chris Bramble, Tanya Gomez, John Higgins and Chris Keenan. Thus, we are pleased that all ceramic sales will help other ceramic artists through the disbursement of these funds from The CPCT.

I hope that you enjoy this online exhibition *Clay Today* and are impressed by the range and breadth of art that can be achieved with the medium of clay.

Preston Fitzgerald, Curator.

For further information and all sales enquiries, please contact Cynthia Corbett, Gallery Founder & Director, at [info@thecynthiacorbettgallery.com](mailto:info@thecynthiacorbettgallery.com).

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ALBERT MONTSERRAT  
*Cadmium Jar*, 2020



Porcelain; Textured Glazes on Thrown Porcelain  
54 x 55 x 55 cm  
21 1/4 x 21 5/8 x 21 5/8 in.  
(AMo020)

£ 3,000.00



ALBERT MONTSERRAT  
*Golden Jar*, 2020



Oil Spot – Glazed Thrown Porcelain  
57 x 54 x 54 cm  
22 1/2 x 21 1/4 x 21 1/4 in.  
(AMo019)

£ 3,125.00

AMY HUGHES

*A Wash with Couleur Vase in Purple, 2020*



Handbuilt porcelain footed vase with handles, glazed interior, painterly enamel colour wash with gold lustre detailing, inspired by 18th century French Porcelain wares and referencing a series of sketches by the Artist.

Grogged Porcelain, Transparent Glaze, Gold Lustre and Enamel Painting

40 x 26 cm

15 3/4 x 10 1/4 in.

(AH009)

£ 1,425.00

AMY HUGHES

*A Wash with Couleur Vase in Yellow, 2020*



Handbuilt porcelain footed vase with handles, glazed interior, painterly enamel colour wash with gold lustre detailing, inspired by 18th century French Porcelain wares and referencing a series of sketches by the Artist.

Grogged Porcelain, Transparent Glaze, Gold Lustre and Enamel Painting

40 x 26 cm

15 3/4 x 10 1/4 in.

(AH006)

£ 1,425.00

CHRIS KEENAN

*Pair of Limoges Porcelain Vessels, 2020*



Limoges Porcelain, Green and Tenmoku Glazes

Dimensions variable:

230 and 250 cm

90 1/2 and 98 3/8 in.

(CK001)

£ 600.00



CHRIS KEENAN  
*Range*, 2020



Limoges Porcelain, Green and Tenmoku Glazes  
Dimensions variable;  
140 – 155 cm  
55 1/8 – 61 1/8 in.  
(CK002)

£ 1,800.00

CRISTINA VEZZINI  
*Fragment; Intaglio*, 2016



Fragment is a porcelain vase inspired by rock formation. Each vase is cast and later carved by hand, making it unique each time. Its surface is hand carved following the faceted form of the vase. The different textured surfaces create an interplay between light and shadow.

Parian, Porcelain

25 x 15 cm

9 7/8 x 5 7/8 in.

(CrV001)

£ 750.00

CRISTINA VEZZINI  
*Fragment; Large vase, 2016*



Please note this listing is for the large vase only. Please refer to Fragment; Intaglio and Fragment; Geometric for the information about two small vases.

Fragment is a porcelain vase inspired by rock formation. Each vase is cast and later carved by hand, making it unique each time. Its surface is hand carved following the faceted form of the vase. The different textured surfaces create an interplay between light and shadow.

Parian, Porcelain

43 x 24 cm

16 7/8 x 9 1/2 in.

(CrV002)

£ 1,950.00

CRISTINA VEZZINI  
*Fragment; Geometric, 2016*



Fragment is a porcelain vase inspired by rock formation. Each vase is cast and later carved by hand, making it unique each time. Its surface is hand carved following the faceted form of the vase. The different textured surfaces create an interplay between light and shadow.

Parian, Porcelain

25 x 15 cm

9 7/8 x 5 7/8 in.

(CrV003)

£ 750.00

CHRISTOPHER RIGGIO  
*Large Carrier Vessel*, 2020



Earthenware, Glass  
25 x 14 x 14 cm  
9 7/8 x 5 1/2 x 5 1/2 in.  
(ChR002)

£ 1,350.00



CHRISTOPHER RIGGIO  
*Tall Striped Vase, 2020*



Earthenware, Glass  
32 x 13 x 13 cm  
12 5/8 x 5 1/8 x 5 1/8 in.  
(ChR001)

£ 1,350.00

CHRISTOPHER RIGGIO  
*Sweets Jar*, 2020



Earthenware, Glass  
23 x 17 x 17 cm  
9 1/8 x 6 3/4 x 6 3/4 in.  
(ChR003)

£ 1,350.00

EMMA FINCH  
*City's Gold River*, 2016



Grogged white earthenware with 22ct gold. Integral adjustable hanging wire on reverse.  
Hand printed and painted ceramic platter, depicting London cityscape with Shard and Gold enhancement representing the river Thames.  
Diameter:  
55 cm  
21 5/8 in.  
(EF001)

£ 850.00

EMMA FINCH

*PO Tower & Gold Thames*, 2016



Hand printed and painted ceramic platter, depicting London cityscape with BT tower and Gold enhancement representing the river Thames and tributaries.

Grogged white earthenware with 22ct gold. Integral adjustable hanging wire on reverse.

Diameter:

55 cm

21 5/8 in.

(EF002)

£ 850.00



CHRIS BRAMBLE  
*Long Neck Lidded Jar, 2019*



Thrown, Sculpted In Parts And Assembled Stoneware, Glazed In Lucy Rie White.  
68 x 25 cm  
26 3/4 x 9 7/8 in.  
(ChBr001)

£ 850.00



CHRIS BRAMBLE

*3 Women: Support Each Other For Strength And Wellbeing*, 2019



Thrown, Sculpted In Parts And Assembled Stoneware, Glazed In Lucy Rie White.

50 x 26 cm

19 3/4 x 10 1/4 in.

(ChBr002)

£ 825.00

FREYA BRAMBLE-CARTER  
*Fruitful Planter*, 2020



Thrown in stoneware by Chris Bramble and glazed by daughter Freya in her favourite joyful combination of glazes, layered with texture and pops of colour.

42 x 32 cm

16 1/2 x 12 5/8 in.

(FBC001)

£ 550.00

FREYA BRAMBLE-CARTER  
*Spotlight*, 2020



Thrown in stoneware by Chris Bramble and glazed by daughter Freya in a compilation of hand made glazes of subtle tones and natural textures. A large planter or lamp stand with a hole on the side for wiring or drainage.

56 x 34 cm

22 1/8 x 13 3/8 in.

(FBC002)

£ 725.00

JO TAYLOR  
*Atonal I*, 2018



Grogged Porcelain  
16 x 15 x 6 cm  
6 1/4 x 5 7/8 x 2 3/8 in.  
(JT056)

£ 800.00

JO TAYLOR  
*Atonal II*, 2018

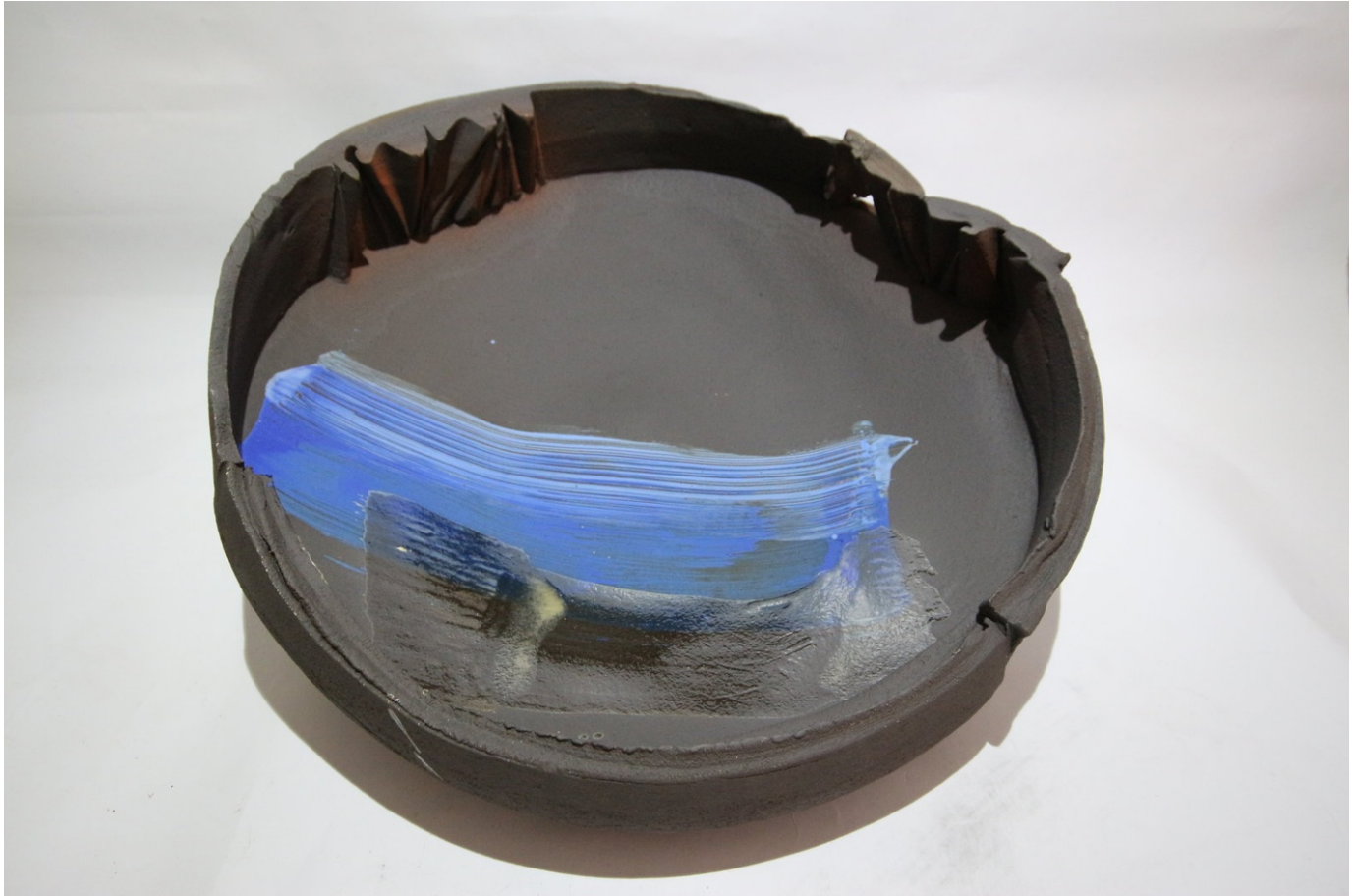


Grogged Porcelain  
16 x 14 x 6.5 cm  
6 1/4 x 5 1/2 x 2 1/2 in.  
(JT057)

£ 800.00



JOHN HIGGINS CPA  
*Concave Form*, 2020



High Fired Earthenware  
Diameter 50 cm  
Diameter 19 3/4 in.  
(JH001)

£ 1,200.00

JUDY MCKENZIE  
*Spring Has Sprung*, 2020



#### Porcelain Nerikomi Wall plaques

Each plaque has been made from porcelain, and constructed by using the process of Nerikomi, a Japanese technique using multiple pieces of coloured and patterned porcelain. Where small fissures have occurred, silver Kintsugi has been applied.

The plaques are fitted with a mounting system for display, and the bracket can be attached to a wall using two screws.

Porcelain

Diameter:

31 cm

12 1/4 in.

Weight: 2,5kg

(JMcK001)

£ 1,250.00

JUDY MCKENZIE  
*Bluebell Wood Escape*, 2020



#### Porcelain Nerikomi Wall plaques

Each plaque has been made from porcelain, and constructed by using the process of Nerikomi, a Japanese technique using multiple pieces of coloured and patterned porcelain. Where small fissures have occurred, silver Kintsugi has been applied.

The plaques are fitted with a mounting system for display, and the bracket can be attached to a wall using two screws.

Porcelain

Diameter:

31 cm

12 1/4 in.

Weight: 2,5kg

(JMcK002)

£ 1,250.00



MATT SMITH  
*Horse*, 2018



Black Parian  
18 x 30 x 13 cm  
7 1/8 x 11 3/4 x 5 1/8 in.  
(MS083)

£ 2,750.00 inc. VAT

MATT SMITH

*Double Headed Girl*, 2018



White Parian

14 x 20 x 55 cm

5 1/2 x 7 7/8 x 21 5/8 in.

(MS079)

£ 4,500.00 inc. VAT



MATT SMITH

*Wunderkammer II 13, Spouts with Pearls, 2017*



Black Parian with Freshwater Pearls

22 x 13 x 45 cm

8 5/8 x 5 1/8 x 17 3/4 in.

(MS063)

£ 2,200.00 inc. VAT

MICHEL FRANÇOIS  
*Midnight Moonjar*, 2020



Black Amber Glaze made with French Ochre and a Hint of Cobalt Overlayed with a Willow Jun Glaze.  
32 x 26 cm  
12 5/8 x 10 1/4 in.  
(MFr001)

£ 1,200.00

MICHEL FRANÇOIS  
*Purple Rain Moonjar*, 2020



Chestnut Ash Flambé Jun Glaze on a Porcelain and Cornish Clay Body.

45 x 48 cm

17 3/4 x 18 7/8 in.

(MFr003)

£ 3,200.00

RYAN BARRETT  
VASERTB3, 2020



White porcelain 3d printed at 4mm thick wall, digitally created.

62 x 38 cm

24 3/8 x 15 in.

(RB001)

£ 1,250.00

RYAN BARRETT  
VASERTB1, 2020



A mix of black and white porcelain 3d printed at 4mm thick wall, creating a unique liner texture.

50 x 33 cm

19 3/4 x 13 in.

(RB002)

£ 650.00

RYAN BARRETT  
VASERTB2, 2020



A mix of black and white porcelain 3d printed at 4mm thick wall a combination of 3 vases digitally joined together to create a new form with unique liner texture.

62 x 38 cm

24 3/8 x 15 in.

(RB003)

£ 1,250.00



RAFAELA DE ASCANIO  
*Blush Response*, 2019



In Ridley Scott's 80's cult film *Blade Runner*, Rick Deckard uses a test called the Blush Response to discover rogue androids which he must exterminate. This vase is an homage to two iconic scenes: the neo-noir meeting between Rick and the sultry android Rachel, and Rutger Hauer's beautiful *Tears in the Rain* monologue. The vase is shaped as an ancient roman amphora, which can be displayed lying down or standing up.

Underglaze and Glaze on Stoneware

48 x 22 x 22 cm

18 7/8 x 8 5/8 x 8 5/8 in.

(RdA001)

£ 1,800.00

RAFAELA DE ASCANIO

*No tree survives alone in the forest. When one tree falls ill, we all send food. For if one tree dies, the canopy is broken., 2019*



This vessel holds a secret, levitating kingdom, supported by interwoven roots below and sheltered by a canopy above. A woman and a gnome figure float through the tree roots communicating with them about the future. The imagery references both utopic 'Laputa' from Studio Ghibli's 'Castle in the Sky' and Netflix's supernatural, sci-fi drama 'The OA', where an angel is forewarned by the spirit of a giant tree.

Underglaze and Glaze on Stoneware

55 x 45 cm

21 5/8 x 17 3/4 in.

(RdA002)

£ 2,200.00

TANYA GOMEZ  
*Large Tyrian*, 2020



Limoges porcelain, thrown on the wheel, fired 1280°  
35 x 24 cm  
13 3/4 x 9 1/2 in.  
(TG001)

£ 1,400.00

TANYA GOMEZ  
*Large Mazarine*, 2020



Limoges porcelain, thrown on the wheel, fired 1280°  
33 x 30 cm  
13 x 11 3/4 in.  
(TG002)

£ 1,700.00

TIM MARTIN

*Freeway to Palm Springs. Summer, 3pm., 2019*



Sprayed Slip Glaze On Red Clay

Table-hung construction.

30 x 20 x 30 cm

11 3/4 x 7 7/8 x 11 3/4 in.

(TM001)

£ 800.00



TIM MARTIN

*Spring Dusk, St Gabriel Mountain Drive.*, 2019



Sprayed slip and metallic glazes on red and black clays.

2 pieces: table-hung and table-placed construction

86 x 25 x 10 cm

33 7/8 x 9 7/8 x 4 in.

(TM002)

£ 1,600.00

JAMES PEGG  
*XXL Slant*, 2019



Porcelain  
51 x 16 cm  
20 1/8 x 6 1/4 in.  
(JPg001)

£ 950.00



The Craft Pottery Charitable Trust (CPCT) was set up in 1991 by members of The Craft Potters Association to support educational initiatives and associated ceramic activity in all its variety across the UK. The CPCT will be the beneficiary of 10% of all sales from the Clay Today online exhibition. The CPCT plans to use these funds to provide support to ceramic artists affected by the pandemic. Our exhibiting artist John Higgins and Chris Keenan are trustees of The CPCT. The Cynthia Corbett Gallery is proud to support artists through The Craft Pottery Charitable Trust.

For all sales enquiries please contact Cynthia Corbett,  
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at [info@thecynthiacorbettgallery.com](mailto:info@thecynthiacorbettgallery.com)

10% of all sales will be donated to the Craft Pottery Charitable Trust.

Thank you for your generous help and support!

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